

Public Document Pack

# Kadaltilla

Adelaide Park Lands Authority



## BOARD MEETING AGENDA

Thursday, 27 July 2023 at 5.00 pm  
Colonel Light Room, Adelaide Town Hall

# Kadaltilla / Adelaide Park Lands Authority

Board Meeting Agenda, Thursday, 27 July 2023 at 5.00 pm  
Colonel Light Room, Adelaide Town Hall

|                         |  |
|-------------------------|--|
| Membership              | The Lord Mayor<br>4 other members appointed by the Council<br>5 members appointed by the Minister for Planning   |
| Quorum                  | 6  |
| Presiding Member        | The Right Honourable the Lord Mayor, Dr Jane Lomax-Smith   |
| Deputy Presiding Member | Kirsteen Mackay  |
| Board Members           | Allison Bretones<br>Rob Brookman AM<br>Ashley Halliday<br>Stephanie Johnston<br>Councillor Keiran Snape<br>Les Wanganeen<br>Craig Wilkins<br>Ben Willsmore |
| Proxy Board Members     | Professor Emeritus Damien Mugavin<br>Councillor Henry Davis<br>Tania Taylor  |

## Agenda

## Purpose

### 1. Welcome and Opening

#### 1.1 Acknowledgement of Country

At the opening of the Board Meeting, the Board member presiding will state:

'Kadaltilla / Adelaide Park Lands Authority acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

#### 1.2 Apologies

To note

Deputy Presiding Member - Kirsteen Mackay  
Board Members - Allison Bretones  
Rob Brookman AM  
Les Wanganeen

|            |  |              |           |
|------------|--|--------------|-----------|
| <b>1.3</b> | Confirmation of Minutes<br>That the Minutes of the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 22 June 2023 be taken as read and be confirmed as an accurate record of proceedings. | To confirm   | 4 - 9     |
| <b>2.</b>  | <b>Conflict of Interest</b>  |              |           |
| <b>3.</b>  | <b>Presiding Member Report (verbal)</b>  | To inform    |           |
| <b>4.</b>  | <b>Representations (verbal)</b><br>Nil   |              |           |
| <b>5.</b>  | <b>Items for Board Discussion</b>  |              |           |
| <b>5.1</b> | Adelaide Aquatic Centre Redevelopment Update   | To discuss   | 10 - 13   |
| <b>6.</b>  | <b>Items for Board Decision</b>  |              |           |
| <b>6.1</b> | Kadaltilla 2023 Annual Community Forum   | For decision | 14 - 17   |
| <b>6.2</b> | Mini Golf Project Update   | For decision | 18 - 100  |
| <b>7.</b>  | <b>Items for Noting</b>  |              |           |
| <b>7.1</b> | Standing Item: Update on the World Heritage Listing for the Adelaide Park Lands and Rural Settlement Landscapes  | To note      | 101 - 104 |
| <b>8.</b>  | <b>Other Business</b>  | To discuss   |           |
| <b>9.</b>  | <b>Meeting Close</b>   |              |           |



# Kadaltilla

Park Lands Authority



BOARD MEETING MINUTES  
Thursday 22 June 2023  
Colonel Light Room, Adelaide Town Hall



## KADALTILLA / ADELAIDE PARK LANDS AUTHORITY

Board Meeting Minutes, Thursday, 22 June 2023, at 4.30 pm  
Colonel Light Room, Adelaide Town Hall

### Present:

|                                |  |
|--------------------------------|--|
| <b>Presiding Member</b>        | The Right Honourable the Lord Mayor, Dr Jane Lomax-Smith   |
| <b>Deputy Presiding Member</b> | Kirsteen Mackay  |
| <b>Board Members</b>           | Rob Brookman AM<br>Stephanie Johnston<br>Councillor Keiran Snape<br>Craig Wilkins<br>Ben Willsmore |

### 1 Item 1 - Welcome and Opening

#### 2 **Item 1.1 - Acknowledgement of Country**

Kadaltilla / Adelaide Park Lands Authority acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.

#### 3 **Item 1.2 - Apologies**

Board Member – Allison Bretones  
Board Member – Ashley Halliday  
Board Member – Les Wanganeen

Rob Brookman AM entered the  
Colonel Light Room at 4.32pm

#### 4 **Item 1.3 - Confirmation of Minutes**

##### Board Decision

Moved by Councillor Keiran Snape,

Seconded by Craig Wilkins -

That the Minutes of the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 25 May 2023 be taken as read and be confirmed as an accurate record of proceedings.

Carried

### 5 Item 2 - Conflict of Interest

#### **Disclosure of Conflict of Interest**

Item 5.1 - Adelaide Aquatic Centre Redevelopment

Item 5.2 - New Women's and Children's Hospital

Item 6.1 - Adelaide Aquatic Centre Redevelopment

Deputy Presiding Member  
Kirsteen Mackay

Kirsteen Mackay declared a General Conflict of Interest due to her employment as the State Government Architect. In this role she will be actively reviewing both projects on behalf of the State and acting as a referral agency in the statutory development approval process. Kirsteen Mackay noted she will remain in the meeting and not participate in any debate or decision making.

- 6 **Item 3 - Presiding Member Report** The Presiding Member provided a verbal report to the Board.
- 7 **Item 4 - Representations (verbal)**
- 8 **Item 4.1 – Adelaide Park Lands Decision Making** Action Arising  
Michael Burns - A copy of Michael Burns' notes will be distributed to Board Members via the Kadaltilla portal

- 9 **Item 5 - Items for Board Discussion**  
**Item 5.1 – External Presentation – Adelaide Aquatic Centre Development**

Presenters:

Simon Morony, Executive Director Across Government Services, Department for Infrastructure and Transport

Josephine Evans, Director, JPE

Richard Kleinig, Director, JPE

With consent of the Board members, the Presiding Member the Lord Mayor Dr Jane Lomax-Smith advised the meeting that Item 6.1 would be brought forward to be considered prior to item 5.2.

- 10 **Item 6 - Items for Board Decision**

- 11 **Item 6.1 – Adelaide Aquatic Centre Redevelopment**

Board Decision to Advise City of Adelaide

Moved by Craig Wilkins,

Seconded by Ben Willsmore -

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Receives the information on the Adelaide Aquatic Centre Redevelopment, presented by the Department for Infrastructure and Transport (DIT).
3. Recommends consideration of a reduction in the size of all hard stand areas and the number of carparks.
4. Expresses concern about the potential loss of up to 15 significant and /or regulated trees and recommends all measures be taken to reduce the loss through the design phase and building process.
5. Request a commitment from the Department for Infrastructure and Transport to a net increase in the tree canopy in the area of the proposed lease.

Carried

Board Decision to Advise City of Adelaide

Moved by Craig Wilkins,

Seconded by Ben Willsmore -

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

2. Endorses the following principles relating to the values of the Park Lands and their management and protection including any built form, and the granting or operation of leases and licences to be negotiated and executed by the Lord Mayor, CEO or delegate in the Final Project Agreement for the New Adelaide Aquatic Centre between the Minister for Infrastructure and Transport and The Corporation of the City of

Adelaide on behalf of the Council,

- 2.1. negotiation of a long-term lease that does not exceed 42 years and meets the Lease and Licence Policy requirements of Council.
- 2.2. a commitment for the State Government to make good on any areas impacted outside of the Redevelopment site that were required or damaged during construction.
- 2.3. the design of the Return to Park Lands Zone is undertaken in consultation with the Council and in accordance with the Planning, Development and Infrastructure Act 2016 (PDI Act) and any statutory instruments issued under the PDI Act or otherwise relevant and in accordance with the Adelaide Park Lands Management Strategy and the Adelaide Park Lands Building Design Guidelines.
- 2.4. the demolition of the Original Centre and the Return to Park Lands Works of the Return to Park Lands Zone are undertaken by DIT, noting 2.4 and 2.5 would be required to be part of the Development Application for the Adelaide Aquatic Centre Redevelopment.
- 2.5. agreement on a licence for the purpose of commencing construction that is in line with Council policy.

Carried

Councillor Snape voted against Part 2 of the motion.

CoA Council meeting to note Kadaltilla advice on 11 July 2023

12 **Item 5 - Items for Board Discussion**

**Item 5.2 – External Presentation –  
New Women’s and Children’s  
Hospital Update**

Presenters:

Brendan Hewitt, Project Director, New Women’s and Children’s Hospital, SA Health

Michael Scerri, Senior Project Manager, New Women’s and Children’s Hospital, Department of Planning, Transport and Infrastructure

Action Arising

- Administration to provide further information to the Board regarding the possible reduction of hardstand areas in Bonython Park / Tulya Warldli (Park 27).

With consent of the Board members, the Presiding Member the Lord Mayor Dr Jane Lomax-Smith provided a 5 minute break at 6.33 pm.

The Board meeting resumed at 6.39 pm.

13 **Item 6 - Items for Board Decision**

14 **Item 6.2 – Workshop on Draft  
Victoria Park Master Plan**

Board Decision to Advise City of Adelaide

Moved by Kirsteen Mackay,

Seconded by Ben Willsmore -

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY  
ADVISES COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Authorises Administration to formalise workshop feedback into a draft submission from Kadaltilla on the draft Victoria Park / Pakapakanthi Master Plan and circulate to Members for finalisation out of session.



Carried

- 15 **Item 6.3 – South Australian Motor Sport Board World Solar Challenge Event Consultation**
- CoA Council meeting to note Kadaltilla advice 11 July 2023.
- Board Decision to Advise City of Adelaide and the State Government
- Moved by Councillor Keiran Snape,  
Seconded by Craig Wilkins -
- THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL AND THE STATE GOVERNMENT:
- That the Kadaltilla / Adelaide Park Lands Authority:
1. Notes the Declaration of the Declared Area, Declared Period and Prescribed Works Period for the purpose of conducting the World Solar Challenge 2023 event.
  2. Authorises the Presiding Member to write to the Chief Executive Officer of the South Australian Motor Sport Board on behalf of Kadaltilla with its feedback to the consultation on the proposed area for the World Solar Challenge 2023 event and the proposed period of time that works for the event will cover.

Carried

- 16 **Item 6.4 – Updated Kadaltilla Code of Practice**
- CoA Council meeting to note Kadaltilla advice 11 July 2023
- Board Decision to Advise City of Adelaide and the State Government
- Moved by Rob Brookman AM,  
Seconded by Councillor Keiran Snape -
- THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL AND THE STATE GOVERNMENT:
- That the Kadaltilla / Adelaide Park Lands Authority:
1. Approves the updated Kadaltilla Code of Practice as included as Attachments A & B to Item 6.3 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 22 June 2023.

Carried

CoA Council meeting to note Kadaltilla advice 11 July 2023

- 17 **Item 7 - Items for Noting**
- 18 **Item 7.1 – Standing Item: Update on the World Heritage Listing for the Adelaide Park Lands and Rural Settlement Landscapes**
- Board Decision
- Moved by Stephanie Johnston,  
Seconded by Rob Brookman AM -
- That Kadaltilla / Adelaide Park Lands Authority:
1. Receives the report contained within Item 7.1 on the Agenda for the meeting of the Board of Kadaltilla held on 22 June 2023.

Carried

Action Arising

Administration to prepare a strategic session for Kadaltilla on the World Heritage Bid.

Meeting Close

Board meeting closed at 7.25 pm

## Next Board meeting

4.30 pm Thursday, 27 July 2023

Colonel Light Room, Adelaide Town Hall

Lord Mayor, Dr Jane Lomax-Smith  
Presiding Member  
Kadaltilla / Adelaide Park Lands Authority

## City of Adelaide Staff

### In Attendance

Ilia Houridis, Director City Shaping  
Alison Ackland, Adelaide Park Lands Authority Advisor  
Jennifer Kalionis, AD City Culture  
Sarah Gilmour, AD Park Lands, Policy & Sustainability  
Matthew Field, Manager Park Lands & Sustainability  
Alana Martin, Manager Governance  
Adam Hornhardt, Manager City Experience  
Jared Wilson, Team Leader Park Lands Planning  
Kathryn Goldy, Team Leader Council Governance  
Barbara Levings, Governance Advisor

# Kadaltilla

Adelaide Park Lands Authority

## Adelaide Aquatic Centre Redevelopment Update

**Thursday, 27 July 2023  
Board Meeting**

**Author:**  
Jennifer Kalionis  
Associate Director City Culture

Public

---

### Purpose

The purpose of this report is to provide an update on the State Government's new Adelaide Aquatic Centre Redevelopment (the Redevelopment).

---

### Recommendation

That the Kadaltilla / Adelaide Park Lands Authority:

1. Receives the information on the Adelaide Aquatic Centre Redevelopment.
-



## Implications

|   |   |
|---|---|
| Adelaide Park Lands Management Strategy 2015-2025             | <a href="#">Adelaide Park Lands Management Strategy 2015-2025</a><br>Continue to enhance the Adelaide Aquatic Centre to meet community expectations. Generate a greater focus on servicing the play space and picnicking areas through increased offerings and better access to the existing commercial operations.   |
| 2020-2025 Strategic Plan                                      | <a href="#">Adelaide Park Lands Authority 2020 – 2025 Strategic Plan</a><br>Strategic Plan Alignment – Advice<br>Provide advice on plans, projects and policies for the Adelaide Park Lands.  |
| Policy  | <p><b>Community Land Management Plan for the Adelaide Park Lands (2023)</b></p> <p>The current Community Land Management Plan (CLMP) for Denise Norton Park / Pardipardinyilla (Park 2) envisages an Aquatic Centre.</p> <p>A review of the Community Land Management Plan for the Adelaide Park Lands is currently being undertaken.</p> <p>Public consultation on the consolidated draft CLMP commenced on 7 July and closes 31 July 2023.</p> <p>The draft consolidated CLMP includes provision of ‘facilities for indoor and outdoor aquatic, fitness and allied health and ancillary uses’ as a key objective for Denise Norton Park / Pardipardinyilla (Park 2) and anticipates the Adelaide Aquatic Centre Redevelopment by the State Government at this site.</p> <p>City of Adelaide manages leases and licences on the Park Lands in accordance with the Adelaide Park Lands Leasing and Licensing Policy.</p> <p>The State Government’s proposal directly impacts land that Council currently licences to Blackfriars Priory School as sports ovals. This licence agreement is due to expire on 31 December 2023, which is after Department for Infrastructure and Transport (DIT)’s proposed project commencement date.</p> |
| Consultation  | <p>Public consultation regarding the draft Construction Licence and the essential terms of the draft 42-year Lease is occurring 13 July to 3 August 2023.</p> <p>Public consultation on the consolidated draft CLMP commenced on 7 July and closes 31 July 2023.</p>  |
| Resource  | Not as a result of this report  |
| Risk / Legal / Legislative                                    | The <i>Local Government Act 1999</i> (SA) and the <i>Adelaide Park Lands Act 2005</i> (SA) govern the approach to this matter.  |
| Opportunities   | State Government are committed to a design that demonstrates no net loss of Park Lands, reuse of the current car park location and minimisation of impacts to trees.  |
| City of Adelaide Budget Allocation                            | Current venue to cease operation in August 2024 to allow for demolition in the 2024/25 financial year.  |
| Life of Project, Service, Initiative or (Expectancy of) Asset | The project is expected to commence in September 2023 with construction scheduled for completion in 2025-2026. The current Adelaide Aquatic Centre closure date sought by the State Government is in August 2024.   |
| Ongoing Costs (eg maintenance cost)                           | Ongoing maintenance costs in relation to the Return to Park Lands Zone to be determined.  |
| Other Funding Sources   | Not as a result of this report  |

## Discussion

1. At its meeting of 27 June 2023, Council authorised the Lord Mayor, Chief Executive Officer or delegate to negotiate and execute the final Project Agreement for the New Adelaide Aquatic Centre between the Minister for Infrastructure and Transport and The Corporation of the City of Adelaide on behalf of the Council, subject to:
  - 1.1. Negotiation of a long-term lease that does not exceed 42 years and meets the Lease and Licence Policy requirements of Council.
  - 1.2. A commitment to make good on any areas impacted outside of the Redevelopment site that were required or damaged during construction.
  - 1.3. The design of the Return to Park Land Zone is undertaken in consultation with the Council and in accordance with the Planning, Development and Infrastructure Act 2016 (PDI Act) and any statutory instruments issued under the PDI Act or otherwise relevant.
  - 1.4. The demolition of the Original Centre and the Return to Park Land Works of the Return to Park Land Zone are undertaken by DIT, noting 2.3 would be required to be part of the Development Application for the Adelaide Aquatic Centre Redevelopment. 2.5
  - 1.5. A commitment to funding that only extends to the demolition of the existing venue and the provision of a new playing field.
  - 1.6. Agreement on a licence for the purpose of commencing construction that is in line with Council policy.
  - 1.7. The Redevelopment site being confirmed at 70 metres from Barton Terrace West.
2. Project Agreement negotiations were completed in July and all requirements of the Council were met.
3. At the 11 July 2023 meeting, Council considered the City Finance and Governance Committee recommendation and endorsed:
  - 3.1. The location of the new Adelaide Aquatic Centre in Denise Norton Park / Pardipardinyilla.
  - 3.2. Authorised the Lord Mayor, Chief Executive Officer or delegate to negotiate a draft Construction Licence (Licence) for the purpose of undertaking community consultation in accordance with the Local Government Act 1999 (SA).
  - 3.3. Authorised the Lord Mayor, Chief Executive Officer or delegate to negotiate a draft 42-year Park Lands Lease Agreement (Lease) with the Minister for Infrastructure and Transport (Minister) to facilitate the operation of a new Adelaide Aquatic Centre for the purpose of undertaking community consultation on the essential terms of this agreement in accordance with the Local Government Act 1999 (SA). Noting that results of the community consultation will be presented back to Council in August 2023.
  - 3.4. Authorised the Lord Mayor, Chief Executive Officer or delegate to continue discussions and finalise the outstanding terms and conditions of the draft Construction Licence and draft 42-Year Lease Agreement.
4. Consultation for the draft construction Licence (draft Licence) and essential terms of the 42-year lease (draft Lease) opened on 13 July and is open until 3 August.
5. DIT has received the [advice](#) of Kadaltilla / Adelaide Park Lands Authority from its meeting on 22 June 2023.

### Next Steps

6. Kadaltilla will be engaged to provide its comments or advice in relation to the lease and licence.
  7. Feedback from consultation on the draft Licence and essential terms of the draft Lease will be presented to the City Finance and Governance Committee for consideration on 15 August 2023.
  8. Administration will continue discussions with DIT regarding reduction to the hard stand areas and carparks; retention of trees as well as seeking a commitment to increase the tree canopy within the proposed lease area. Progress on these matters will be provided through regular updates to Kadaltilla and Council.
  9. Council Administration are in contact with Blackfriars Priory School about the impact to sub-lessees and alternative arrangements for sporting programs from September 2023.
-

## Attachments

Nil

---

- END OF REPORT -



# Kadaltilla

Adelaide Park Lands Authority

## Kadaltilla 2023 Annual Community Forum

**Thursday, 27 July 2023**  
**Board Meeting**

**Author:**  
Alana Martin  
Manager Governance

Public

---

## Purpose

It is a requirement under the Kadaltilla Charter that an Annual Community Forum be held by the end of October in each year at a place and time determined by resolution of the Board. Notice of the Annual Community Forum must be given to Board Members and the public at least 21 days prior to the scheduled date.

The format of the 2023 Annual Community Forum will be a two-hour pop-up session held on four days in four different locations in order to target different sections of the population and reach non-Park Lands users. The theme for the 2023 Annual Community Forum will be “Park Lands Rambles”.

The purpose of this report is to seek the approval of the Kadaltilla / Adelaide Park Lands Authority to hold the 2023 Annual Community Forum over four pop-up sessions:

1. The Adelaide Central Market on Tuesday 12 September 2023 from 11:00am – 1:00pm
2. Mary Lee Park (Park 27B) on Sunday 17 September 2023 from 10:00am – 12:00pm
3. Victoria Park / Pakapakanthi (Park 16) on Sunday 8 October 2023 from 10:00am – 12:00pm
4. Pelzer Park / Pityarilla (Park 19) on Thursday 19 October 2023 from 11:00am – 1:00pm

---

## Recommendation

That the Kadaltilla / Adelaide Park Lands Authority:

1. Approves the 2023 Annual Community Forum to be held on:
  - 1.1. Tuesday 12 September 2023 from 11:00am to 1:00pm at the Adelaide Central Market,
  - 1.2. Sunday 17 September 2023 from 10:00am to 12:00pm at Mary Lee Park (Park 27B),
  - 1.3. Sunday 8 October 2023 from 10:00am to 12:00pm at Victoria Park / Pakapakanthi (Park 16), and
  - 1.4. Thursday 19 October 2023 from 11:00am to 1:00pm at Pelzer Park / Pityarilla (Park 19).
2. Approves the theme for the 2023 Annual Community Forum to be “Park Lands Rambles”.

## Implications

|   |   |
|---|---|
| Adelaide Park Lands Management Strategy 2015-2025             | <a href="#">Adelaide Park Lands Management Strategy 2015-2025</a><br>The Annual Community Forum will be used to engage with stakeholders and the community on the revised Adelaide Park Lands Management Strategy (APLMS).  |
| 2020-2025 Strategic Plan                                      | <a href="#">Adelaide Park Lands Authority 2020-2025 Strategic Plan</a><br><b>Strategic Plan Alignment – Culture</b><br>Action 1.4 - Host an Annual Community Forum  |
| Policy  | Not as a result of this report  |
| Consultation  | Not as a result of this report  |
| Resource  | Delivery of an Annual Community Forum will require announcement of the forum and public engagement solicited in two ways: an on-site engagement (the Forum) and interactively via an online website which will be hosted on the City of Adelaide YourSay webpage. |
| Risk / Legal / Legislative                                    | It is a requirement under the Kadaltilla Charter that an Annual Community Forum is held by the end of October in each year at a place and time determined by resolution of the Board.   |
| Opportunities   | The Annual Community Forum provides an opportunity for diverse input from a range of perspectives while increasing awareness of the APLMS and understanding of the Park Lands.  |
| City of Adelaide Budget Allocation                            | \$5,000   |
| Life of Project, Service, Initiative or (Expectancy of) Asset | Not as a result of this report  |
| Ongoing Costs (eg maintenance cost)                           | Not as a result of this report  |
| Other Funding Sources   | Not as a result of this report  |

## Discussion

1. The Kadaltilla / Adelaide Park Lands Authority Charter (Kadaltilla Charter) sets out the requirement for an Annual Community Forum in section 4.10, which states:
  - 4.10.1 *An Annual Community Forum shall be held by the end of October in each year at a place and time determined by resolution of the Board.*
  - 4.10.2 *Notice of the Annual Community Forum must be given to Board Members and accessible by the public at least 21 days prior to the scheduled date.*
  - 4.10.3 *A reasonable number of copies of any document or report supplied to Board Members for the Annual Community Forum must be available for members of the public at the forum.*
  - 4.10.4 *The Annual Community Forum will be conducted in a place accessible to the public to discuss business of a general nature aimed at reviewing the progress and direction of the Authority.*
2. The purpose of the Annual Community Forum is to allow members of the public a chance to meet with Kadaltilla Board Members and discuss directly with Board Members activity that was undertaken by Kadaltilla in the previous financial year or planned upcoming activity by Kadaltilla. Kadaltilla Board Members and Administration can also use the forum as an opportunity to gauge community feedback on new policies or proposals, such as the Kadaltilla 2023-2028 Strategic Plan or the updated Adelaide Park Lands Management Strategy (APLMS).
3. The 2023 Annual Community Forum is proposed to be four two-hour pop-up sessions held on four days (mixture of weekdays and weekends) in four different locations in order to target different sections of the population and reach non-Park Lands users.
  - 3.1. Pop-Up Session 1 is proposed to be held in the Adelaide Central Market on Tuesday 12 September 2023 from 11:00am to 1:00pm.
  - 3.2. Pop-Up Session 2 is proposed to be held in Mary Lee Park (Park 27B) on Sunday 17 September 2023 from 10:00am to 12:00pm.
  - 3.3. Pop-Up Session 3 is proposed to be held in Victoria Park / Pakapakanthi (Park 16) on Sunday 8 October 2023 from 10:00am to 12:00pm.
  - 3.4. Pop-Up Session 4 is proposed to be held in Pelzer Park / Pityarilla (Park 19) on Thursday 19 October 2023 from 11:00am to 1:00pm.
4. The theme for the 2023 Annual Community Forum is proposed to be “Park Lands Rambles”. The theme is intended to present the roaming pop-up sessions and associated walkabouts as opportunities to encourage participation and exploration of the Park Lands.
5. The location of Pop-Up Session 1 has been selected to target non-Park Lands users.
  - 5.1. The date and time of Pop-Up Session 1 has been selected to coincide with the lunch crowd and maximise public attendance opportunities.
6. The location of Pop-Up Session 2 has been selected to target sport (West Adelaide Soccer Club (Juniors)) and sporting spectators. A guided 30-minute walk of the Community Garden will be offered to members of the public.
  - 6.1. The date and time of Pop-Up Session 2 has been selected to coincide with the scheduled West Adelaide Soccer Club (Juniors) match and peak attendance rates to maximise public attendance opportunities.
7. The location of Pop-Up Session 3 has been selected to target recreation (walking/cycling tracks, oval users, and wetlands visitors) and members of the public interested in biodiversity. A guided 30-minute walk of the wetlands will be offered to members of the public.
  - 7.1. The date and time of Pop-Up Session 3 has been selected to coincide with the “Park Lands Biofair” to maximise public attendance opportunities.
  - 7.2. The “Park Lands Biofair” is a free entry event being held in Victoria Park / Pakapakanthi (Park 16) on Sunday 8 October 2023 from 10:00am to 3:00pm. It will showcase external stakeholders including Birds SA, Trees for Life, and Butterfly Conservation SA. The purpose is to:
    - 7.2.1. Improve the connection of Park Lands biodiversity with the community.



- 7.2.2. Raise knowledge and awareness of the value of Park Lands biodiversity through an engaging and celebrative event in one of our Key Biodiversity Areas.
- 7.2.3. Showcase a new environmental asset in Victoria Park / Pakapakanthi (Park 16) (new wetland).
- 7.2.4. Maintain the collaborative leadership with external stakeholders involved with Nature Festival.
8. The location of Pop-Up Session 4 has been selected to target pet owners and families with young children (Marshmallow Playground, Tennis Court/Basketball Court, and dog park). A guided 30-minute walk of the Tennis Court/Basketball Court and Dog Park will be offered to members of the public.
- 8.1. The date and time of Pop-Up Session 4 has been selected to coincide with the busy period at the playground to maximise public attendance opportunities.
9. The locations of the Annual Community Forum pop-up sessions have been selected to meet the following requirements:
- 9.1. Disability access.
- 9.2. Proximity to accessible parking and public transport.
- 9.3. Showcase an area of the Adelaide Park Lands, where applicable.
10. Adjoining Council locations were considered, however no suitable locations were identified.
11. The Minister for Planning, the Hon Nick Champion MP, has indicated his intention to attend the two community forum sessions on Sunday 17 September at Mary Lee Park (Park 27B) and Sunday 8 October at Victoria Park / Pakapakanthi (Park 16).
12. The previous Annual Community Forum was held on 20 August 2022 at Adelaide Pavilion in Veale Gardens. Approximately 100 people participated in person on the day.
13. The 2023 Annual Community Forum will discuss business of a general nature aimed at reviewing the progress and direction of Kadaltilla. Giveaways such as coffee and plants may be used to entice maximum public engagement.
- 

## Attachments

Nil

---

- END OF REPORT -

# Kadaltilla

## Mini Golf Project Update

**Thursday, 27 July 2023**  
**Board Meeting**

**Author:**

Mike Philippou

Associate Director Strategic  
Property & Commercial

Public

---

## Purpose

The purpose of this report is to provide an update on the proposal to develop a Mini Golf facility within the Par 3 course footprint located at Possum Park / Pirltawardli (Park 1).

The proposal was first presented to Kadaltilla / Adelaide Park Lands Authority on 26 May 2022 and since that meeting several actions have been undertaken.

Neale Draper and Associates were engaged to prepare a Cultural Heritage Assessment which included engagement with Kaurna. Overall, the proposal was well received, and key recommendations are outlined within this report.

Consultants have led the development of Design Principles. The formulation of the Design Principles included a review of relevant Council strategies, an analysis of the site, exploration of opportunities for the site and the operational requirements of a Mini Golf facility. By way of summary, the Design Principles are outlined below:

Design Principle #1 – Mini Golf Facility: Create an appealing and entertaining Mini Golf facility and experience for a diverse variety of users that will maximise participation. Provide an inclusive and welcoming facility that can introduce and promote golf to a new audience.

Design Principle #2 – Cultural Heritage: Acknowledge and recognise the Traditional Owners of the land, the Kaurna people, and the historical significance of the site. Celebrate Kaurna heritage and stories through artworks or interpretive site features in consultation with the Kaurna Community.

Design Principle #3 – Site Infrastructure: Ensure that the infrastructure required to support the Mini Golf facility is integrated thoughtfully into its environment. Connect the facility with key destinations and routes within the Park Lands and with its broader surroundings. Facilitate logical and clear wayfinding from the course to and from the Kiosk.

Design Principle #4 – Landscape and Amenity: Be sensitive to the Park Lands environment and respectful towards the land, sky, and water. Respond and protect the existing landscape character and identity of the site. Sensitively integrate the Mini Golf facility into the existing Par 3 course, protecting existing trees and enhancing the customer experience through fostering a connection to the Park Lands. Consider bio sensitive design outcomes that protect existing natural feature and biodiversity whilst achieving a comfortable and attractive environment for Park Land users.

The investigations reveal that the opportunity lies in the ability to ensure that the unique qualities of the Park Land setting are preserved through this Mini Golf proposal. The procurement process will seek to ensure that a specialist Design Team is engaged to prepare a Concept Plan in accordance with the Design Principles.

On 4 July 2023, the City Planning, Development and Business Affairs Committee considered a report on this matter and resolved to defer the item to allow for Council Members to be provided a briefing on the 2018 Draft NAGC Master Plan. The outcome of that briefing is unlikely to have a bearing on the Mini Golf proposal. Council will reconsider the Mini Golf proposal in August.

---

## Recommendation

### THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

#### That the Kadaltilla / Adelaide Park Lands Authority:

1. Receives the Design Principles as contained on page 28 in Attachment A to Item 6.2 on the Agenda for the meeting of the Kadaltilla / Adelaide Park Lands Authority held on 27 July 2023, for the purpose of presenting the proposal to Council.
  2. Notes the Kaurna Cultural Heritage Assessment and associated recommendations as contained within Attachment B to Item 6.2 on the Agenda for the meeting of Kadaltilla / Adelaide Park Lands Authority held on 27 July 2023.
  3. Notes the Mini Golf proposal within Possum Park / Pirtawardli (Park 1), and that:
    - 3.1. the next steps include providing a confidential briefing to Council on the 2018 North Adelaide Golf Course (NAGC) Draft Master Plan.
    - 3.2. the Mini Golf Concept Plan will be presented to Kadaltilla prior to initiating the construction phase of the project.
-

## Implications

|  |  |
|--|--|
| <p>Adelaide Park Lands Management Strategy 2015-2025</p> | <p><a href="#">Adelaide Park Lands Management Strategy 2015-2025</a></p> <p>Pirltawardli is identified in the Adelaide Park Lands Management Strategy (APLMS) as the 'Golf Links Precinct' with a predominately sport and recreation landscape.</p> <p>The addition of the Mini Golf service offering is considered with the emphasis in the APLMS on broadening the offering of the Park Land and increase use of the park lands.</p> <p>The APLMS also seeks to "Recognise, promote and protect sites of Kaurna cultural heritage significance" as the proposed location is a site of cultural significance for Kaurna, this must also be considered as the proposal progresses.</p> |
| <p>2020-2025 Strategic Plan</p>                          | <p><a href="#">Adelaide Park Lands Authority 2020-2025 Strategic Plan</a></p> <p><a href="#">Strategic Plan Alignment – Management and Protection</a></p> <p>Mini Golf is an activity broadly consistent with the purpose of Kadaltilla's Strategic Plan: "To conserve and enhance the environmental, cultural, recreational, and social importance of the Adelaide Park Lands". Kadaltilla's Strategic Plan also places great emphasis on promoting Kaurna cultural values and as such this must be considered as the proposal progresses.</p>  |
| <p>Policy</p>  | <p>The Community Land Management Plan (CLMP) for Possum Park / Pirltawardli (Park 1) is supportive of golfing activity. In accordance with the Community Land Management Plan (Park 1) Chapter 8:</p> <p style="padding-left: 40px;">1.3.18 Support the progressive upgrade and increased usage of the North Adelaide Golf Links golf courses, clubhouse and supporting facilities to improve their viability and use and broadening of opportunities for social activity and other sporting activities. (RP16).</p> <p>The CLMP also recognises the Kaurna cultural heritage significance of the site now occupied by the Par 3 Course.</p>   |
| <p>Consultation</p>                                      | <p>Consultation with Kaurna has been undertaken and the details are outlined within the report.</p> <p>Public Consultation is not legislatively required; however, should Council support the project, the intent is to engage with the community once a draft concept design has been prepared.</p>   |
| <p>Resource</p>  | <p>Internal Design and Project Management resources would be required to facilitate the delivery of a project.</p>   |
| <p>Risk / Legal / Legislative</p>                        | <p>Should the project progress, risks associated with construction delivery would be identified and managed within the agreed project's governance structure.</p> <p>A Cultural Heritage Management Plan (CHMP) will be prepared.</p>  |
| <p>Opportunities</p>                                     | <p>This is an opportunity to develop diverse places, and facilities for all types of city residents and visitors. This will enable the Adelaide Park Lands to be further leveraged to promote health, wellbeing, and lifestyle experience.</p>   |
| <p>City of Adelaide Budget Allocation</p>                | <p>Should the proposal progress funds will be sought from the Council's Future Fund to support the implementation.</p>   |

|   |   |
|---|---|
| Life of Project, Service, Initiative or (Expectancy of) Asset | The life expectancy of a Mini Golf asset is estimated to be approximately 15 years. |
| Ongoing Costs (eg maintenance cost)                           | Maintenance costs have been presented to Council as part of the Business Case.      |
| Other Funding Sources   | No other funding sources are proposed.  |

---



## Discussion

1. On 26 May 2022, Kadaltilla considered a report on the Mini Golf proposal at Par 3 which is located at Pirtawardli.
2. This report addressed the following matters:
  - 2.1. An overview of the performance and participation growth of the North Adelaide Golf Course (NAGC)
  - 2.2. Commentary on the former NAGC Draft Master Plan. Additional context in relation to the 2018 NAGC Draft Master Plan, including the staging plans and costings can be viewed [here](#).
  - 2.3. Identification of Mini Golf as a project that has potential to deliver significant benefits and is in alignment with the City of Adelaide's Strategic Plan.
  - 2.4. Advice from Golf Australia on the benefits that could be delivered through the addition of Mini Golf at Pirtawardli.
  - 2.5. The rationale for the selected location and the strengths associated with the Mini Golf site selection within the Par 3 footprint.
3. The report can be viewed [here](#).
4. At that meeting Kadaltilla made the following recommendation to Council:

*"That Kadaltilla / Park Lands Authority:*

  1. *Notes the Community Land Management Plan (CLMP) for Possum Park / Pirtawardli (Park 1) is supportive of golfing activity.*
  2. *Notes that engagement will be undertaken with Kaurna community in conjunction with any further design and project considerations.*
  3. *Supports progressing a Mini Golf footprint proposal within Park 1 noting further designs will be presented back to Kadaltilla / Park Lands Authority for consideration.*
  4. *Does not support the inclusion of an additional building, and recommends further consideration given to increased functionality of the existing Kiosk / Restaurant.*
  5. *Recommends further design work should include the review and rationalisation of the existing car park area, opportunities to reduced hard paved areas, and improvements to support greater pedestrian and cyclist access from the CBD."*
5. Further to this decision, and over the past 12 months the following actions have been undertaken:
  - 5.1. Engaged City Collective to assist with preparation of Principal's Project Requirements (PPR) Brief including Design Principles to support the project's procurement process.
  - 5.2. Presented the Mini Golf proposal to the Kaurna Yerta Aboriginal Corporation (KYAC).
  - 5.3. Engaged Neale Draper and Associates to undertake a Cultural Heritage Assessment (CHA) Report, including archaeological and anthropological assessments and consultation with Kaurna.
  - 5.4. An internal staff workshop to ascertain key Council requirements for incorporation into the mini golf proposal.
6. City Collective were engaged to prepare a PPR Brief. This document will contain the Design Principles and a detailed scope of work to be addressed through the procurement process.
7. The formulation of the Design Principles included a review of background material and relevant Council strategies, an analysis of the site, exploration of opportunities for the site and the operational requirements of a Mini Golf facility. The PPR document, including the Design Principles can be viewed in **Attachment A**.
8. By way of summary, the Design Principles are outlined below:
  - 8.1. Design Principle #1 – Mini Golf Facility: Create an appealing and entertaining Mini Golf facility and experience for a diverse variety of users that will maximise participation. Provide an inclusive and welcoming facility that can introduce and promote golf to a new audience.
  - 8.2. Design Principle #2 – Cultural Heritage: Acknowledge and recognise the Traditional Owners of the land, the Kaurna people, and the historical significance of the site. Celebrate Kaurna heritage and stories through artworks or interpretive site features in consultation with the Kaurna Community.

- 8.3. Design Principle #3 –Site Infrastructure: Ensure that the infrastructure required to support the Mini Golf facility is integrated thoughtfully into its environment. Connect the facility with key destinations and routes within the Park Lands and with its broader surroundings. Facilitate logical and clear wayfinding from the course to and from the Kiosk.
- 8.4. Design Principle #4 – Landscape and Amenity: Be sensitive to the Park Lands environment and respectful towards the land, sky, and water. Respond and protect the existing landscape character and identity of the site. Sensitively integrate the Mini Golf facility into the existing Par 3 course, protecting existing trees and enhancing the customer experience through fostering a connection to the Park Lands. Consider bio sensitive design outcomes that protect existing natural feature and biodiversity whilst achieving a comfortable and attractive environment for Park Land users.
9. The investigations undertaken to date have highlighted that the opportunity lies in the ability to ensure that the unique qualities of the Park Land setting are preserved through the Mini Golf proposal. The Design Principles seek to ensure that this will be achieved.
10. This process has also highlighted that there are four areas of focus, to be explored through the development of the Concept Design. The priority areas identified include:
  - 10.1. Site Entry
  - 10.2. Mini Golf Playing Area
  - 10.3. Open Air Hospitality Area
  - 10.4. Shared Space.
11. The areas outlined above can be viewed [here](#).
12. The area delineated as the Mini Golf Playing Area has increased since the previous report to Kadaltilla. The actual Mini Golf Playing Area is still estimated to be 1,500 square metres (as per the previous report) with the remaining area to be dedicated to landscaping, circulation, and refuge areas.
13. The rationale for this is to improve player safety, enhance design flexibility and ultimately ensure that the Park Land setting is maintained.
14. It is important to note that the playing surface will require an artificial treatment. This is because natural grass is not likely to withstand the foot traffic generated by Mini Golf. There are high quality options that can be considered that will be visually pleasing and minimise environmental impact on the Park Lands. This detail will be considered through the design phase.
15. At its meeting on 26 May 2022, Kadaltilla introduced new recommendations as expressed in paragraph 4, sub paragraphs 4 and 5 above. The recommendations relate to the Open Air Hospitality Area and the Shared Space. It is worth exploring those matters further.
16. As the Mini Golf facility will need to cater for a range of events/functions, i.e., children’s birthday parties, corporate events, golf competitions, Christmas parties etc. an Open Air Hospitality Area is proposed. The expectation is that this area remains as flexible as possible and designed to be welcoming to users of the Park Lands more generally.
17. New permanent enclosed structures are not proposed, but rather temporary structures that will support the Mini Golf facility, and always be available for public use. It is anticipated that the proposed structures would be consistent with “Arbours and Pavilions” and “Removable/Temporary Buildings” as defined in the Adelaide Park Lands Building Design Guidelines.
18. The existing Kiosk will continue to be the primary operational hub for the Par 3 and Mini Golf facility; a small service area is required within the Open Air Hospitality Area to ensure that the functioning of the Kiosk is not overwhelmed at peak periods.
19. Careful consideration to the Shared Space needs to be given as it provides access to all services in the area through a variety of transport modes. The preparation of the concept plan will include design improvements to minimise conflict between users and support greater pedestrian and cyclist access. There is no ability, through this project to reduce the hardstand or bitumen area within this space. This area provides access for deliveries to the restaurant, transporting Popeye from the River Torrens for repair work and, importantly for servicing the weir.
20. The potential to re-address this area would only be possible in association with changes to the weir.
21. Neale Draper and Associates were engaged to prepare the CHA. The final report was completed on 22 May 2023 and can be viewed in **Attachment B**.
22. The CHA process included anthropological and archaeological site inspections and consultation with Kaurna representatives, including direct discussions with Kaurna and Council representatives onsite.

23. On 14 February 2023 an archaeological site inspection of the general project area was conducted by the heritage consultants and Kurna representatives and an onsite anthropological consultation was held on 20 February 2023 followed by a workshop at the NAGC on 20 March 2023.
24. The CHA report includes the results of this work as well as the cultural heritage management recommendations from both the Kurna Traditional Owners and heritage consultants.
25. In summary, the report notes that the Mini Golf proposal is located on land that most likely retains a substantial archaeological record of traditional Kurna use as a large-scale camping and ceremonial precinct with a high probability of traditional burials occurring within 1.5 metres depth of the natural surface.
26. As such, should the project proceed, there are processes that will need to be considered in relation to the both the *Aboriginal Heritage Act 1988* and the *Heritage Places Act 1993*.
27. The CHA report also highlights opportunities to celebrate Kurna cultural heritage. Many examples were discussed and include the following:
  - 27.1. Promote Kurna cultural heritage through truth-telling related to the important cultural and historical significance of the native location.
  - 27.2. Provide Kurna cultural themes and historical interpretation in the design of the Mini Golf course as a story-telling opportunity, with a view to extending that to the larger scope of the main golf course and establishing cross-references to other linked places in the City of Adelaide and further afield.
  - 27.3. Enhance and provide more detailed cultural heritage interpretation, public education and awareness,
  - 27.4. Include appropriate Kurna cultural elements of design, symbology, and artwork to provide positive and easily recognisable visual badging for the project, as well as marketing opportunities.
  - 27.5. Provide educational, employment and training opportunities for Kurna, particularly young people looking to the future through participation in and contribution to the project, as well as users of its sporting and cultural interpretation facilities.
28. The key recommendations are outlined below:
  - 28.1. Establish and maintain a Kurna Advisory Committee to participate in the design, planning and implementation process for the project. Kurna members have been nominated to the Mini Golf Advisory Committee and should the project progress, this group will be formalised.
  - 28.2. Guide the project construction and implementation process with an appropriate Kurna Cultural Heritage Management Plan (CHMP).
29. Some of the key opportunities will be included as part of the formation of the Concept Design, whilst others will be more pertinent to the operational aspect of the Mini Golf facility.

### **Next Steps**

30. The following next steps are proposed:
  - 30.1. A report to Council seeking approval on the Design Principles, Procurement Strategy and Business Case in August 2023.
  - 30.2. Subject to Council approval, we would commence the procurement process for a specialist Design Team to prepare a Concept Plan based on the PPR. This process is anticipated to take up to six (6) months.
  - 30.3. Provide an update to Kadaltilla and Council for endorsement on the selected Concept Plan prior to initiating the construction phase of the project.

---

## **Attachments**

**Attachment A** – Principal’s Project Requirements Brief

**Attachment B** – Cultural Heritage Assessment Report

---

- END OF REPORT -





# PIRLTA WARDLI / PARK 1 NORTH ADELAIDE MINI GOLF DRAFT PRINCIPALS PROJECT REQUIREMENTS

Page 25

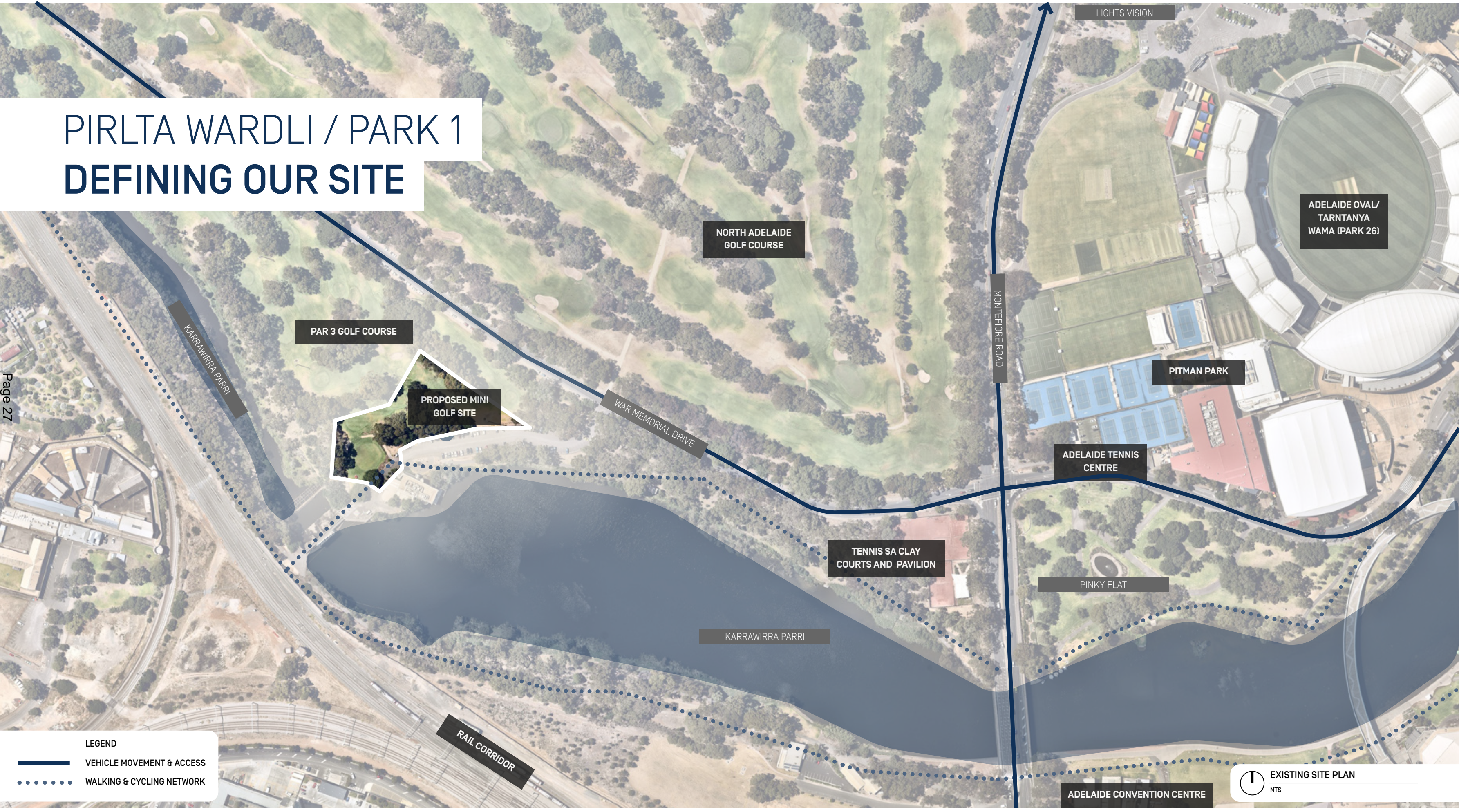


SECTION 01:



# DEFINING OUR SITE



# PIRLTA WARDLI / PARK 1 DEFINING OUR SITE



### LEGEND

-  VEHICLE MOVEMENT & ACCESS
-  WALKING & CYCLING NETWORK

 EXISTING SITE PLAN  
NTS

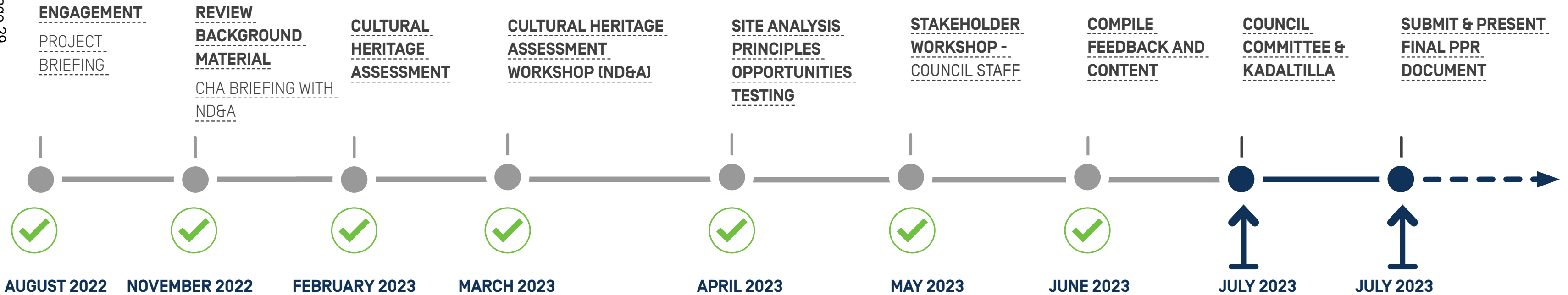


SECTION 02:

# OUR JOURNEY TO DATE

# OUR JOURNEY TO DATE

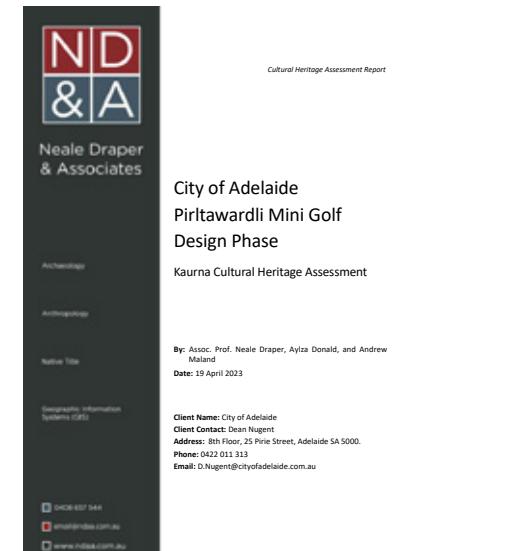
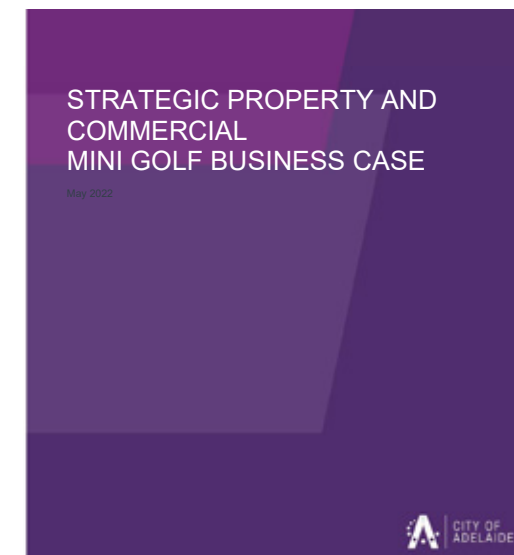
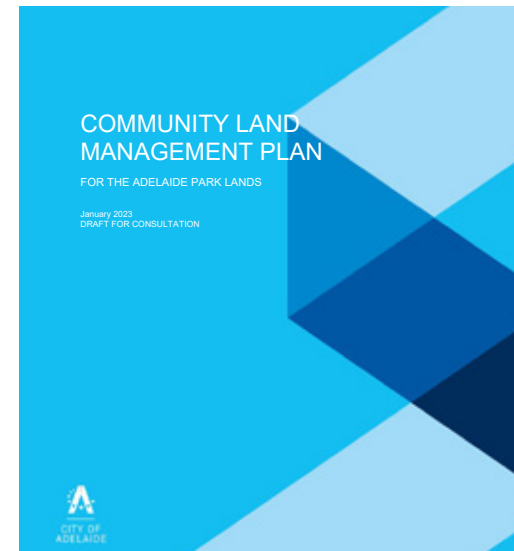
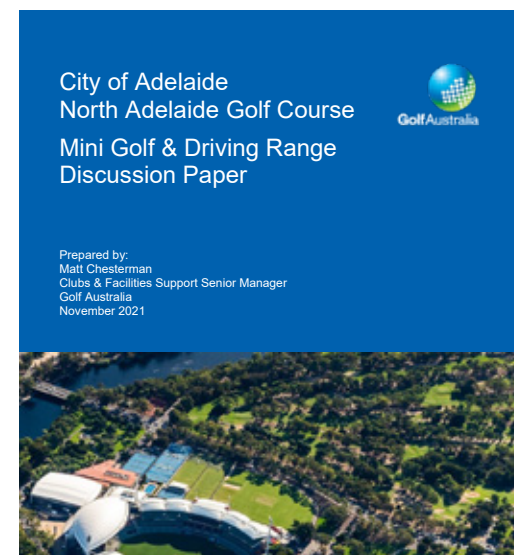
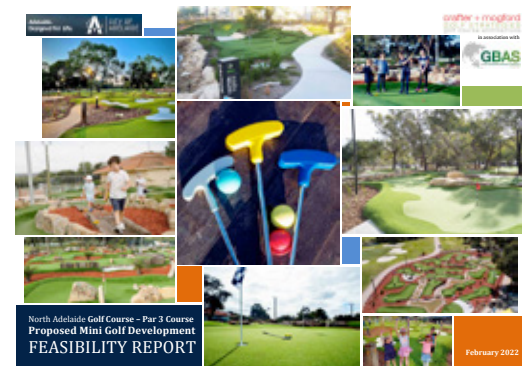
Page 29



SECTION 03:  
**SUMMARY OF  
BACKGROUND  
MATERIAL**

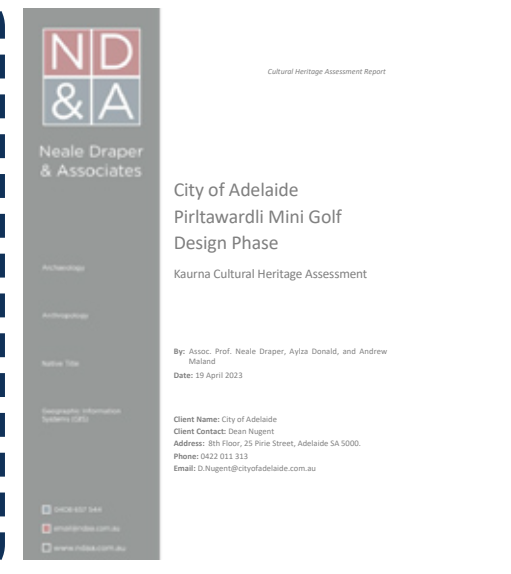
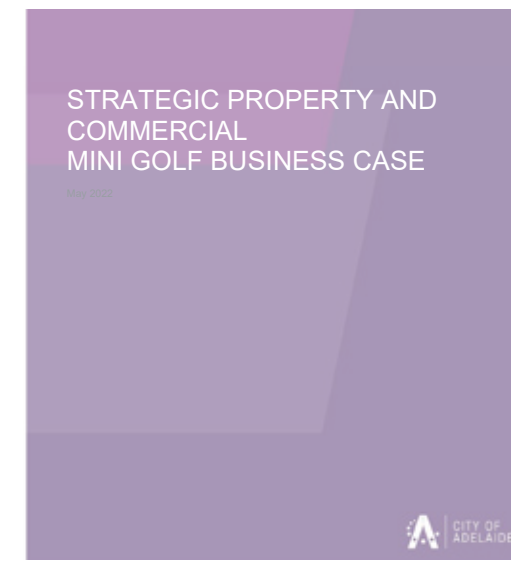
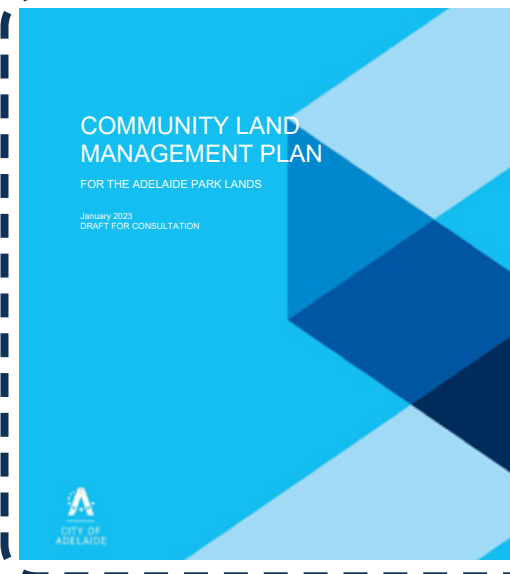
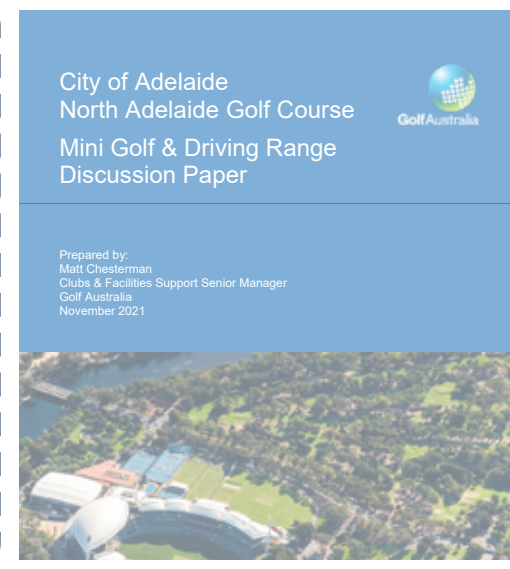
# THE BACKGROUND MATERIAL

- **ADELAIDE PARK LANDS MANAGEMENT STRATEGY** (JAN 2018)
- **CITY OF ADELAIDE NORTH ADELAIDE GOLF COURSE MINI GOLF AND DRIVING RANGE DISCUSSION PAPER** (NOV 2021)
- **STRATEGIC PROPERTY AND COMMERCIAL MINI GOLF BUSINESS CASE (DRAFT)** (JAN 2022)
- **NORTH ADELAIDE GOLF COURSE PAR 3 PROPOSED MINI GOLF DEVELOPMENT FEASIBILITY REPORT** (NOV 2022)
- **COMMUNITY LAND MANAGEMENT PLAN (DRAFT)** (JAN 2023)
- **CITY OF ADELAIDE PIRLTAWARDLI MINI GOLF DESIGN PHASE KAURNA CULTURAL HERITAGE ASSESSMENT (ND&A)** (APR 2023)



# SUMMARISING WHAT WE READ

- **PARK 1** IDENTIFIED AS PRIMARILY **SPORT & RECREATION USE**
- TO SUPPORT COMMERCIAL ACTIVITIES WHERE THEY PROVIDE **COMMUNITY BENEFIT**
- **PROTECT BIODIVERSITY** OF THE PARK LANDS
- FIT FOR PURPOSE, **SAFE AND CLIMATE RESILIENT**
- **PROTECT HERITAGE** LANDSCAPES & FEATURES
- TO PROVIDE, MAINTAIN AND INTERPRET **PUBLIC ART AND MEMORIALS**
- TO PROVIDE **PUBLIC FACILITIES, FURNITURE AND AMENITIES** THAT ARE FIT FOR PURPOSE, SAFE AND MAINTAINED
- TO SUPPORT A **DIVERSE RANGE OF SPORTING USES**



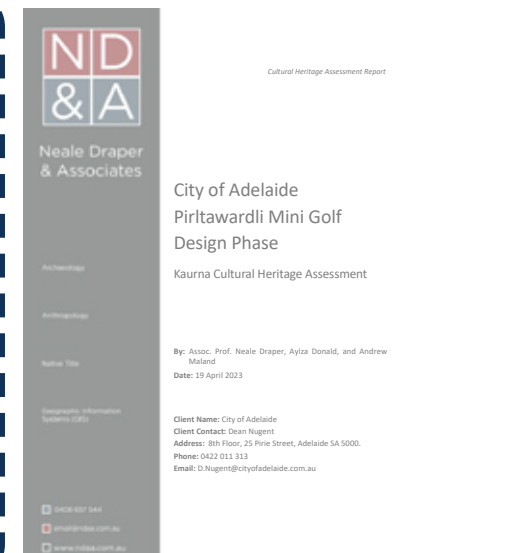
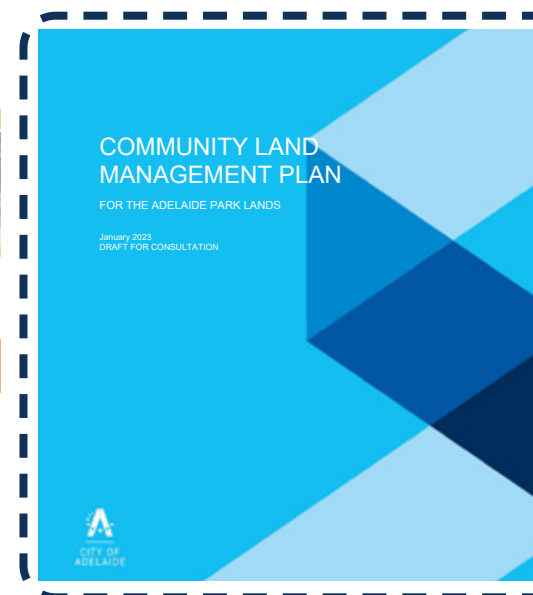
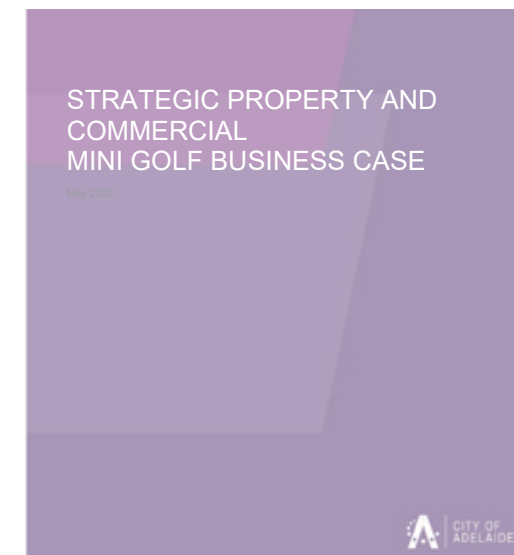
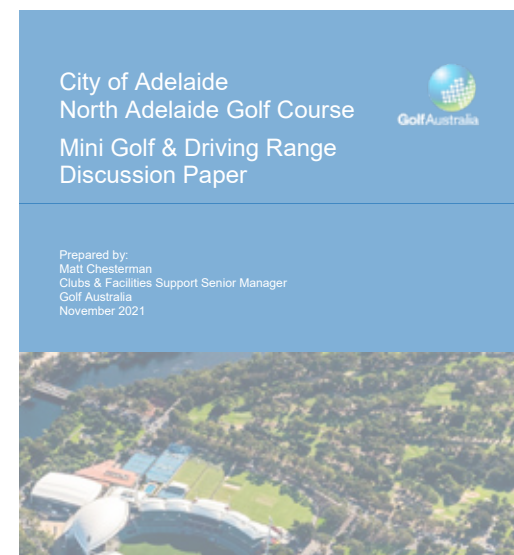


# SUMMARISING WHAT WE READ

- THE SITE KNOWN AS 'PIRLTAWARDLI' WAS ORIGINALLY KNOWN AS THE 'NATIVE / 'ABORIGINAL LOCATION' AND **ESTABLISHED TO LOCATE ABORIGINAL PEOPLE IN ONE PLACE FOR ASSIMILATION PURPOSES**. THE SITE KNOWN AS THE COLONIAL / IRON STORE WAS ORIGINALLY ESTABLISHED AS A SUPPLY CENTRE FOR THE EARLY SETTLEMENT OF ADELAIDE.

## PURPOSE FOR WHICH THE LAND IS HELD

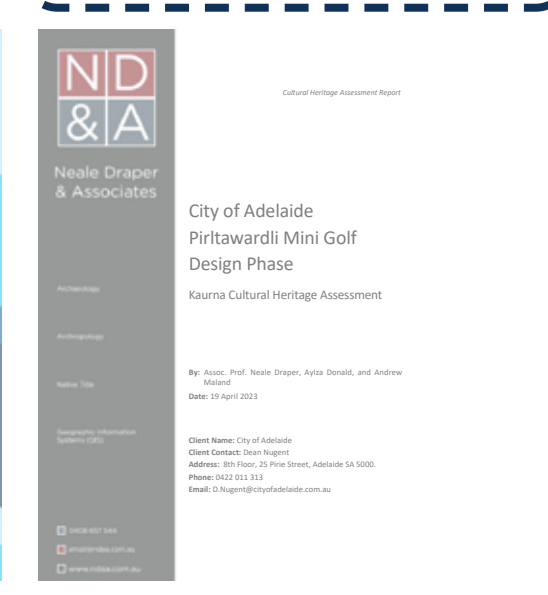
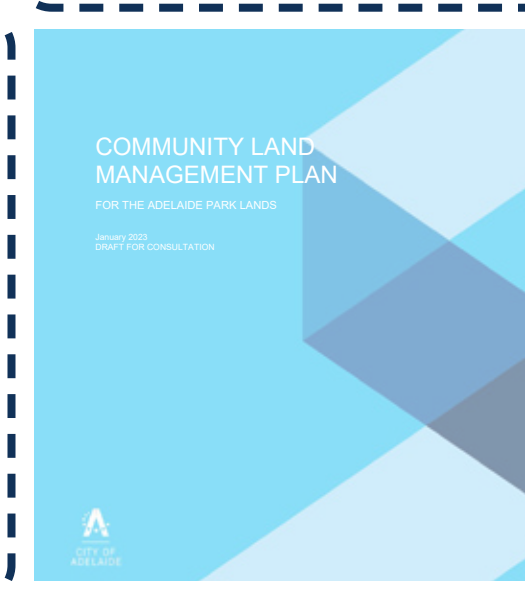
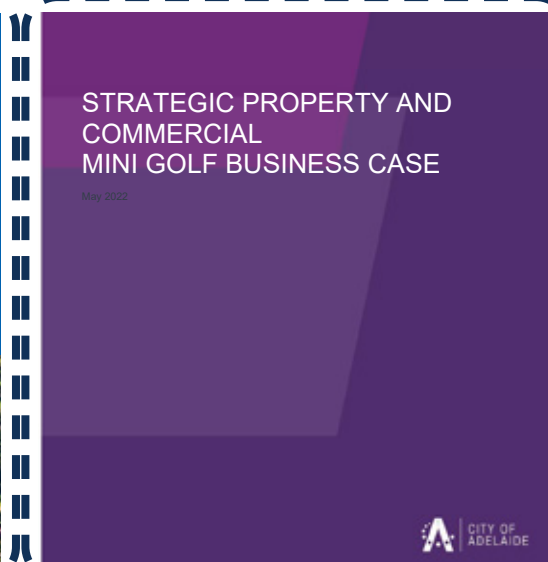
- GOLF, **GOLFING RELATED ACTIVITIES** AND ANCILLARY SERVICES
- PROVIDING **COMMERCIAL (HOSPITALITY) OFFERINGS**, IN THE FORM OF A RESTAURANT, GOLF COURSE KIOSK AND THE NORTH ADELAIDE RAILWAY STATION
- PROVIDING FACILITIES, FURNITURE AND AMENITIES ANCILLARY TO PARK USES






# SUMMARISING WHAT WE READ

- THE CURRENT FIRST HOLE OF THE PAR 3 COURSE AND THE **PRACTICE PUTTING GREEN WILL BE REMOVED**
- 18-HOLE MINI GOLF COURSE SPANNING (MEDIUM TO LARGE FACILITY)
- A NEARBY **HOSPITALITY AREA** SITUATED NEXT TO THE PAR 3 KIOSK BUILDING.
- **MINOR MODIFICATIONS** REQUIRED TO SEVERAL OF THE PAR 3 HOLES
- **NO TREES REQUIRED FOR REMOVAL**
- **EXISTING KIOSK** EXPECTED TO SERVE THE PURPOSE OF BOTH MINI GOLF AND PAR 3 ACTIVITIES



# KAURNA CULTURAL HERITAGE ASSESSMENT

## KEY DOCUMENT TAKE AWAYS



Neale Draper & Associates

Archaeology

Anthropology

Native Title

Geographic Information Systems (GIS)

0408 657 544

email@ndaa.com.au

www.ndaa.com.au

Cultural Heritage Assessment Report

City of Adelaide  
 Pirltawardli Mini Golf  
 Design Phase  
 Kurna Cultural Heritage Assessment

By: Assoc. Prof. Neale Draper, Aylza Donald, and Andrew Maland  
 Date: 19 April 2023

Client Name: City of Adelaide  
 Client Contact: Dean Nugent  
 Address: 8th Floor, 25 Pirie Street, Adelaide SA 5000.  
 Phone: 0422 011 313  
 Email: D.Nugent@cityofadelaide.com.au

### KEY RECOMMENDATIONS FROM CULTURAL HERITAGE ASSESSMENT

- ESTABLISH AND MAINTAIN A **KAURNA ADVISORY COMMITTEE** IN;
  - DESIGN
  - PLANNING
  - IMPLEMENTATION
- TO **GUIDE THE PROJECT CONSTRUCTION AND IMPLEMENTATION PROCESS** WITH KAURNA CULTURAL HERITAGE MANAGEMENT PLAN (CHMP)

### KEY DESIGN OPPORTUNITIES TO BE EXPLORED FURTHER:

- THE SIGNIFICANCE OF THE LOCATION TO KAURNA SHOULD BE **PROMOTED THROUGH TRUTH-TELLING**
- PROVIDE **IMPROVED OPPORTUNITIES FOR PUBLIC EDUCATION**

- IMPROVE HERITAGE MANAGEMENT THROUGH A **CULTURAL MAPPING STRATEGY**
- CREATE A **POSITIVE VISUAL EXPERIENCE** AT THE VENUE THROUGH INCLUDE APPROPRIATE KAURNA CULTURAL ELEMENTS OF DESIGN, SYMBOLOGY AND ARTWORK
- PROVIDE **EDUCATIONAL, EMPLOYMENT AND TRAINING OPPORTUNITIES FOR KAURNA**, AND PARTICULARLY YOUNG PEOPLE
- **EXPLORE LINKS BETWEEN** THE PROJECT AREA AND RELATED PLACES ALONG THE KARRAWIRRA PARRI AND FURTHER AFIELD
- PROVIDE **STORYTELLING OPPORTUNITIES** WITHIN THE DESIGN THROUGH KAURNA CULTURAL THEMES AND HISTORICAL INTERPRETATION

# CULTURAL HERITAGE WORKSHOP MAR '23

## SUMMARISING WHAT WE HEARD

### **STRENGTHEN RELATIONSHIPS**

“A GATEWAY FOR KAURNA  
AND GOLFING”

### **REALISING THE SITE'S POTENTIAL**

“A PROJECT WHICH IS  
BEYOND MINI GOLF”

### **ACCESSIBLE & INCLUSIVE**

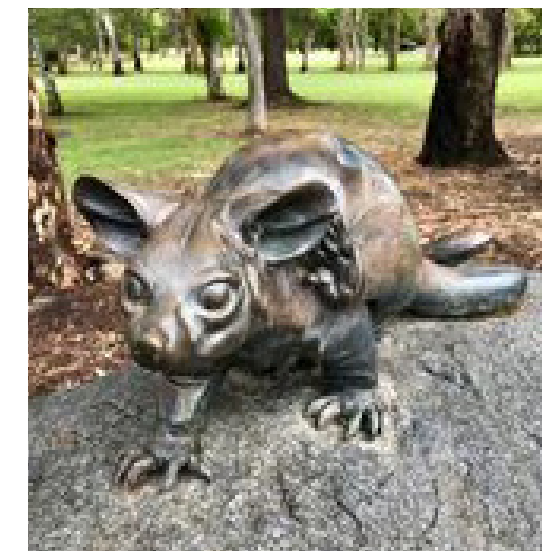
“AN OPPORTUNITY FOR  
A PROJECT AT THE  
INTERSECTION OF 'ART AND  
HISTORY' AND VALUABLE  
TO EVERYBODY”

# CULTURAL HERITAGE WORKSHOP MAR '23

## ESTABLISHING THE PROJECT SCOPE

### DESIGN OPPORTUNITIES WITHIN THE MINI GOLF COURSE PROJECT SCOPE

- INVOLVEMENT OF **YOUNG PEOPLE AND ELDERS ALIKE**
- INFORMATION, MESSAGING OR OVERVIEW OF KAURNA HERITAGE THE **MOMENT THE CUSTOMER ARRIVES**
- POTENTIAL FOR **DIGITAL CONTENT** – DYNAMIC/ UPDATE
- **A PLACE OF FUN** – THE CUSTOMER WALKS AWAY WITH A SENSE OF ENJOYMENT
- A PROJECT WHICH **CELEBRATES SUCCESS AND DOCUMENT THE JOURNEY**



SECTION 04:

# SITE ANALYSIS



# PIRTLTA WARDLI / PARK 1 SITE ANALYSIS PARAMETERS



## MOVEMENT & ACCESS

- Pedestrian access
- Shared use paths
- Vehicle access



## KEY LANDSCAPE TYPOLOGIES

- Biodiversity
- Native & exotic species
- Turf locations & irrigation



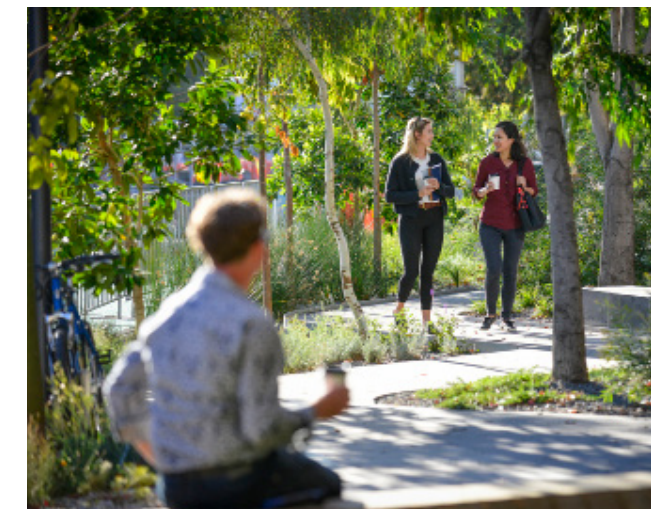
## BUILDINGS & INFRASTRUCTURE

- Building form & structures
- Site features and services



## CAR PARKING

- Off & on street parking
- Informal parking

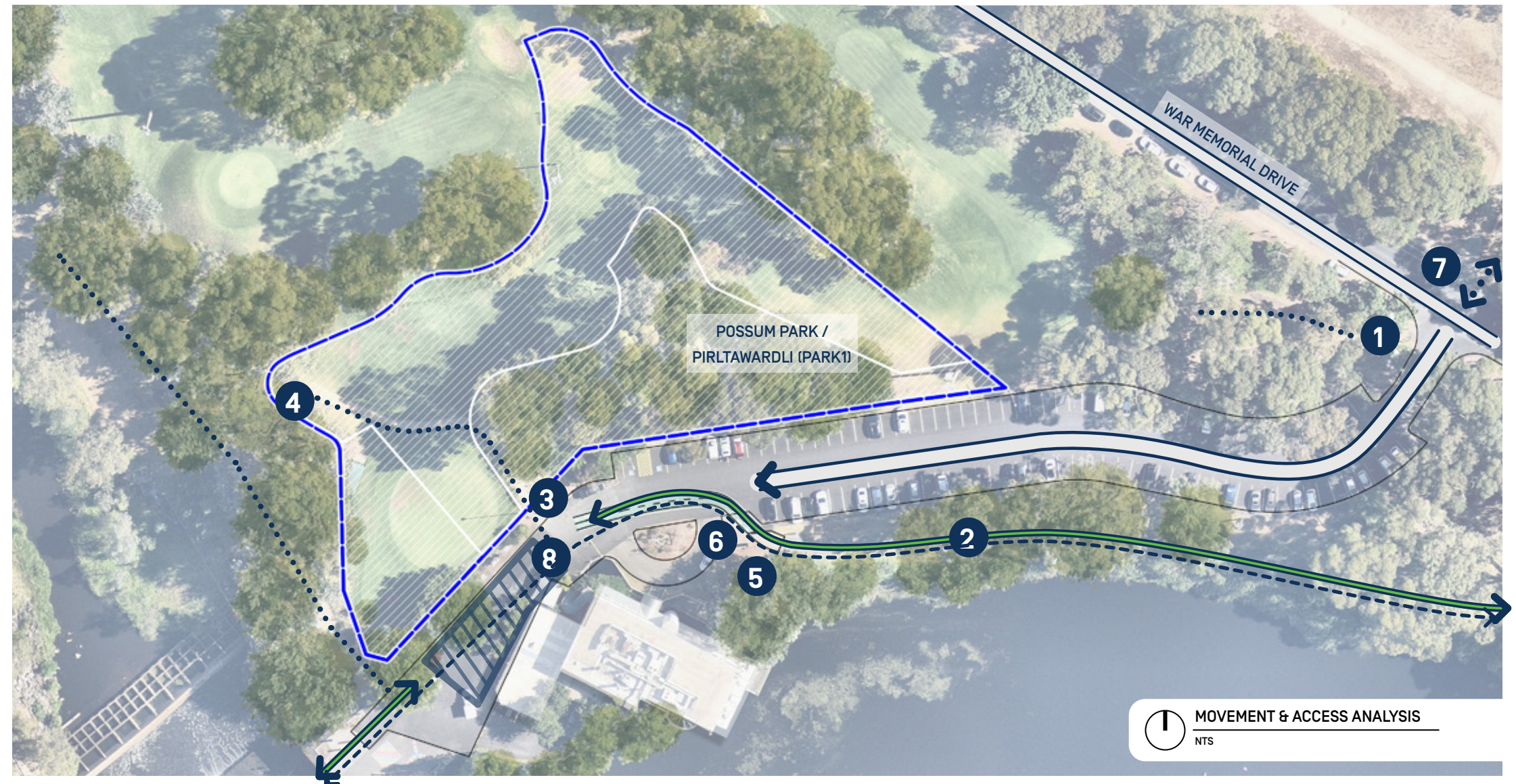
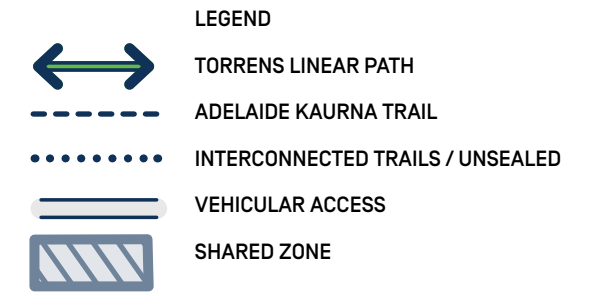


## KEY VIEWS

- External views from key locations
- Internal views from key locations
- Views to natural features



# SITE ANALYSIS MOVEMENT & ACCESS





# SITE ANALYSIS

## LANDSCAPE CHARACTER

### LEGEND



#### RIPARIAN CORRIDOR

- *E camaldulensis*, *E leucoxyton*, *Populus alba*, *Allocasuarina spp.*, *Phragmites australis*



#### MIXED SPECIES NATIVE + EXOTIC

- *Ficus macrophylla*, *Ulmus procera*, *E cladocalyx*, *E leucoxyton*, *E camaldulensis*, *Brachychiton populneus*, *Schinus molle*



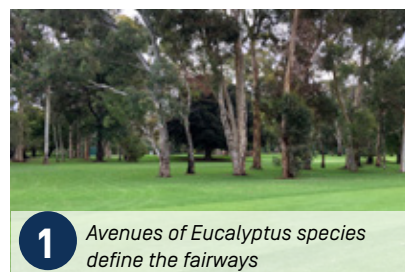
#### DECIDUOUS CANOPY

- *Fraxinus angustifolia* (predominant), *Melia azedarach*



#### EUCALYPTUS WOODLAND

- *E cladocalyx*, *E leucoxyton*,



**1** Avenues of *Eucalyptus* species define the fairways



**2** Large *Eucalyptus cladocalyx* with extensive root system



**3** Established deciduous canopy adjacent the putting green



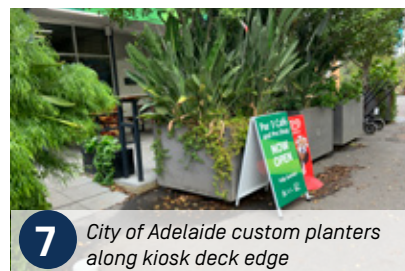
**4** A variety of exotic species informal structure adjacent the memorial



**5** Riparian species along Karrawirra corridor



**6** Large *Ficus* species reinforce the character of the Park Lands



**7** City of Adelaide custom planters along kiosk deck edge



**1** LANDSCAPE TYPOLOGIES ANALYSIS  
NTS

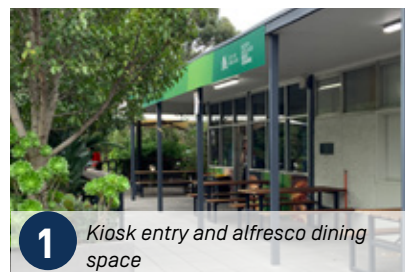


# SITE ANALYSIS

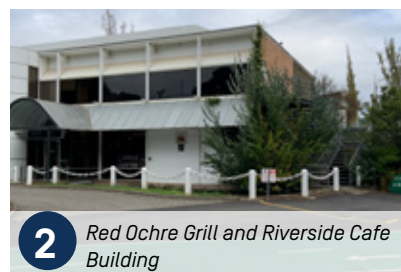
## BUILDINGS & INFRASTRUCTURE

LEGEND

- 1 PAR 3 NORTH ADELAIDE GOLF COURSE
- 2 RED OCHRE BARREL & GRILL / RIVERSIDE CAFE
- 3 MARITIME ARTEFACT
- 4 FLOODLIGHTS
- 5 KAURNA MEMORIAL
- 6 GENERATOR / POWER SUPPLY
- 7 TRAILS SA SIGNAGE
- 8 WAR MEMORIAL DRIVE ENTRY SIGNAGE



1 Kiosk entry and alfresco dining space



2 Red Ochre Grill and Riverside Cafe Building



3 Maritime Artifact



4 Lighting to Par 3 fixed to stobie pole



5 Kaurna Memorial



6 Power supply to rear of kiosk



7 Torrens Weir node treatment - interpretive signage and fountain



8 Existing entry signage



1 BUILDINGS & INFRASTRUCTURE  
NTS

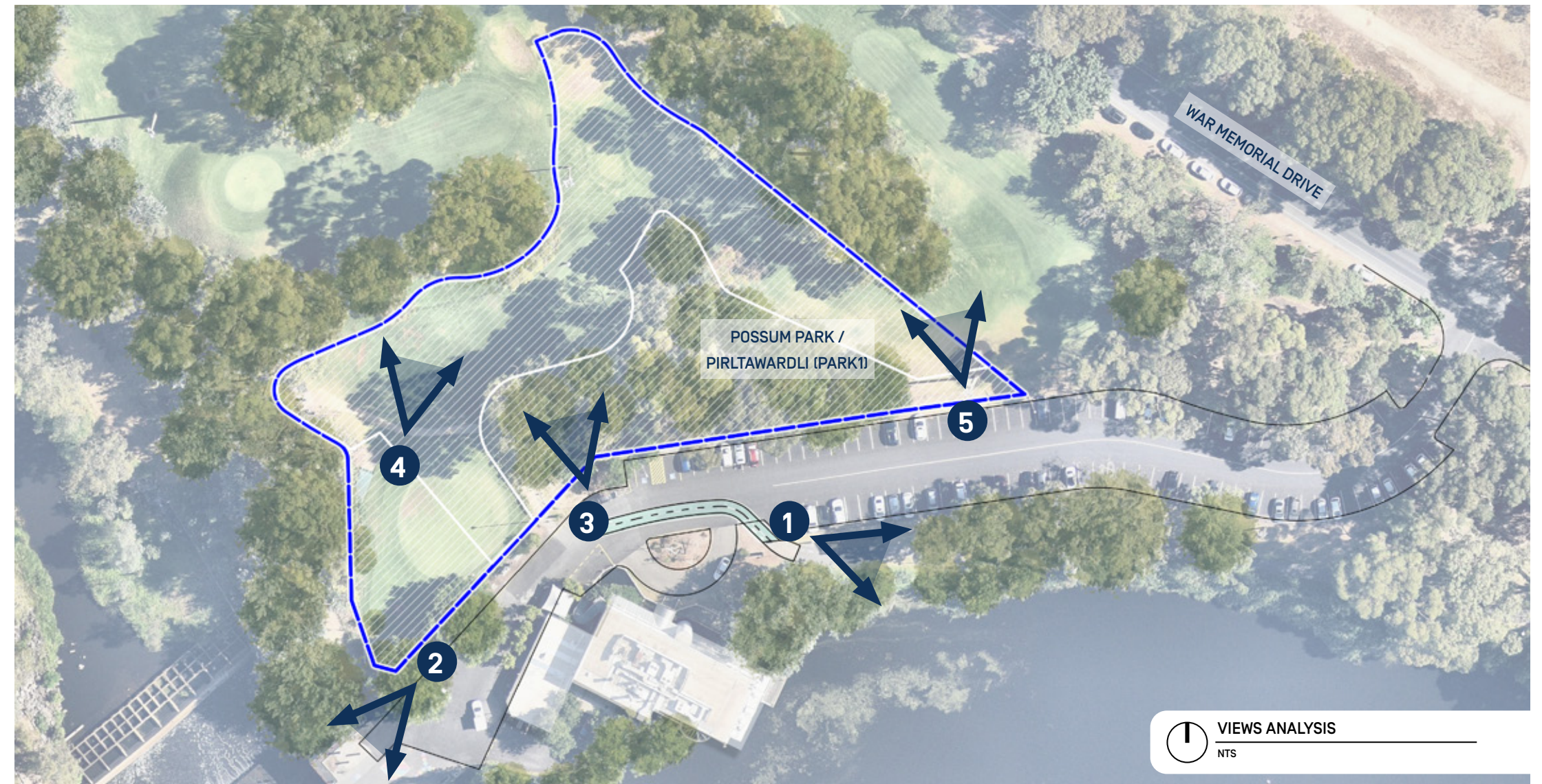
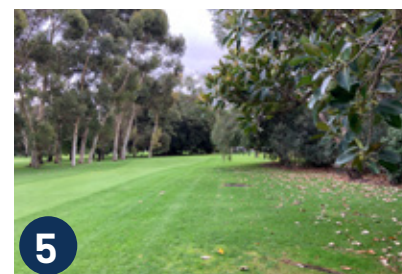
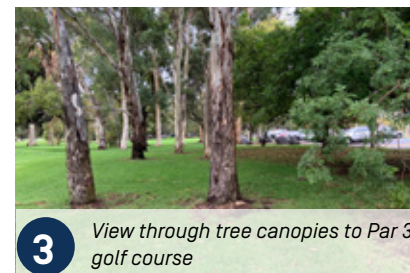






# SITE ANALYSIS KEY VIEWS

- LEGEND
- 1 RIVERBANK VIEW, RIPARIAN VEGETATION AND FILTERED VIEW OF THE CITY
  - 2 OLD FOOTBRIDGE AND WEIR STRUCTURE
  - 3 GOOD CANOPY OF ESTABLISHED DECIDUOUS TREES AND COPSES OF EUCALYPTUS SPP
  - 4 GOLF COURSE VIEW OF 3 LARGE ESTABLISHED SUGAR GUMS
  - 5 VIEW OF FAIRWAYS AND COPSES OF TREES





# WHAT ARE THE OPPORTUNITIES FOR THE SITE?

## OPPORTUNITY #1

### PROVIDE A VISUAL CONNECTION TO HISTORIC LOCATIONS

- HIGHLIGHT LOCATION OF HISTORIC SETTLEMENT
- UTILIZE DIGITAL TECHNOLOGY THROUGH QR CODES TO CONNECT CUSTOMERS TO THE HISTORY OF THE SITE

## OPPORTUNITY #2

### REFURBISH THE SURROUNDS OF THE EXISTING MONUMENT

- IMPROVED SURFACES AND EDGING
- RECONDITION FADING DETAIL
- INCORPORATE A NATIVE GARDEN SURROUNDING AREA





# WHAT ARE THE OPPORTUNITIES FOR THE SITE?

## OPPORTUNITY #3

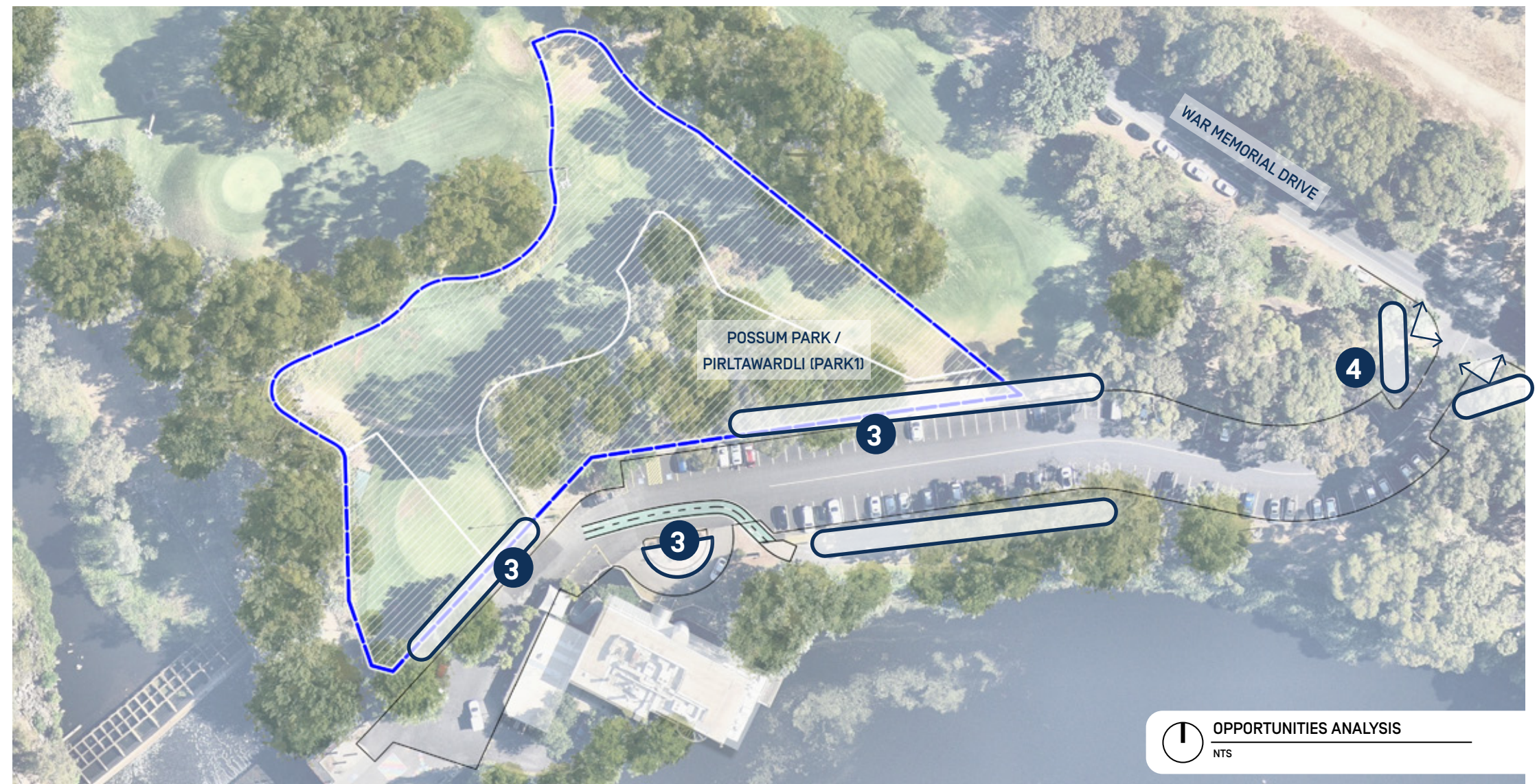
### LANDSCAPE ENHANCEMENT

- FORMALISE EDGE TREATMENTS TO SHARED ZONE TO CREATE AN ARRIVAL EXPERIENCE
- RECONSIDER MARITIME ARTEFACT AS A POTENTIAL LOCATION FOR CULTURAL INTERPRETATION

## OPPORTUNITY #4

### PAR 3 ENTRY

- ENHANCE PAR 3 AND MINI GOLF ARRIVAL EXPERIENCE FROM WAR MEMORIAL DRIVE
- OPPORTUNITY FOR KAURNA LANGUAGE/SYMBOLS OR ART



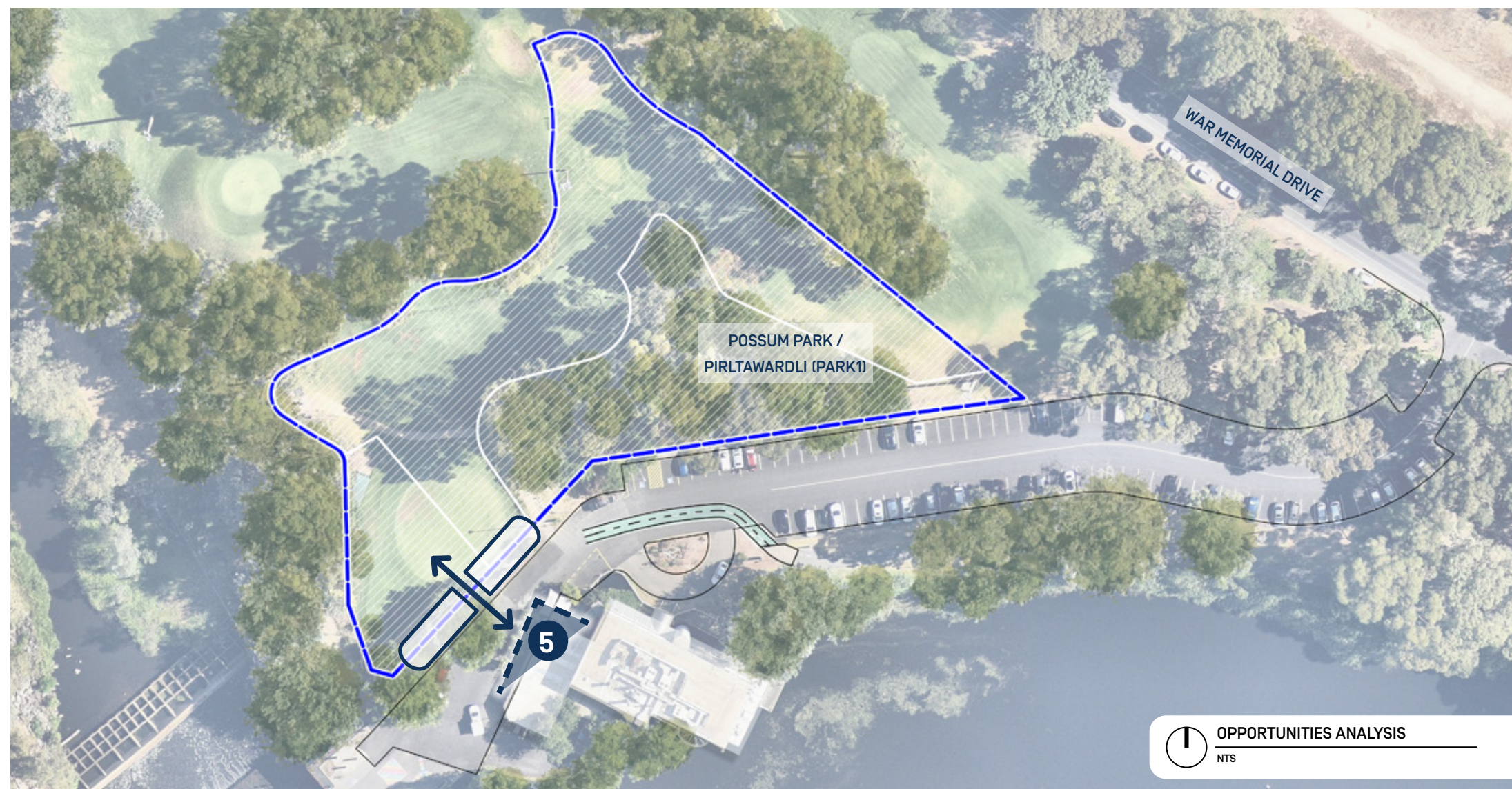


# WHAT ARE THE OPPORTUNITIES FOR THE SITE?

## OPPORTUNITY #5

### MINI GOLF KIOSK

- STRENGTHEN AND CONSOLIDATE PATH CONNECTIONS FROM KIOSK TO MINI GOLF ENTRY, FUNCTION AREAS AND PAR 3

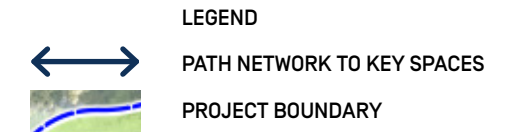


SECTION 05:

# **NORTH ADELAIDE MINI-GOLF SCOPE**



# IDENTIFYING THE SCOPE OF THE PROJECT



## KEY SPACES

- 1 MINI GOLF FACILITY
- 2 OPEN AIR HOSPITALITY AREA
- 3 SHARED SPACE
- 4 SITE ENTRY



SECTION 06:

# **DRAFT VISION & DESIGN PRINCIPLES**





## FIRST STEP IN ESTABLISHING A DRAFT PROJECT VISION

*Provide an attractive, well-designed mini-golf facility that is sensitively integrated into its Park Lands setting, is appealing to a broad range of users, positively contributes to the health, economic and social wellbeing of the City, and meaningfully celebrates and interprets Kaurana heritage and culture*



# DRAFT DESIGN PRINCIPLES



## MINI GOLF FACILITY

Create an **appealing and entertaining mini golf facility** and experience for a **diverse variety of users** that will maximise participation.

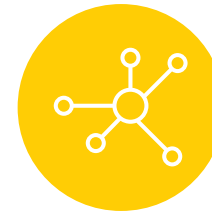
Provide an **inclusive and welcoming facility** that can introduce and promote golf to a **new audience**.



## CULTURAL HERITAGE

**Acknowledge and recognise the Traditional Owners of the land**, the Kurna people, and the historical significance of the site.

**Celebrate Kurna heritage and stories** through artworks or interpretive site features in consultation with the **Kurna Community**.

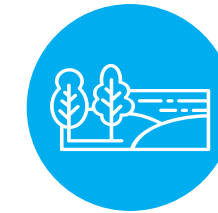


## SITE INFRASTRUCTURE

Ensure that the infrastructure required to support the mini golf facility is **integrated thoughtfully into its environment**.

**Connect the facility** with key destinations and routes within the Park Lands and with its broader surroundings.

**Facilitate logical and clear wayfinding** from the course to and from the 'pro shop'.



## LANDSCAPE & AMENITY

**Be sensitive to the Park Lands environment** and respectful towards the land, sky and water.

Respond to and **protect the existing landscape character** and identity of the site.

**Sensitively integrate** the mini golf facility into the existing Par 3 course protecting existing trees and **enhancing the customer experience** through fostering a connection to the Park Lands.

**Consider bio sensitive design outcomes** that protect existing natural features and biodiversity whilst achieving a **comfortable and attractive environment** for Park Lands users.



---

# City Collective

## City Collective

+61 8 8182 1270  
hello@citycollective.com.au

## Adelaide

Suite 115 Epworth Building,  
33 Pirie Street  
Adelaide, SA, 5000

## Melbourne

Ground Level  
23 Kerr Street  
Fitzroy VIC, 3065

[citycollective.com.au](http://citycollective.com.au)





Neale Draper  
& Associates

Archaeology

Anthropology

Native Title

Geographic Information  
Systems (GIS)

☐ 0408 657 544

☐ email@ndaa.com.au

☐ www.ndaa.com.au

Attachment B

*Cultural Heritage Assessment Report*

# City of Adelaide Pirltawardli Mini Golf Design Phase

## Karna Cultural Heritage Assessment

**By:** Assoc. Prof. Neale Draper, Aylza Donald, and Andrew Maland

**Date:** 22 May 2023

**Client Name:** City of Adelaide

**Client Contact:** Dean Nugent

**Address:** 8th Floor, 25 Pirie Street, Adelaide SA 5000.

**Phone:** 0422 011 313

**Email:** D.Nugent@cityofadelaide.com.au

# City of Adelaide Pirltawardli Mini Golf Design Phase

## Kurna Cultural Heritage Assessment

**By:** Assoc. Prof. Neale Draper, Aylza Donald, and Andrew Maland

**Date:** 22 May 2023

**Client Name:** City of Adelaide

**Client Contact:** Dean Nugent

**Address:** 8th Floor, 25 Pirie Street, Adelaide SA 5000.

**Phone:** 0422 011 313

**Email:** D.Nugent@cityofadelaide.com.au

## Ownership and Disclaimer

*Ownership of the intellectual property rights of ethnographic information provided by Aboriginal people remains the property of those named persons.*

*Ownership of the primary materials created in the course of the research remains the property of Neale Draper & Associates Pty Ltd.*

*This document remains the property of City of Adelaide. This document may not be used, copied, sold, published, reproduced or distributed wholly or in part without the prior written consent of City of Adelaide.*

*This document has been prepared in accordance with the brief provided by City of Adelaide and has relied upon information provided by the client, or collected during the completion of the document and under the conditions specified in the document. All findings, conclusions and recommendations contained in the document are based on the aforementioned circumstances. The document is for the use of City of Adelaide in addressing their brief and no responsibility is taken for the documents use by other parties.*

*The professional advice and opinions contained in this document are those of the consultants, Neale Draper & Associates Pty Ltd, and do not represent the opinions and policies of any third party.*

*The professional advice and opinions contained in this document do not constitute legal advice.*

## Spatial Data

*Spatial data captured by Neale Draper & Associates Pty Ltd for any newly recorded features was acquired using an uncorrected GPS receiver.*

*Coordinate positions are presented using the MGA94 coordinate system.*

*Positions recorded using a Garmin GPS Receiver will be up to +/- 10m and typically +/- 3m.*

*Positions recorded using a Trimble TDC100 will be +/- 5m and typically < +/- 2.5m.*

## Abbreviations

| <b>Term</b> | <b>Meaning</b>   |
|-------------|--|
| ACHM        | Australian Cultural Heritage Management Pty. Ltd., Adelaide (2000-2015), predecessor to ND&A   |
| AAR         | Attorney General's Department - Aboriginal Affairs and Reconciliation Division, SA   |
| AHA         | SA Aboriginal Heritage Act (1988, 2016)  |
| APLMS       | Adelaide Park Lands Management Strategy 2015-2025  |
| CHMP        | Cultural Heritage Management Plan  |
| CLMP        | Community Land Management Plan, Pirltawardli (Park 1), City of Adelaide  |
| CMT         | Culturally Modified Tree   |
| COA         | City of Adelaide (formerly Adelaide City Council)  |
| GIS         | Geographic Information Systems   |
| GPS         | Global Positioning System  |
| IF          | Isolated find (usually an isolated artefact)   |
| KNCHA       | Kurna Nation Cultural Heritage Association Inc. (predecessor to KYAC)  |
| KPLA        | Kadaltilla / Park Lands Authority (formerly Adelaide Park Lands Authority)   |
| KYAC        | Kurna Yerta Aboriginal Corporation, representing the Kurna native title holders and Traditional Owners of the Adelaide region, South Australia |
| NAGC        | North Adelaide Golf Course   |
| ND&A        | Neale Draper & Associates Pty Ltd (cultural heritage consultants)  |
| PAD         | Potential archaeological deposit   |
| RAWsa       | RAWsa provide cultural heritage management services for KYAC   |
| SA          | South Australia  |
| UNDRIP      | United Nations Declaration on the Rights of Indigenous Peoples (2007)  |

# Executive Summary

## Purpose of the Report

The City of Adelaide (COA) proposes to develop Mini Golf on the existing Par 3 course footprint within Possum Park / *Pirltawardli* (Park 1), on the southern margin of the North Adelaide Golf Course (NAGC) (Map 1-1). In developing an initial proposal, council has prepared a strategic business case (COA 2022a), as well as a feasibility report by Crafter + Mogford Golf Strategies and Golf Business Advisory Services (GBAS) (Crafter Mogford & GBAS 2022), which includes concept designs (Maps 1-2 to 1-4). The concept designs provide only an initial, high-level location and layout for the project and the final design will be a reflection of what outcomes result from this cultural heritage assessment and engagement with the Kurna Traditional Owners.

The City of Adelaide has engaged Neale Draper & Associates Pty Ltd (ND&A) to conduct a cultural heritage assessment (values, impacts, and opportunities) in conjunction with the Kurna Traditional Owners and native Title holders of the Adelaide Region, facilitated by RAWsa on behalf of Kurna Yerta Aboriginal Corporation (KYAC).

## Kurna participation and methodology

The project location is near the river (the *Karrawirra Parri*, or Red Gum River) in the *Pirltawardli* (Park 1), which is known to be associated with significant traditional and historic places for Kurna people, and a potentially significant archaeological record of past activities and continuing cultural associations (e.g., Draper et al 2005, Foster 1990, Harris 1999 & 2006, Hemming and Harris 1998). Although the Kurna cultural significance of this location is acknowledged by Council and there is a commemorative and interpretative installation on the southern edge of the park, previous development works in this area previously have not been subject to any formal, cultural heritage management process.

For this reason, Kurna engagement with the development proposal has commenced with a standard Kurna cultural heritage assessment process, with the following steps.

Cultural heritage consultants Neale Draper & Associates (ND&A) have been engaged by Council to prepare a Cultural Heritage Assessment Report for the project. This process includes anthropological and archaeological site inspections and consultation with Kurna representatives, including direct discussions with Kurna and Council representatives on site. Kurna participation has been facilitated by RAWsa, which is contracted to provide cultural heritage management services for Kurna Yerta Aboriginal Corporation (KYAC). KYAC represents the Kurna people for native title and cultural heritage management purposes, pursuant to the 2018 Kurna Native Title consent determination in the Federal Court. RAWsa work has been coordinated by Kurna Cultural Heritage Coordinator Darren Wanganeen. The heritage consultants also have summarised relevant previous research and historical information regarding the site.

An archaeological site inspection of the general project area was conducted by the heritage consultants and Kurna representatives on 14/02/2023, followed by an on-site anthropological consultation on 20/02/2023 and a workshop at the North Adelaide Golf Club on 20/03/2023. Both of the consultation sessions also involved Council staff associated with the project, and the workshop also was attended by the project landscape architects (City Collective). Additional anthropological consultation was conducted with nominated Kurna Elders who were not able to attend those sessions.

The cultural heritage assessment report contains the results of this work, as well as cultural heritage management recommendations from both the Kurna Traditional Owners and the heritage consultants.

## Summary and Recommendations

### ***Cultural Heritage Risk Management***

The project location at the southern end of the North Adelaide PAR 3 golf course probably retains a substantial archaeological record of traditional Kurna use as a large-scale camping and ceremonial precinct, with a high probability of traditional burials occurring within 1.5m depth of the natural land surface. The early colonial era from 1836 had continued though changing Kurna habitation, as well as the addition of historically significant infrastructure such as the native school, brick shelters, missionary huts, and later the superimposition of the Sappers Quarters. All of these features (Maps 3-1 and 3-2) probably have an archaeological imprint preserved below the surficial development and maintenance of the golf course, and partial revegetation of this area in that process. This land-use history stands in contrast to areas in North Adelaide and across the river in the City where the foundations of colonial and more recent urban construction have caused a deeper and more pervasive impact on the contact period archaeological record.

The mini golf project is conceived as replacing and modifying part of the PAR 3 golf course. Like the existing golf course, its construction primarily would be superimposed above the natural landscape with introduced fill and soil



top dressing, sand etc, rather than intruding into the natural ground surface below. This means it is mostly a low-impact project in terms of potential archaeological disturbance, although in a location with high archaeological sensitivity.

There will be some works associated with the mini golf project that may involve excavation into natural sediments, such as installation of services (water, power, lighting), or planting or removing trees, etc. Those ground-disturbing works have the potential to uncover and disturb significant Aboriginal heritage sites, artefacts, or traditional burials, as well as significant historical archaeological sites from the early colonisation contact period between Aboriginal people and colonial development. Disturbance of such features and items without Ministerial authorisation would be an offence under Section 23 of the SA Aboriginal Heritage Act (1988, 2016 - the AHA). Effective heritage risk management for these potential impacts involves recognising such archaeological features and items if they are uncovered, and before they are disturbed or damaged. There are three main elements to providing an appropriate management response for these heritage risks:

1. Articulate the heritage assets, heritage disturbance risks, and appropriate heritage management response measures in a specific cultural heritage management plan (CHMP) for the project, which will include in its mitigation measures:
2. Kurna cultural heritage and inspection monitoring of excavations and excavated spoil from ground-disturbance within natural sediments on site, with a project archaeologist on call to assist with any potential heritage discoveries; and
3. Induction in Kurna cultural heritage awareness and discovery management procedures for all workers conducting or managing ground-disturbing works for the project.

Any heritage discoveries made during project construction must be protected from disturbance and reported to AAR (AHA Section 20).

#### **SA Aboriginal Heritage Act (1988,2016) Processes**

As noted above, it is an offence under the SA Aboriginal Heritage Act (1988, 2016 - AHA) to damage, disturb, or interfere with an Aboriginal site, object or remains without Ministerial (AHA Section 23).

The project area is located within the approximate boundary of reported (but not registered) Aboriginal historic site 6628-503: Adelaide Native Location (Maps 3-1, 3-2). This might not be an AHA Section 23 situation because the project intends to continue the current land use (golf), to update the heritage site information and interpretation for the recorded site, and to avoid any damage to tangible or intangible cultural heritage if possible.

In addition, if any sub-surface archaeological sites, artefacts or burials are encountered during construction work, the implementation of an appropriate CHMP will ensure that any such discoveries are recognised. It may be possible to avoid damage to an archaeological discovery by recording it and leaving it in place with suitable, non-invasive protection (e.g., reburial). However, if the project design cannot accommodate this option and the site, object or remains has to be recorded, salvaged and relocated, then both AHA Section 21 (archaeological excavation) and 23 (disturbance) authorisations would be required from the Minister. Even if an archaeological site discovery creates a new site interpretation and education opportunity, any archaeological excavation or stabilisation work associated with that purpose would require the same authorisations.

This legislation is administered by AAR under the direction of the SA Attorney General, who also is the Minister for this Act. AAR recommends that because the Section 23 application process is complex and may take 9 months to complete, that projects with a high risk of encountering Aboriginal heritage that may require mitigation should apply for a pre-emptive AHA Section 21/23/ 29 authorisation well in advance of project, so that with Aboriginal traditional owner support and participation, heritage discoveries during construction may be salvaged and relocated if necessary with minimal delay.

In March 2023, The SA Government released information on proposed amendments to the AHA.

- To implement the Government's election commitment to increase penalties for offences under the Act.
- The recent decision by the South Australian Supreme Court in *Dare v Kelaray2* (Kourakis 2022) resulted in a need to clarify the obligations to report Aboriginal heritage discoveries. The changes will ensure that heritage discovered while working under an authorisation is reported to the Minister before it may be impacted.

AAR has released new Heritage Impact Procedure guidelines as a result of the Supreme Court decision and in anticipation of the proposed AHA amendments. Where there is a known and previously reported Aboriginal heritage site for which an authorisation to damage, disturb or interfere with heritage has been granted (Section 23), it is not envisaged that reporting for each individual object located within the site will be required, where this is consistent with the nature of objects and artefacts already found and known to exist within the site, other than for discoveries of ancestral remains where compliance with the Protocols and Coroners Act will be required. New discoveries of Aboriginal heritage made outside of known and reported sites within an authorisation area will be

required to be reported as per the new protocols and associated reporting forms, and managed consistent with the conditions of the authorisation. For discoveries in a non-authorisation context the obligations regarding discoveries of Aboriginal Heritage outlined in section 20 of the Act remain.

A decision regarding whether or not this project should apply for a pre-emptive AHA authorisation under Sections 21 (archaeological excavation), 23 (disturbance) and 29 (archaeological dating) should be the subject of further consultation among Council, Kurna, the heritage consultant, and AAR as soon as practicable. If time is available to lodge such an application before project construction commences, it is recommended as a precautionary measure, considering the known cultural heritage significance of the project location.

### ***Colonial Archaeology and the Heritage Places Act (1993)***

The Heritage Places Act 1993 (the Act) regulates protection and management of historical archaeology in South Australia.

Significant archaeological sites are protected under the Act, even though it does not refer directly to them. Instead, it provides protection to significant historical (non-Aboriginal) archaeological objects, which includes material remains (artefacts, features, ruins) of past land use deemed to be of heritage significance.

If significant historical objects are likely to be impacted, it is important they are investigated and recorded first so that the information they contain is captured and preserved.

A permit would be required in order to conduct any archaeological excavations following discovery of any significance historical objects, or for their removal. DEW (2022) has published an Archaeological Provisions Guideline for processes under this legislation, which also should be addressed in the Project CHMP.

### ***Opportunities to celebrate Kurna Cultural Heritage***

The senior Kurna Elder representatives consulted for this cultural heritage assessment have a very positive view of the capacity for the project not only to avoid significant heritage impacts, but to provide highly important opportunities that build on the principles and priorities of the Adelaide Park Lands Management Strategy, the Pirltawardli CLMP, the City of Adelaide Reconciliation Action Plan, Adelaide's National Park City status, and corresponding aspirations of the Kurna Traditional owners and Native title holders:

- to promote Kurna cultural heritage through truth-telling related to the important cultural and historical significance of the native location,
- to enhance and provide more detailed cultural heritage interpretation and public education,
- to increase recorded knowledge and improve heritage management through a progressive cultural mapping strategy;
- to include appropriate Kurna cultural elements of design, symbology and artwork to provide positive and easily recognisable visual badging for the project, as well as marketing opportunities;
- to provide educational, employment and training opportunities for Kurna, particularly young people looking to the future through participation in and contribution to the project, as well as users of its sporting and cultural interpretation facilities;
- to explore and explain the links between the project area and related places along the Karrawirra Parri (River Torrens), the surrounding Adelaide city and North Adelaide area, and other significant locations further afield;
- to provide Kurna cultural themes and historical interpretation in the design of the mini golf course as a story-telling opportunity, with a view to extending that to the larger scope of the main golf course and establishing cross-references to other linked places in the City of Adelaide and further afield.
- More detailed recommendations from the Kurna consultation process are recorded in Section 4.2 below.

### ***Key Recommendations***

The basic mechanisms for activating these opportunities for maximum contribution to cultural heritage reconciliation and celebration objectives are:

- To establish and maintain a Kurna Advisory Committee to participate in the design, planning and implementation process for the project;
- To guide the project construction and implementation process with an appropriate Kurna Cultural Heritage management Plan (CHMP), supported by a Section 21/ 23/ 29 Aboriginal Heritage Act (1988, 2016) if ground-disturbing works associated with construction might impact buried Aboriginal heritage sites, artefacts or burials that are expected to occur within the project area.

# Table of contents

|   |     |
|---|-----|
| Ownership and Disclaimer.....   | iii |
| Spatial Data .....  | iii |
| Abbreviations .....   | iv  |
| Executive Summary .....   | v   |
| 1 Scope of the Cultural Heritage Assessment.....  | 1   |
| 1.1 Project Description and Context .....   | 1   |
| 1.1.1 Introduction.....   | 1   |
| 1.1.2 Adelaide Parklands Management Strategy .....  | 1   |
| 1.1.3 Kadaltilla / Park Lands Authority 2020-2025 Strategic Plan .....  | 5   |
| 1.1.4 Pirltawardli (Park 1) Community Land Management Plan .....  | 5   |
| 1.1.5 City of Adelaide Stretch Reconciliation Action Plan 2021-2024.....                                      | 5   |
| 1.2 Kurna Participation and Cultural Heritage Assessment Methodology.....                                     | 6   |
| 2 Aboriginal Heritage Legislation .....   | 8   |
| 2.1 Aboriginal Heritage Act (1988, 2016), SA.....   | 8   |
| 2.2 Coroner's Act (2003), South Australia.....  | 9   |
| 2.3 Aboriginal and Torres Strait Islander's Heritage Protection Act 1984 (amended 2016),<br>Commonwealth..... | 9   |
| 2.4 Native Title Act (1993), Commonwealth.....  | 9   |
| 2.5 Heritage Places Act (1993), South Australia.....  | 10  |
| 3 Cultural Heritage Context .....   | 11  |
| 3.1 Summary of Recorded Cultural Heritage Values.....   | 11  |
| 3.2 Land Use History and Impacts.....   | 13  |
| 3.2.1 Overview.....   | 13  |
| 3.2.2 Pre-colonial land use .....   | 14  |
| 3.2.3 The Aborigines Location (also known as the Aboriginal or Native Location).....                          | 18  |
| 3.2.4 North Adelaide Golf Club / Municipal Golf Links /North Adelaide Golf Course - 1890s<br>to present.....  | 18  |
| 3.3 Current Cultural Heritage Site Interpretation .....   | 19  |
| 4 Kurna Cultural Heritage Site Inspection Results .....   | 22  |
| 4.1 Archaeological Inspection Results.....  | 22  |
| 4.2 Anthropological consultation Results .....  | 24  |
| 4.2.1 Anthropological consultation onsite 20/02/2023 .....  | 24  |
| 4.2.2 Consultation Workshop North Adelaide Golf Club 20/03/2023 .....   | 27  |
| 4.2.3 Consultation with Kurna Elders Jeffrey Newchurch and Lynette Crocker, Pirltawardli<br>17/04/2023. ....  | 28  |
| 4.3 Summary and Recommendations.....  | 29  |
| 4.3.1 Cultural Heritage Risk Management .....   | 29  |

|      |   |    |
|------|---|----|
| 4.32 | SA Aboriginal Heritage Act (1988,2016) Processes .....                    | 29 |
| 4.33 | Colonial Archaeology and the Heritage Places Act (1993) .....             | 30 |
| 4.34 | Opportunities to celebrate Kurna Cultural Heritage .....                  | 30 |
| 4.35 | Key Recommendations.....  | 31 |
| 5    | Bibliography .....  | 32 |
| 6    | Appendices.....   | 34 |
| 6.1  | Adelaide Park Lands Authority 2020-2025 Strategic Plan.....               | 34 |
| 6.2  | Taa Wika Search Results: Aboriginal Heritage Central Archives (AAR) ..... | 35 |

## List of figures

|             |   |    |
|-------------|---|----|
| Figure 3-1: | Von Guerard sketch July 1955, looking west, with treeless native location on the left bank of the river and the Adelaide goal on the right. ....              | 18 |
| Figure 3-2: | Photo from the News in 1950 showing tree-felling for the first golf course. The slope of the land indicates this is further north than the project area. .... | 19 |
| Figure 3-3: | The Pirltawardli Kurna interpretative installation with part of the mini golf project area in the background. ....  | 20 |
| Figure 3-4: | Main information panel at the Piltawardli interpretative installation. ....   | 21 |
| Figure 4-1: | Archaeological site inspection team briefing at Pirltawardli, 14/02/2023. (Photo: Neale Draper).....  | 22 |
| Figure 4-2: | Project area has very low ground surface visibility except around the trunks of mature trees (historical plantings). ....                                     | 22 |
| Figure 4-3: | Mounded area on the golf course made form imported sandy fill. ....   | 23 |
| Figure 4-4: | Small river cobbles and pebbles at the base of a tree (pen for scale).....  | 23 |
| Figure 4-5: | Colonial willow pattern (left) and white plate ceramic sherds observed at the base of a tree.....   | 24 |
| Figure 4-6: | Find location of two colonial ceramic sherds at the base of a tree. ....  | 24 |
| Figure 4-7: | (L-R) Uncle Hussain Bin Abdullah (Neville Highfold), Aunty Lynette Crocker and Anthony (Darren) Wanganeen at Pirltawardli, 20 February 2023.....              | 25 |
| Figure 4-8: | Project consultation meeting with Kurna Elders and City of Adelaide Staff at Pirltawardli, 20 February 2023. ....   | 25 |

## List of maps

|          |  |    |
|----------|--|----|
| Map 1-1: | Mini Golf Project Location. ....   | 2  |
| Map 1-2: | Mini Golf Design - current facilities (Crafter Mogford & GBAS 2022).....   | 3  |
| Map 1-3: | Mini Golf proposed course design (Crafter Mogford & GBAS 2022). ....   | 4  |
| Map 3-1: | Previously recorded Aboriginal Heritage and related historic Sites in the general vicinity of the project area. .... | 16 |
| Map 3-2: | Previously recorded Aboriginal heritage sites and significant Kurna places - detail. ....                            | 17 |

## List of tables

|            |   |    |
|------------|---|----|
| Table 3-1: | Summary of significant locations for Kurna cultural heritage on Map 3-1, identified by Hemming & Harris (199). .... | 14 |
|------------|---|----|



# 1 Scope of the Cultural Heritage Assessment

## 1.1 Project Description and Context

### 1.1.1 Introduction

The City of Adelaide (COA) proposes to develop Mini Golf on the existing Par 3 course footprint within Possum Park / Pirltawardli (Park 1), on the southern margin of the North Adelaide Golf Course (NAGC) (Map 1-1). In developing an initial proposal, council has prepared a strategic business case (COA 2022a), as well as a feasibility report by Crafter + Mogford Golf Strategies and Golf Business Advisory Services (GBAS) (Crafter Mogford & GBAS 2022), which includes concept designs (Maps 1-2 and 1-3). The concept designs provide only an initial, high-level location and layout for the project and the final design will be a reflection of what outcomes result from this cultural heritage assessment and engagement with the Kurna Traditional Owners.

The City of Adelaide has engaged Neale Draper & Associates Pty Ltd (ND&A) to conduct a cultural heritage assessment (values, impacts, and opportunities) in conjunction with the Kurna Traditional Owners and native Title holders of the Adelaide Region, facilitated by RAWsa on behalf of Kurna Yerta Aboriginal Corporation (KYAC).

### 1.1.2 Adelaide Parklands Management Strategy

The development of the project is intended by the City of Adelaide to provide benefits according to the goals of the *Adelaide Park Lands Management Strategy 2015-2025* (APLMS 2018) in the following manner.

- Pirltawardli / Park 1 is identified in the Adelaide Park Lands Management Strategy (APLMS) 2021-2025 as the 'Golf Links Precinct' with a predominantly sport and recreation landscape.
- The addition of the Mini Golf service offering is considered consistent with the emphasis in the APLMS on broadening the offering of the Park Lands and increase active use of the Park lands.
- The APLMS also seeks to "*Recognise, promote and protect sites of Kurna cultural heritage significance*" as the proposed location is a site of cultural heritage significance for Kurna, this must be considered as the proposal progresses.

The reference above is to Strategy 5.4, which states:

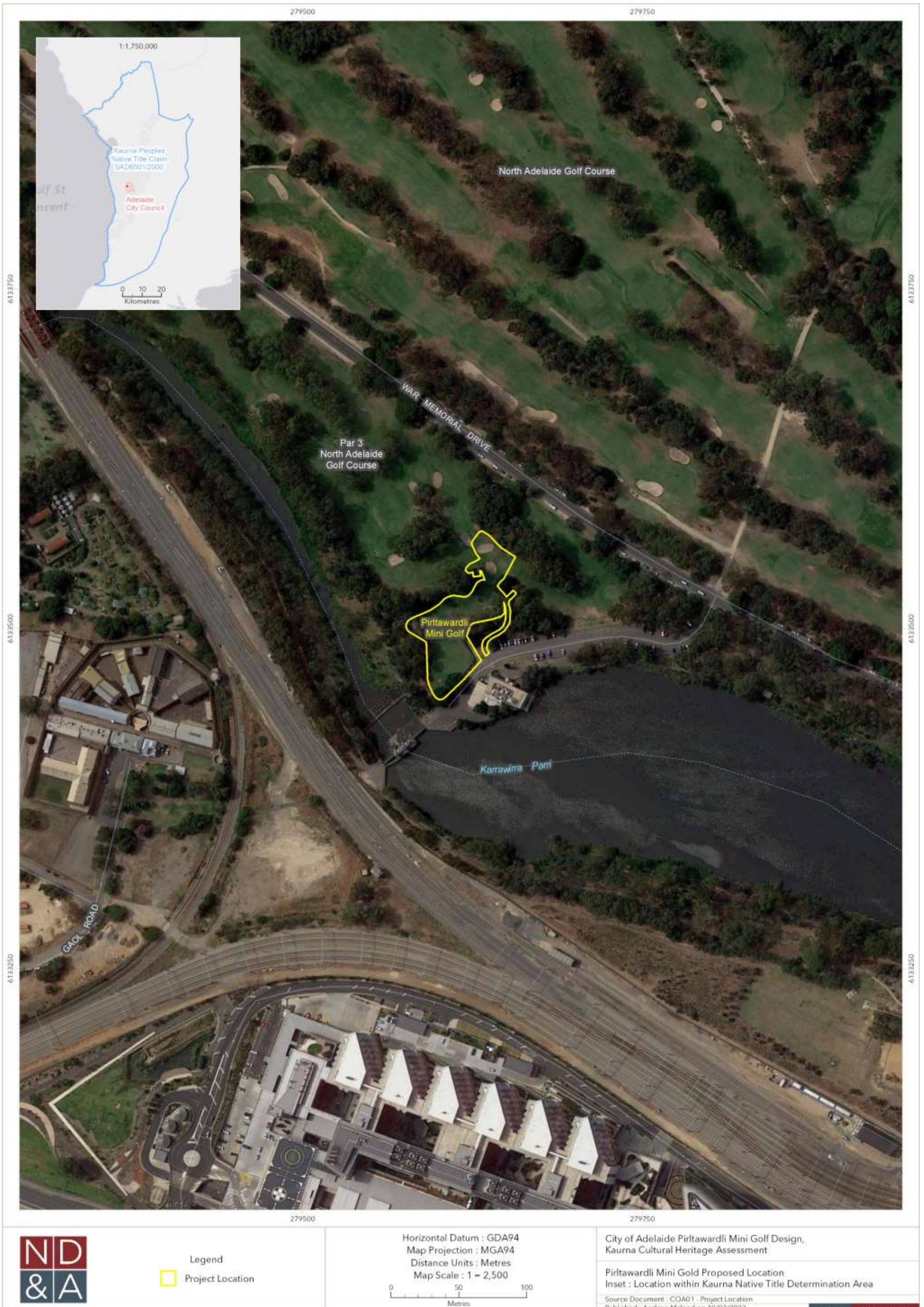
*"Recognise, promote and protect sites of Kurna cultural heritage significance*

*While some places of Kurna cultural heritage significance in the Park Lands have been identified, updated cultural mapping is needed to ensure that all sites of Kurna cultural heritage significance are captured. Working collaboratively with Kurna people will help Council to appropriately document, recognise and promote these sites as a means of celebrating living Kurna culture and elements of our collective heritage that are not well understood.*

#### **ACTIONS**

1. *Map and protect sites of Kurna cultural heritage significance in the Park Lands.*
2. *Acknowledge the ongoing significance of Kurna culture in the Park Lands through:*
  - *public art and monuments*
  - *interpretive signage*
  - *development and promotion of interpretive trails*
  - *incorporating culturally appropriate protocols into Park Lands management regimes*
  - *creation of a Reconciliation Native Garden.*
3. *Celebrate living Kurna culture throughout the Park Lands by:*
  - *interpreting sites of significance to Kurna people*
  - *walking tours such as the Adelaide Kurna Walking Trial*
  - *increasing understanding of Kurna culture and language through site interpretation, public art installations and promoting the dual naming of the Park Lands and Squares.*
  - *Initiate the appointment of a ranger/Kurna heritage officer to provide interpretation and education opportunities for the community.*





Map 1-1: Mini Golf Project Location.





**North Adelaide Golf Course - Par 3 Course  
Proposed Mini Golf Development**

**Existing Site**

January 2022

>Aerial Photography dated 31.10.2021

Sheet **1**

Map 1-2: Mini Golf Design - current facilities (Crafter Mogford & GBAS 2022).



Map 1-3: Mini Golf proposed course design (Crafter Mogford & GBAS 2022).



4. *Recognise the role of the Park Lands as a significant meeting place for Aboriginal people through the creation of a safe and inclusive space for all cultures and people on Kurna land'. (APLMS 2018: 27).*

Strategy 5.5 also is particularly relevant to this project.

*"Provide a positive visitor experience of sites of cultural significance*

*Recent installations of wayfinding signage with interpretive content have greatly enhanced the visitor experience, and added layers of meaning to sites across the Park Lands. As a result, the Park Lands are now easier to access and navigate, and visitors are able to gain a much better understanding of the diverse cultural and historical attributes of the Park Lands.*

#### **ACTIONS**

1. *Complete the project to install wayfinding signage with interpretive content, and to establish rest areas and lighting at cultural heritage sites.*
2. *Develop an interpretive plan and pursue opportunities for creative and interactive interpretation of cultural heritage to bring the layers of history to life for visitors.*
3. *Supplement interpretive signage with other interpretive techniques such as walking/cycling trails and guided walks/ bicycle rides.*
4. *Develop and promote a cultural heritage hub at an appropriate site within the Park Lands.*
5. *Review approach to developing and accepting memorials in the Park Lands, including the identification of suitable sites for establishing memorials." (APLMS 2018: 27).*

With respect to the project area, the APLMS summary for the 86ha Pirltawardli Park 1 mentions only that:

*"The park also contains sites of local heritage interest, such as the Pirltawardli Aboriginal area colonial store and signal station site and memorial" (APLMS 2018: 66).*

### **1.13 Kadaltilla / Park Lands Authority 2020-2025 Strategic Plan**

COA also intends the project to reflect the management and protection goals of the *Kadaltilla / Park Lands Authority 2020-2025 Strategic Plan* (KPLA 2020, Appendix 6.1 below). Council's reasoning is that Mini Golf as an activity is broadly consistent with the purpose of KPLA's Strategic plan: *"To conserve and enhance the environmental, cultural, recreational and social importance of the Adelaide Park Lands"*. KPLA's Strategic Plan also places great emphasis on promoting Kurna cultural values and as such this must be considered as the proposal progresses.

"Culture" is one of the four main themes of the Strategic Plan - *"Promote the cultural values of the Park Lands including Kurna culture, heritage and wellbeing"* - including the Key Actions:

*"1.1 Make Kurna culture intrinsic to everything we do*

*1.2 Assist with Kurna cultural mapping." (KPLA 2020 - reproduced as Appendix 6.1 below).*

### **1.14 Pirltawardli (Park 1) Community Land Management Plan**

The Community Land Management Plan (CLMP) for Possum Park / Pirltawardli (Park 1) ACC is supportive of golfing activity.

*"1.3.18 Support the progressive upgrade and increased usage of the North Adelaide Golf Links golf courses, clubhouse and supporting facilities to improve their viability and use, and broadening of opportunities for social activity and other sporting activities." (CLMP nd: 5).*

The CLMP also recognises the Kurna cultural heritage significance of the site now occupied by the Par 3 Course (see Section 3.1 below).

### **1.15 City of Adelaide Stretch Reconciliation Action Plan 2021-2024.**

The City of Adelaide Reconciliation Action Plan has six guiding principles.

## **THE SIX GUIDING PRINCIPLES**

### **1. Participation**

*The City of Adelaide will seek the advice and participation of Aboriginal and Torres Strait Islander Peoples on key issues of interest to the community, and will promote cooperative approaches on these issues between the City of Adelaide and Aboriginal and Torres Strait Islander Peoples.*

### **2. Negotiation**

*The City of Adelaide will enter into a process of negotiation to seek and record the views of local Aboriginal communities about reconciliation and other key issues.*

### **3. Communication and Public Awareness**

*The City of Adelaide will promote its support for reconciliation to increase public awareness and understanding of the reconciliation process and, in particular, to ensure that the mainstream community is aware of the culture and legitimate aspirations of Aboriginal and Torres Strait Islander Peoples.*

### **4. Service Provision**

*The City of Adelaide is committed to providing relevant community services and assistance to Aboriginal and Torres Strait Islander Peoples to minimise the disadvantages they suffer, where the responsibility to do so rests with the City of Adelaide, or to advocate for improved services to be provided by other levels of government. The City of Adelaide will develop a policy and programs to encourage*

*the employment of Aboriginal and Torres Strait Islander Peoples.*

### **5. Cultural Identity and Heritage**

*The City of Adelaide acknowledges the continuing cultural and spiritual obligations the Kurna People have in their lands and seas, and will seek opportunities to recognise Kurna heritage through physical features of the City of Adelaide and by supporting community cultural activities.*

### **6. Commemoration**

*The City of Adelaide will work with the Kurna community to celebrate important Kurna celebrations and events linked to significant sites*

*in the City of Adelaide. (COA 2021-2024: 8).*

## **1.2 Kurna Participation and Cultural Heritage Assessment Methodology**

The project location is near the river (the *Karrawirra Parri*, or Red Gum River) in the Pirltawardli (Park 1), which is known to be associated with significant traditional and historic places for Kurna people, and a potentially significant archaeological record of past activities and continuing cultural associations (e.g., Draper et al 2005, Foster 1990, Harris 1999 & 2006, Hemming and Harris 1998). Although the Kurna cultural significance of this location is acknowledged by Council and there is a commemorative and interpretative installation on the southern edge of the park, previous development works in this area previously have not been subject to any formal, cultural heritage management process.

For this reason, Kurna engagement with the development proposal has commenced with a standard Kurna cultural heritage assessment process, with the following steps.

Cultural heritage consultants Neale Draper & Associates (ND&A) have been engaged by Council to prepare a Cultural Heritage Assessment Report for the project. This process includes anthropological and archaeological site inspections and consultation with Kurna representatives, including direct discussions with Kurna and Council representatives on site. Kurna participation has been facilitated by RAWsa, which is contracted to provide cultural heritage management services for Kurna Yerta Aboriginal Corporation (KYAC). KYAC represents the Kurna people for native title and cultural heritage management purposes, pursuant to the 2018 Kurna Native Title consent determination in the Federal Court. RAWsa work has been coordinated by Kurna Cultural Heritage Coordinator Darren Wanganeen. The heritage consultants also have summarised relevant previous research and historical information regarding the site.

An archaeological site inspection of the general project area was conducted by the heritage consultants and Kurna representatives on 14/02/2023, followed by an on-site anthropological consultation on 20/02/2023 and a workshop at the North Adelaide Golf Club on 20/03/2023. Both of these consultation sessions also involved

Council staff associated with the project. Additional anthropological consultation was conducted with nominated Kurna Elders who were not able to attend those sessions.

The cultural heritage assessment report contains the results of this work, as well as cultural heritage management recommendations from both the Kurna Traditional Owners and the heritage consultants.

## 2 Aboriginal Heritage Legislation

### 2.1 Aboriginal Heritage Act (1988, 2016), SA

The South Australian *Aboriginal Heritage Act* (1988, 2016) (AHA) is administered by the Aboriginal Affairs and Reconciliation Division (AAR) of the Attorney General's Department. Any significant Aboriginal heritage site, object or remains, whether previously recorded or not, is covered under the blanket protection of the AHA. The AHA provides the following definition of an Aboriginal site in section 3.

*"Aboriginal Site" means an area of land*

*(a) That is of significance according to Aboriginal tradition; or*

*(b) That is of significance according to Aboriginal archaeology, anthropology or history."*

Aboriginal objects are significant Aboriginal artefacts.

The term "remains" refers to traditional Aboriginal burials, usually comprising skeletal remains and any accompanying grave furnishings.

Section 20 of the AHA is concerned with the Discovery of sites, objects or remains:

*" 20. (1) An owner or occupier of private land, or an employee or agent of such an owner or occupier, who discovers on the land*

*(a) an Aboriginal site; or*

*(b) an Aboriginal object or remains, must, as soon as practicable, report the discovery to the Minister giving particulars of the nature and location of the site, object or remains.*

*Penalty: (a) in the case of a body corporate \$50 000;*

*(b) in any other case \$10 000 or imprisonment for 6 months.*

*(2) This section does not apply to the traditional owner of the site or object or to an employee or agent of the traditional owner.*

*(3) The Minister may direct a person making a report to take such immediate action for the protection or preservation of the remains as the Minister considers appropriate.*

*(4) A person must not, without reasonable excuse, fail to comply with a direction of the Minister under this section.*

*Penalty: \$2 000 or imprisonment for 3 months."*

Any discovery of an Aboriginal site, object or remains must be reported to DPC-AAR under Section 20. This section does not apply to the traditional owner of the site or object or to an employee or agent of the traditional owner (Section 20(2)).

Any archaeological excavations *"for the purpose of uncovering any Aboriginal site, object or remains"* requires Ministerial authorisation under S. 21 of the AHA.

It is an offence under section 23 of the AHA to damage, disturb or interfere with an Aboriginal site, object or remains unless written authorisation from the Minister for Aboriginal Affairs and Reconciliation has been obtained. Penalties for an offence under this section are up to \$10,000 or six months' imprisonment in the case of an individual, or \$50,000 in the case of a corporate body.

It is an offence under section 35 of the AHA to divulge information relating to an Aboriginal site, object, remains or Aboriginal tradition without authorisation from the relevant Aboriginal group or groups. Penalties for an offence against this section are up to \$10,000 or six months' imprisonment.

Section 37 of the AHA provides that *"Nothing in this Act prevents Aboriginal people from doing anything in relation to Aboriginal sites, objects or remains in accordance with Aboriginal tradition"*.

The 2016 amendments to the Aboriginal Heritage Act (1988) update the provisions of the legislation in terms of the recognition of the Representative organisations of Aboriginal traditional owner and native title groups, and associated heritage engagement processes with them. There are provisions for the establishment of Recognised Aboriginal Representative Bodies (RARB) – ideally corresponding to native title holder PBCs, but alternatively may relate to an area or a specific site, object or remains. An applicant for an authorisation under section 21 (approval for archaeological excavations) or section 23 (approval to disturb a site, object or remains) of the AHA can enter



into an agreement with a RARB, consistent with the regulations and guidelines that are being developed. It is anticipated that KYAC could become the RARB for the local region at some stage during the operational life of this project. To date, no RARBs have been appointed under these 2016 legislation amendments, apart from the APY and Maralinga Lands (which also operate under independent State Legislation).

This legislation is administered by AAR under the direction of the SA Attorney General, who also is the Minister for this Act. AAR recommends that because the Section 23 application process is complex and may take 9 months to complete, that projects with a high risk of encountering Aboriginal heritage that may require mitigation should apply for a pre-emptive AHA Section 21/23/ 29 authorisation well in advance of project, so that with Aboriginal traditional owner support and participation, heritage discoveries during construction may be salvaged and relocated if necessary with minimal delay.

In March 2023, The SA Government released information on proposed amendments to the AHA.

- To implement the Government's election commitment to increase penalties for offences under the Act.
- The recent decision by the South Australian Supreme Court in *Dare v Kelaray2* (Kourakis 2022) resulted in a need to clarify the obligations to report Aboriginal heritage discoveries. The changes will ensure that heritage discovered while working under an authorisation is reported to the Minister before it may be impacted.

AAR has released new Heritage Impact Procedure guidelines as a result of the Supreme Court decision and in anticipation of the proposed AHA amendments. Where there is a known and previously reported Aboriginal heritage site for which an authorisation to damage, disturb or interfere with heritage has been granted (Section 23), it is not envisaged that reporting for each individual object located within the site will be required, where this is consistent with the nature of objects and artefacts already found and known to exist within the site, other than for discoveries of ancestral remains where compliance with the Protocols and Coroners Act will be required.

New discoveries of Aboriginal heritage made outside of known and reported sites within an authorisation area will be required to be reported as per the new protocols and associated reporting forms, and managed consistent with the conditions of the authorisation. For discoveries in a non-authorisation context the obligations regarding discoveries of Aboriginal Heritage outlined in section 20 of the Act remain.

## 2.2 Coroner's Act (2003), South Australia

Any discovery of human remains must be reported to the South Australian Police (SAPOL, specifically the Forensic Science Centre) under Part 5, Section 28 of the Act. Maximum penalty is \$10,000 or two years imprisonment. Section 4 of this document provides a compulsory procedure for reporting any potential discoveries of remains from traditional Aboriginal burials for identification (human remains versus non-human remains), and further reporting to SAPOL of any confirmed human skeletal remains as required by this legislation.

## 2.3 Aboriginal and Torres Strait Islander's Heritage Protection Act 1984 (amended 2016), Commonwealth

The Commonwealth *Aboriginal and Torres Strait Islander Heritage Protection Act* 1984 provides a mechanism for the Commonwealth Minister for the Environment and Water to make declarations regarding the protection of an Aboriginal area when the Minister is satisfied that, under State or Territory law, there is ineffective protection of the area from a threat of injury or desecration. Declarations made under this Act may involve restricting activities and/or access to an Aboriginal site.

Under section 22 of the *Aboriginal and Torres Strait Islander Heritage Protection Act* 1984, it is an offence to conduct behaviour or partake in an action that contravenes a declaration made by the Minister. Where this relates to an Aboriginal place, the penalties applicable under this section are \$10,000 or imprisonment for five years, or both, for an individual, and \$50,000 for a corporate body. Where an Aboriginal object is concerned, the penalties are \$5000 or imprisonment for two years, or both, for an individual, and \$25,000 for a corporate body.

Applications under this legislation may be made only by Aboriginal Traditional Owners and will only be considered if State-level heritage protection measures have failed to provide protection for a significant Aboriginal Heritage Site, object, or traditional burial. If the requirements of this CHMP are followed, the *Aboriginal and Torres Strait Islander Heritage Protection Act* 1984 should not be at issue.

## 2.4 Native Title Act (1993), Commonwealth

The Commonwealth Native Title Act 1993 is part of the Commonwealth's response to the High Court's decision in *Mabo v Queensland (No.2)* and adopts the common law definition of native title, defined as the rights and interests that are possessed under the traditional laws and customs of Aboriginal people in land and waters, and that are

recognised by the common law. These rights may exist over Crown Land but do not exist over land held as freehold title.

The *Native Title Act* recognises the existence of an Indigenous land ownership tradition where connections to country have been maintained and where acts of government have not extinguished this connection.

The project is located within the overall boundary of the 2018 Kurna Native Title Determination of native title. RAWsa manages cultural heritage as agents for Kurna Yerta Aboriginal Corporation (KYAC) which is the Registered Native Title Body Corporate for the Kurna Determination Area.

## 2.5 Heritage Places Act (1993), South Australia

The South Australian *Heritage Places Act* (1993) is the primary European heritage protection legislation in South Australia. This Act includes the SA Heritage Register (Part 3 of the Act), which consists of a list of 'State Heritage Places' and 'State Heritage Areas'. Section 16 of this Act establishes a set of criteria to be used to assess whether a place qualifies for listing on the SA Heritage Register.

Buried cultural material relating to the non-Aboriginal settlement or exploration of Australia (i.e., archaeological sites, features and artefacts) has relevance under this Act as a component of a listed 'State Heritage Place' or 'State Heritage Area'. It is also a requirement under section 27(2) that the discovery of any non-Aboriginal 'archaeological artefact' of 'heritage significance' is reported to the South Australian Heritage Council. Under section 36 of this Act, it is an offence to damage a heritage place entered onto the SA Heritage Register.

## 3 Cultural Heritage Context

### 3.1 Summary of Recorded Cultural Heritage Values

An online *Taa Wika* search of the AAR Central Archives (Appendix 6.2) records that the only recorded Aboriginal Heritage Site that intersects the potential project area is Historic Site 6628-503, the Native or Aborigines Location, although the site boundary in the search results is slightly different to the site record.

In addition to providing an initial focus for Kurna consultation and gathering information related to the Aboriginal history and cultural heritage of the Adelaide City Parklands, Hemming and Harris (1998) also produced a draft "*Kurna Statement of Cultural significance for the Adelaide Parklands – Interim*", July 1998.

#### ***"Tardanyangga Kurna Yerta***

*This is the Red Kangaroo Dreaming place of the Kurna people. It was an important place for the Kurna long before the City of Adelaide was established. The Adelaide Parklands and Squares are part of this place and hold special cultural significance for us – the Kurna people.*

*The setting-up of the City of Adelaide and its Parklands deprived our ancestors of the responsibility for maintaining crucial, culturally meaningful places. On the Parklands the Kurna have suffered to the present day as a result of this dispossession. Invasion has meant continuing alienation, oppression and harassment for us and other Indigenous people. These injustices have been played out in the Adelaide Parklands.*

*The Parklands have many culturally significant places. These places should be preserved from further encroachment.*

*We, as Kurna people, must walk on these places to maintain our cultural strength." (Hemming & Harris 1998:5)*

The CLMP for Pirltawardli (Park 1) summarises the recorded Kurna cultural heritage significance of the site now occupied by the Par 3 golf course.

*"The Adelaide Park Lands are part of the Red Kangaroo Dreaming place, an important place for the Kurna people long before Adelaide was established. There are considerable references to Kurna sites or activities, pre-contact and post-contact for this Park. Pirltawardli (Park 1) has indigenous significance as one of the many parks which comprise the Park Lands as a place where the Kurna people lived.*

*Pirltawardli (Park 1) is considered an important Kurna and indigenous contemporary significant place because it played a central role in the history of South Australian race relations, it is also of importance for all South Australians'. The stretch of river between Pirltawardli (Park 1) and Tulya Wodli / Bonython Park is culturally significant to the Kurna people in terms of their cultural beliefs.*

*In particular, a location called Pirltawardli, the first 'Native Location' or 'Aboriginal Location' was formally established and intended by colonial governments to concentrate local aboriginals in one place and provide education. This location has strong cultural values to the Kurna and South Australian Aboriginal communities as well as a role in the state's early development. Over time, the location grew to include an indigenous school, stores and various housing 'sheds'. The first Colonial Store was erected on the upper reaches of the present Golf Course where European food and manufactured goods were sold and where Kurna and European 'offenders' were executed by hanging in the 1840s.*

*The post-contact Aboriginal associations as to this Park are significant. During the development of the Par-3 golf course oral advice recorded evidence of bones and building materials being uncovered, and renovations to the ground surface of the golf course have disguised the site of the Store. Both sites would contain archaeological evidence, and cultural meanings and significance to the Aboriginal and Kurna communities." (CLMP nd: 8).*

Pirltawardli and Tininyawardli feature as one of the interpretation locations on the Adelaide Kurna Walking Trail online (<https://www.experienceadelaide.com.au/blog/kurna-walking-trail/> - 19/04/2023).

The *Kurna meyunna, Kurna yerta tampendi* (recognising Kurna people and Kurna land) Walking Trail guide for the Karrawirra parri (River Torrens) and Adelaide city area was compiled from many Kurna Elders and historical sources and has more detailed descriptions.

### **"Piltawodli and the dispossession of land**

*Piltawodli, literally 'brush tail possum house', is the name given to the 'native location' which was reserved for Kaurna meyunna and other Aboriginal people near the Torrens Weir soon after colonisation { see Site 12}.*

*Piltawodli provided a relatively safe place to live but also allowed colonists to take possession of other Kaurna land. Kaurna children were taught in their own language by two German or Lutheran missionaries, Christian Teichelmann and Clamor Schurmann.*

*There was insufficient land at Piltowodli for Kaurna meyunna to practise traditional lifestyles though some travelled further to hunt, fish and gather foods.*

*Before South Australia was proclaimed in 1836, Kaurna women had been kidnapped from Rapid Bay and nearby harbours by sealers operating from the early 1800s from Kangaroo Island. Smallpox devastated Kaurna meyunna during this time, probably killing more than half of the population.*

*Many Kaurna meyunna died soon after colonisation from introduced diseases including tuberculosis, influenza, measles and typhoid.*

*By 1870 most Kaurna meyunna who survived the displacement from their traditional lands were living at Point Pearce Mission on Yorke Peninsula or Point Mcleay Mission on Lake Alexandrina. See Site 12 for more information about Piltawodli." (GFSPT n.d.: 9-10).*

### **"Piltawodli**

*In April 1837 Kaurna meyunna were moved to the 'Native Location' as it was called by the government. Kaurna meyunna called it Piltowodli (brush failed possum home). Captain Walter Bromley, South Australia's second interim Protector of Aborigines, built himself a hut and supervised Kaurna meyunna in building half a dozen shelters.*

*By 1838, a dozen huts were built to accommodate Kaurna meyunna as well as a garden, schoolhouse, storehouse and a residence for the interpreter. Samuel Klose recorded that Kourna meyunno in Adelaide were referred to as Wito Meyunno (reed people) and, after Piltawodli was established, they were called the Taralye Meyunna (stockade people).*

*The missionaries, Christian Teichelmann and Clamor Schurmann, who arrived with Governor Gawler in October 1838, lived at Piltawodli. In the 1840s Piltawodli consisted of about 5 hectares.*

*The Kaurna language was recorded at Piltawodli, from Kaurna meyunna who had settled and built houses there. The names of some are recorded, including Mullawirraburka, Kadlitpinna, Wattiwattipinna, Warrityinna and Tilti Midlaitya.*

*Teichelmann and Schurmann published a description of the language (2,000 words, grammar and about 200 sentences) in 1840. Teichelmann later recorded much more. Dr William Wyatt, Protector of Aborigines from 1837-1839, and William Williams, the Colonial Store keeper, recorded some additional words and sentences.*

*William Cawthorne, an artist with an interest in Aboriginal people, their songs, ceremonies and ways of life, befriended Kaurna meyunna living at Piltowodli and made copious records in his diaries during the period 1842 - 1846. He named his son, Charles Wittowitto Cawthorne. His middle name means 'cockatoo feather headdress'. Kaurna meyunna today are relearning and reviving their language and it is increasingly used publicly.*

### **Protest song on cream coloured plaque at Piltawodli**

*Ngurpo Williamsie's song is a protest song.*

*Wanti nindo ai kabbo kabba. Ninkoandi kuma yerfa.*

*'Where have you pushed me lo? You belong to another country.'*

*It is likely that this song is a protest against the incursion of peoples from the Murray River districts, as well as Europeans, into Kaurna meyunna lands.*



*Following the massacre of Aboriginal people at Rufus River by overlanders and officials, Protector Moorhouse persuaded several Murray River people to come to Adelaide to prevent more frontier violence and resistance. The River Murray Aboriginal people had resisted the 'overlanders' trampling cattle and sheep through their country.*

*Kurna meyunna were soon outnumbered, not only by the Europeans, but also by Aboriginal people from outlying areas. This resulted in conflict between the Kurna meyunna and the Murray River peoples. On one occasion the police confiscated and destroyed all the weapons of a group of Aboriginal people who had gathered to fight. Kurna Elder Mullawirroburka made a speech which he asked William Cawthorne to publish. It says in part:*

*' ... What for you no stop in England .... Before white man come, Murray black fellow never come here. Now white man come, Murray black fellow come too. ... Let them sit down at the Murray, not here ... You tell Captain Grey to make Murray black fellow go away ... ' (South Australian Register, 24 April 1844).*

### **Piltawodli School**

*Using the photograph diagram on the plaque as a guide, work out the location of the first school for Aboriginal children in South Australia which opened in December 1839. The school for Kurna children was conducted by the German missionaries. It continued to operate until 1845. A possum used to climb through the floorboards into the school room.*

*Kurna children were taught to recite the Ten Commandments, prayers and Bible stories in the Kurna language and to sing Kurna hymns written to German melodies. In addition, the children were taught geography and mathematics in English and received religious instruction in both Kurna and English.*

*Up until 1843, the children lived at home with their parents, though on occasion boys were taken in by the missionaries as domestic servants. From 1843 onwards they were housed in dormitories in accordance with Governor Grey's 'reforms' in order to remove them from the influence of their parents and Kurna culture.*

*Whilst the German missionaries held Kurna language in high regard, they were contemptuous of Kurna religion and used every opportunity to rubbish Aboriginal beliefs and drive a wedge between the children and Elders. They recorded a number of instances in their journals of arguments they had with Kurna leaders in their attempts to Christianise them.*

*In July 1845 soldiers demolished all houses belonging to Kurna meyunna here in accordance with Governor Grey's orders that "no longer shall any native remain within the fence". The children were sent to attend the new boarding school on Kintore Avenue (Site 20).*

*However, in 1846 Piltawodli was re-established for some time at this site when seven sheds were erected on the north side of the Torrens for the Murray and Encounter Bay Aboriginal people and three on the south side of the Torrens for the Kurna meyunna.*

*Following the 1911 Aboriginal Act, Aboriginal people were forbidden to visit Adelaide without the permission of the Chief Protector. Those who did return to the fringe camps around the city were usually rounded up by the police and sent back to Point Mcleay or Point Pearce.*

*Today, thousands of Aboriginal people live in the Adelaide metropolitan area. Reconciliation ceremonies involving Kurna meyunna and others are held at this memorial site." (GFSPT nd: 21-24).*

## **3.2 Land Use History and Impacts**

### **3.2.1 Overview**

The mini golf project area is situated on the north bank of the Torrens River / Karrawirra Parri in the part of the Adelaide Parklands known by Kurna people as Pirltawardli. Prior to colonisation it was a part of a wider living, foraging, hunting, fishing and ceremonial area for Kurna people. In 1839 the colonial administration attempted to contain Kurna people in a small settlement type arrangement at Pirltawardli but by 1845 the buildings were demolished or made inaccessible and most of the area assigned to sappers and miners. In 1846 ten replacement brick sheds were built but they were not good shelters and by 1851 both Kurna and non-Kurna Indigenous people had moved away from the area. Between the early 1850s and the 1890s the land use is not known, but it may have been cropped or grazed. In the 1890s a nine-hole golf course was established in Montefiore Park and extended to an eighteen-hole course in the early 1920s. A second eighteen-hole course was built in 1950 followed by the 'Par 3 Course' in 1960.

Map 3-1 shows the previously recorded Aboriginal Heritage places and related historic features in the general vicinity of the project location, while Map 3-2 provides a close-up view in more detail. The original Adelaide "Native Location" is a registered Aboriginal historic site (6628-503), with an approximate extent as shown by the dashed oval-shaped area on the map. A different mapping for the area of the "Aborigines Location" mapped in 1842 on the north side of the river only also is shown. A "taa Wika" online search of the Aboriginal Heritage Central Archives was requested from AAR to identify previously recorded and registered Aboriginal Heritage Sites (see Appendix 6.2).

Maps 3-1 and 3-2 also include places (approximately located) from the report by Dr Steve Hemming and Rhondda Harris (1998) *Tarndanyungga Kurna Yerta. A Report on the Indigenous Cultural Significance of the Adelaide Parklands, Adelaide Parklands Management Strategy*. Brief descriptions for these locations summarised from Hemming and Harris (1998) are provided in Table 3-1 below. Additional information is contained in that report, as well as Foster (1990), Harris (1999, 2006) and Draper et al (2005).

Maps 3-1 and 3-2 also show the city section of the recorded Kurna Mythological site Karrawirra Parri (River Torrens), which was reported to AAR (ACHM 2009) but has not been registered (Draper 2015). The site record originally submitted in 2009 included Piltawardli as part of the "site complex" of heritage places with direct physical and cultural connections to the river.

### 3.2.2 Pre-colonial land use

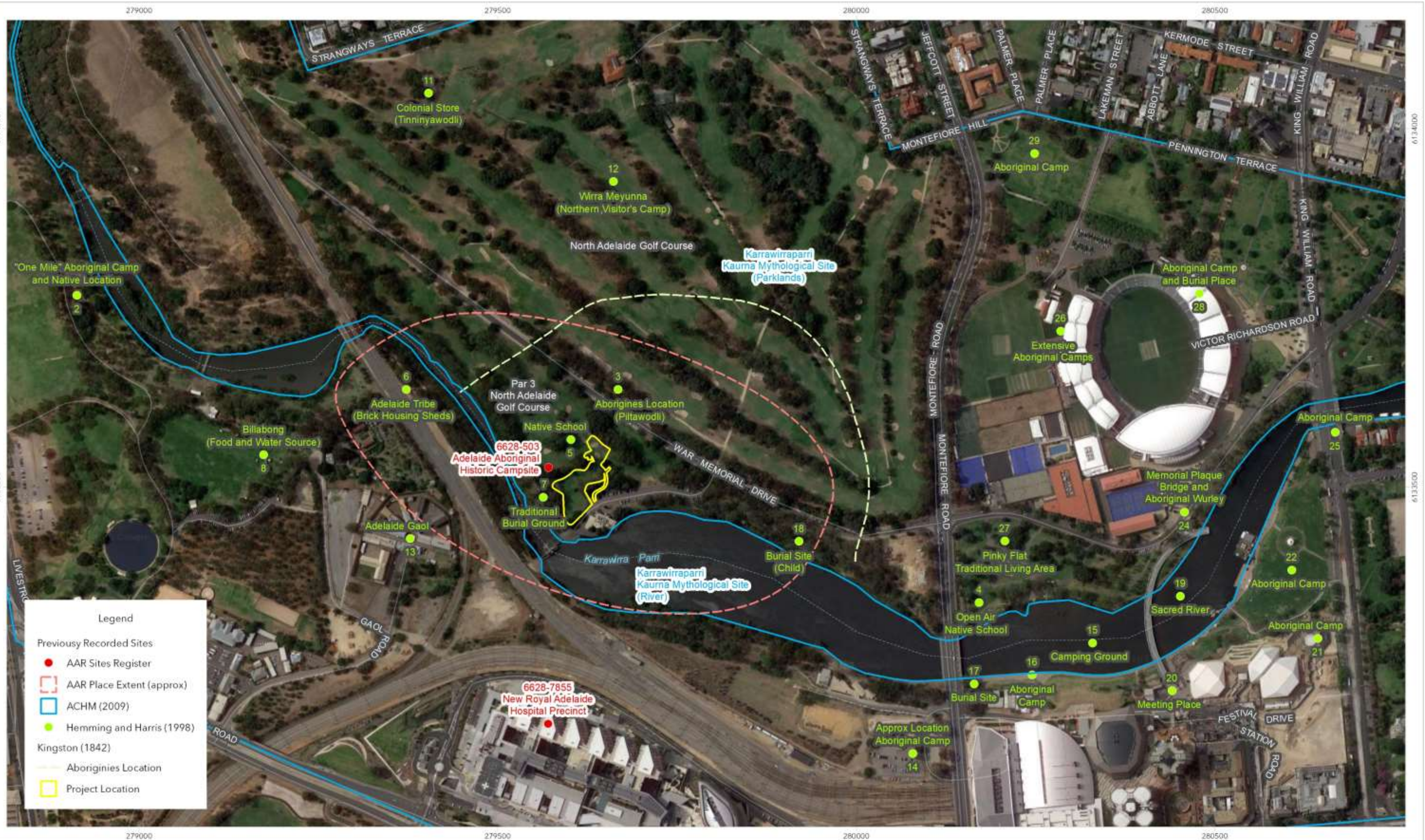
Prior to colonisation, the areas around the Torrens River / Karrawirra Parri were important living spaces for Kurna. The waterway "was a crucial economic lifeline [where] ... People hunted, fished, gathered a variety of plants for foods and other uses ... (Hemming and Harris 1998:18-19). Pinkie Flat, where Adelaide Oval is now located was "an important camping / living space prior to and after the establishment of the City of Adelaide" (Hemming and Harris 1998:21).

Table 3-1: Summary of significant locations for Kurna cultural heritage on Map 3-1, identified by Hemming & Harris (199).

| Name & Site Number                     | Description   | Heritage Values  |
|--|---|--|
| 3 - Aborigines Location/<br>Piltawodli | Former location of the site is now in the Adelaide Golf Course                | The native location – important historical & archaeological sites  |
| 5 - Native school                      |   | Aboriginal school built in 1839, at the "native location". Children were taught in Kurna language. Site disturbed by golf course, but may be archaeological remains.   |
| 6 - 'Adelaide Tribe'<br>sheds          | South of River Torrens.   | Brick sheds built to house Aboriginal people but only used for short periods. Adelaide sheds S of the Torrens, & sheds for Murray people etc N of River – partly destroyed by golf course, bikeway/walk way etc, but archaeological remains probably remain in situ. |
| 7 - Burials                            | Banks of the River Torrens west of weir                                       | Traditional burial ground, partly disturbed by golf course but Aboriginal graves exposed by works along river bank (Wilson 1995: 29).  |
| 8 - 'Billabong'                        | Located near the old slaughterhouse and filled in with rubbish in the 1880's. | Billabong would have provided important food and water sources for traditional camps in this area.   |
| 11 - Colonial Store/<br>Tinninyawodli  | In golf course south of Strangways Tce.                                       | NW of native location – site of colonial interaction with Aboriginal people, including hangings. Also wood-selling Site partly destroyed by golf course development, but some archaeological features have been noted.   |
| 12 - Near colonial or<br>iron stores   | Open forest area  | Major camping area of wirra meyonna, visitors from the northern forest areas (Gawler, Para River – Gara 1998: 95)  |

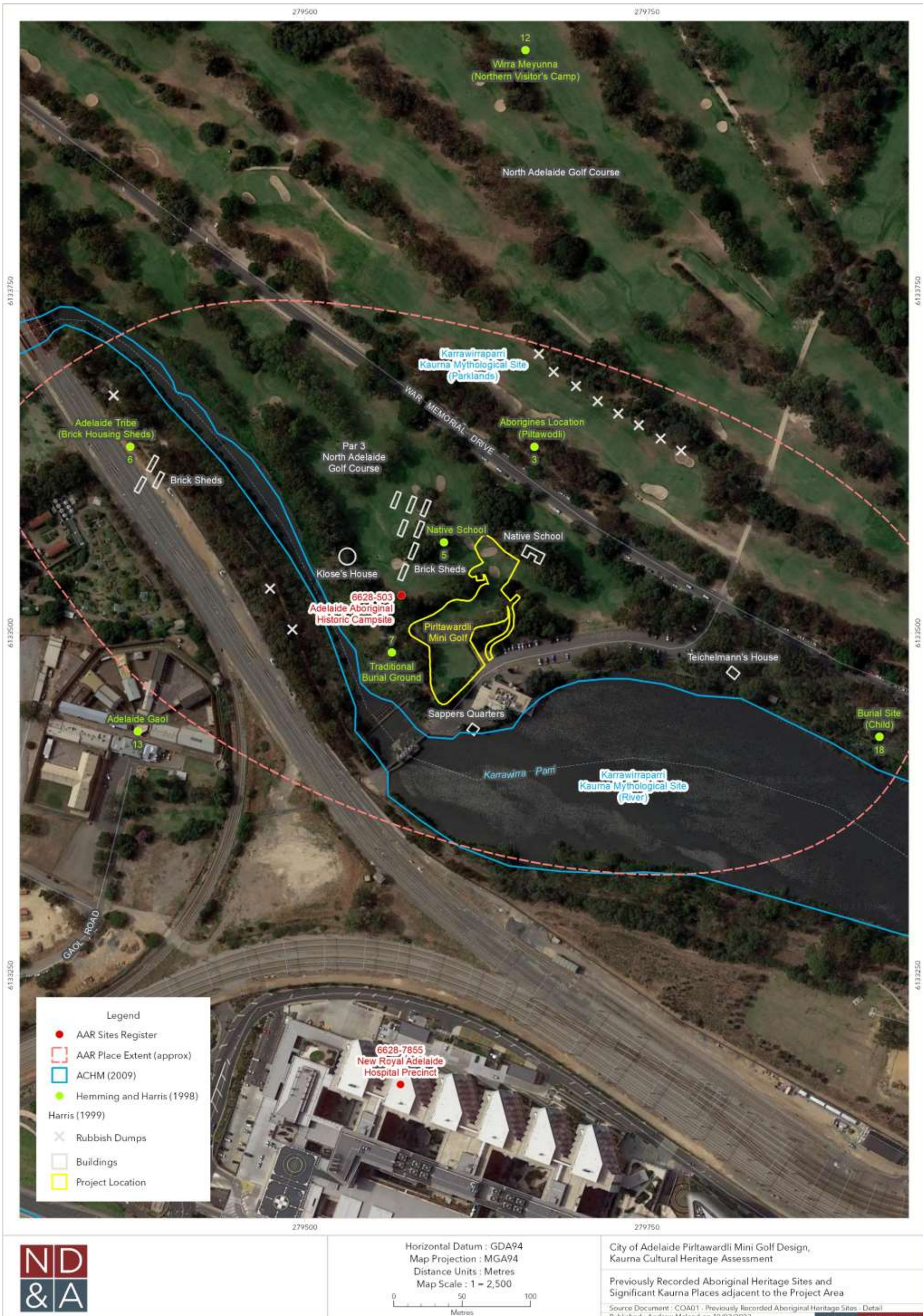
|  |   |  |
|--|---|--|
| 13 - Adelaide gaol   | Adjacent to native location, south bank of River Torrens.   | Near Piltawodli, and site of imprisonment for many Aboriginal people, as well as hangings. Unmarked Indigenous graves in yard of gaol.   |
| 14 - North Terrace – Opie lithograph 1841                      | Approx. location Aboriginal camp  | Aboriginal camp shown between Torrens R & North Terrace – present rail yards   |
| 15 - Old ford & first bridge across Torrens                    | Approx 180 metres east of current Morphett St Bridge  | Camping ground around old Morphett Bridge area - Cawthorne diaries (Foster 1991).  |
| 16 - Aboriginal Camp, S bank of Torrens, Davenport watercolour | Located near the first bridge on the south side of the River Torrens                                    | Davenport painting depicts Aboriginal camps on both banks of Torrens west of the old bridge. S camps burnt out by police – Cawthorne diary 27/1/1843 & Register 8/12/1847. Limestone(?) quarry shown at left.  |
| 17 - Burial site   | In the bed of the River Torrens   | Burial of Mt Barker (Peramangk) man killed in battle at Holdfast Bay – Cawthorne diaries 24/12/1842  |
| 18 - Burial site   | North side of river near Morphett St.   | Child burial at burial ground in 1846, Chalk notes 7/11/1926 in Tindale notes.   |
| 19 - River Torrens/ Tanda:njapari/ Karrauwirraparri            | Aboriginal traditional/colonial use of Torrens River general, cultural significance as a “sacred River” | A sacred river for Indigenous people, although the details are culturally confidential. The site of camps, swimming, food, timber, reeds & weaving – sale & barter with colonists. Day MS in Tindale notes. Conflict with colonist’s cf camps & water supply pollution (Register 5/2/1840). Threats of northern sorcerers to charm river & kill colonists. |
| 20 – Meeting place, banks of Torrens                           | Eg. near Festival Theatre   | Important meeting place near the Festival Centre for Indigenous people to meet in City from c. 1930s-1960s.  |
| 21 - Tarnda Kanya  | Term coined by Rob Amery  | Elder Park area – Amery made term cf. ‘tarnda” (red kangaroo totem) + ‘kanya’ (rock) cf, quarrying of culturally significant stone outcrops in this area. (pink/red Hallett Cove Sandstone associated with Tarnda- Draper et al 2005: Figure 10)   |
| 22 - Elder Park Aboriginal Camp                                | Elder Park  | Site of Aboriginal camps removed in 1849 (Whitelock 1977: 186) in ‘clean-up’ of Parklands  |
| 25 – Aboriginal Camp, Gill painting c.1837                     | South side of Torrens near King William St Bridge   | Old Govt. House in background was in middle of current King William St.  |
| 26 - Major living area   | Adelaide Oval area & surrounds  | Located along northern bank of Torrens where camps, ceremonies, meetings, cooking etc took place. Often traversed by settlers – extensive camps, until at least late 1840s.  |
| 27 - Pinky Flat  | North side Morphett St bridge   | Part of large traditional living area located north of the Torrens, re-occupied during the Depression (late 1920s-1930s).  |
| 28 - Adelaide Oval   | (see also 26)   | camping and burial place – see 26 above, L. O’Brien oral history from G. Elphick. Day MS 1902 (Tindale) records removal of tree burial by police. Indigenous people have performed public corroborees & played football & cricket matches since establishment of the oval.   |
| 29 - Montefiore Hill   | North Adelaide  | Part of traditional living areas. Also location of Col. Light’s statue & outstanding views cf Aboriginal & colonial Adelaide (eg Mt Lofty Ranges). Nixon painting 1845 with Aboriginal camp. Location of Aboriginal tent embassy in 1972.  |





Map 3-1: Previously recorded Aboriginal Heritage and related historic Sites in the general vicinity of the project area.





Map 3-2: Previously recorded Aboriginal heritage sites and significant Kaurna places - detail.



### 3.23 The Aborigines Location (also known as the Aboriginal or Native Location)

The colony of South Australia began the year before the initial 'Aboriginal Location', also known as the 'Aborigines Location' or 'Native Location' was set up on the southern side of the Torrens River / Karrawirra Parri in 1837. The first location was in an area proposed for the Botanic Gardens (Foster 1990; Harris 1999; Harris 2006:58-59), followed by the construction of wooden huts, a school and storehouse nearby (Harris 2006: 59-63).

In 1839 a new 'Location' was established on the north bank of the Torrens River / Karrawirra Parri opposite the Adelaide Gaol, in the area known as Pirltawardli (Foster 1990:14; Harris 1999:72-74; Harris 2006:63-67). Kurna people, along with the missionaries and school teachers, built European style dwellings and a schoolhouse, and gardening and cropping activities were carried out (Harris 2006:65-66). Although the colonial administration attempted to contain people and their camps within the official location boundaries, they were not successful (State Records GRG 52/7/1, 18 Feb. 1846 in Harris 1999:8; Schurmann diary 12 Jul. 1839 in Harris 1999:8).

Soldiers demolished the settlement in 1845 (Harris 2006:67). At that time the Native School and the children moved to Kintore Avenue and the sappers and miners moved to Pirltawardli and took over most of the buildings. In 1846 ten brick huts were built within the remains of the Native Location (Harris 2006:68). The missionary Klose (who was still resident at the Native Location) had three of the huts built on the south side of the river specifically for the "Adelaide tribe" to avoid conflict with the Murray and Encounter Bay tribes who used the seven huts on the north side (GRG 35/2, 27 Jul. 1846 & 25 Sep. 1846. SA Public Record Office in Foster 1990:31; Harris 2006:68).

The Native Location operated as an 'official place' until 1845 and continued as an unofficial gathering place until about 1851 (Harris 1999:7) as people moved to areas with trees around Botanic Park and Hackney Bridge (Observer, 2 Feb. 1850 p.3 in Harris 1999:8) or away from Adelaide altogether (Teichelmann diary, 15 Jul. 1845 in Harris 1999:8).

By the 1850s, removal of trees for building material and firewood as well as stock grazing created a bare landscape across the project area. The renowned artist Eugene Von Guerard sketched the panorama of Adelaide shown in Figure 3-1 on 30th July 1855, from a location a little over half a kilometre downstream from the old Adelaide Goal (right of centre on far bank). The former native location, later the Sappers Quarters is on the left, shown with grazing cattle, a fence, and forest behind in the background. Note the wholesale removal of vegetation, and the heavy erosion of the river banks (from Carroll & Tregenza 1986).

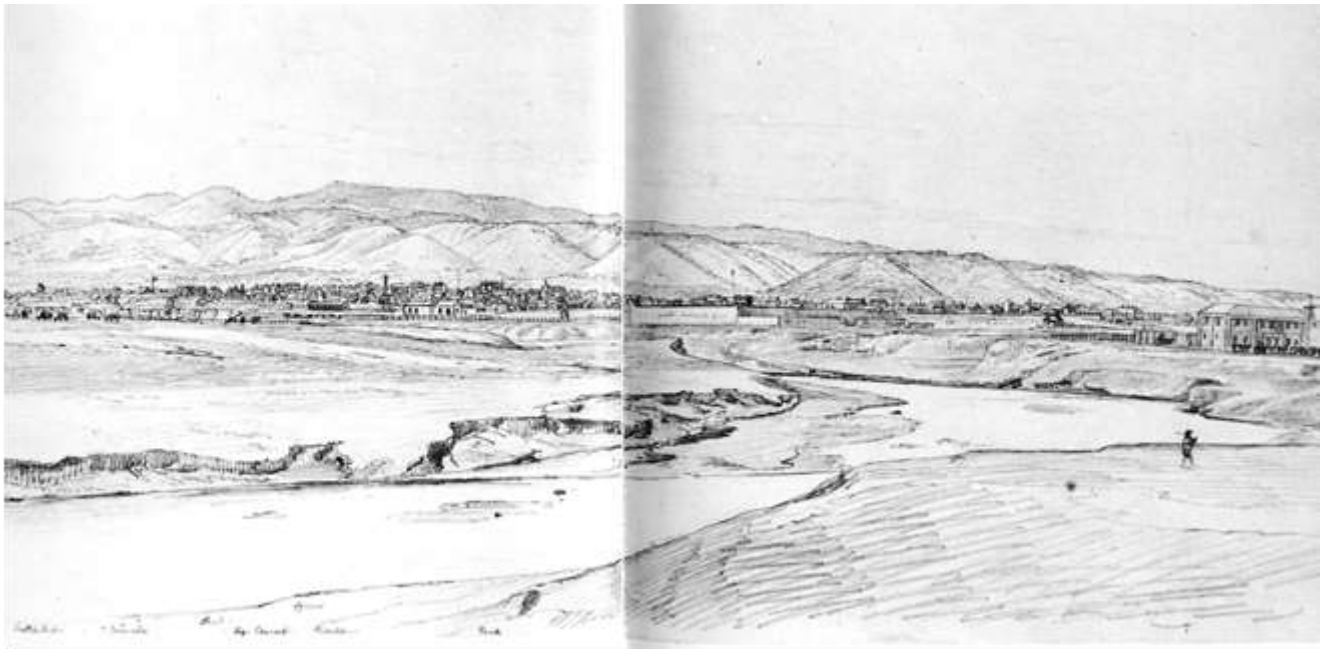


Figure 3-1: Von Guerard sketch July 1855, looking west, with treeless native location on the left bank of the river and the Adelaide goal on the right.

### 3.24 North Adelaide Golf Club / Municipal Golf Links / North Adelaide Golf Course - 1890s to present

According to Bell's (nd) history of the North Adelaide Golf Club, it was first formed in 1890 by "Mr William Pope ... and a group of professional men [and] ... recorded in City Council records as 'the golf club' and 'Montefiore golf club'". Bell (nd) states that the club began as a nine-hole course in Montefiore Park and was also known as 'Providential Golf Club' in its early days. The club maintained the course and the land was leased from the Adelaide

City Council (Bell undated: np). The location of this original course in relation to Pirltawardli and the Aborigines Location shown on the Kingston (1842) map is not known.

A search of South Australian newspapers in the National Library Trove newspaper data base did not find any records for the Montefiore or Providential golf clubs or golf courses. The earliest mention of the 'North Adelaide Golf Club' is a game with visiting players from Geelong in 1895 (Evening Journal 15/08/1895:2; South Australia Register 15/08/1895:6). The official opening of the Club (Chronicle 15/07/1905:48) and the first General Meeting (Evening Journal 04/08/1905:2) are recorded as taking place in 1905. The term 'North Adelaide Golf Course' is less commonly recorded, and the earliest mention of this term is in 1907, when new greens were opened on the existing nine-hole course (Observer 11/05/1907:17). The first reference to the Adelaide 'Municipal Golf Links' concerns a City Council meeting which discussed the development of a municipal course in the parklands due to the popularity of golf outstripping the capacity of existing courses (Register 05/10/1920).

This new eighteen-hole Municipal Golf Links was officially opened in 1923 (News 11/08/1923:8). During 1941 the Adelaide City Council approved a scheme to plant seventy-six evergreen trees on the course to improve its' appearance, define fairways and provide shelter in bad weather (News 02/06/1941:3). Bell (nd) notes that later in the war a further 276 trees and 64 shrubs were planted, however the source of this information is not specified.

Due to the increasing post war popularity of golf a second eighteen-hole course was proposed in the North Adelaide parklands in 1949 (Mail 20/08/1949:1). Trees were felled during the construction of this course (News 18/01/1950:8 - see Figure 3-2) which was opened in May 1950 (Advertiser 20/05/1950:1). According to Bell (nd) the Adelaide City Council carried out additional tree planting on both the eighteen-hole courses in 1952, and subsequently opened a third course, the 'Par 3' in 1960.



Figure 3-2: Photo from the News in 1950 showing tree-felling for the first golf course. The slope of the land indicates this is further north than the project area.

### 3.3 Current Cultural Heritage Site Interpretation

On the north side of the Par 3 golf course carpark, adjacent to the project area, is an interpretative installation on the Kurna cultural heritage significance of Piltawardli (possum place) and its early colonial role as the native location (Figure 3-3). The installation consists of several partially buried boulders with illustrated information plaques and one with a bronze statuette of a possum.



The main panel (Figure 3-4) has a short summary of the Kurna cultural heritage significance of the place and shows the approximate locations of the school, brick sheds, and Teichelman's, Schurmann's/ Klose's and the attendants' houses from the 1840s.

Leading the information provided on the main panel are the words:

*Wanti nindo ai kabba? Ningkoaindi Kuma yerta.*

*"Where have you pushed me? You belong to another country."*

*This Kurna song was sung by Ngunrpo Williamsie in 1844 in protest at the invasion of his country.*

Commentary on this interpretative signage and sculpture from the *Kurna meyunna, Kurna yerta tampendi* (Walking Trail guide (GFSPT nd) is quoted above in Section 3.1.

The potential to upgrade and expand on Kurna cultural heritage interpretation and education is a key aspect of the mini golf project and Park Land management goals, and for this cultural heritage assessment's Kurna participation process.



Figure 3-3: The Pirltawardli Kurna interpretative installation with part of the mini golf project area in the background.



Figure 3-4: Main information panel at the Piltawardli interpretative installation.



## 4 Kurna Cultural Heritage Site Inspection Results

### 4.1 Archaeological Inspection Results

The archaeological site inspection for the mini golf project area was conducted on 14 February 2023 by ND&A heritage consultants Assoc. Prof. Neale Draper and Aylza Donald, with Kurna representatives Tabatha Wanganeen, Lee Miller, Hayley Wanganeen and Tyrese Wanganeen (Figure 4-1). The site inspection team was briefed on the project and assisted by Dean Nugent and Shaun Coulis, City of Adelaide.



Figure 4-1: Archaeological site inspection team briefing at Pirltawardli, 14/02/2023. (Photo: Neale Draper).

As depicted in Von Guerard's 1855 sketch (Figure 3-1 above), the northern river bank at this location is fairly flat, and was denuded of trees in the 1840s, with new plantings later made when the golf course was developed. The current ground surface is almost completely covered by the continuous grass cover of the greens, except for small areas around tree trunks (Figure 4-2). There mounded areas along bunker edges are composed of introduced fill (figure 4-3). Consequently the project location has minimal surface archaeological visibility, except for the disturbed open ground around the trunks of larger trees (but still historical plantings).



Figure 4-2: Project area has very low ground surface visibility except around the trunks of mature trees (historical plantings).



Figure 4-3: Mounded area on the golf course made form imported sandy fill.

No Aboriginal archaeological artefacts or features were observed during the pedestrian inspection of the project area. Some small, semi-rounded cobbles and pebbles seen at the base of a few trees are consistent with a riverbank origin but are in their current location naturally or as fill (Figure 4-4). A pair of ceramic sherds constituted the only colonial artefacts observed. One was a thin white plate fragment, and the other a thick willow pattern sherd form a serving platter or large plate (Figures 4-5 and 4-6). This find is consistent with the identification of potsherds and other colonial-era artefacts in rubbish accumulations mapped by Harris (1999, Harris and Hemming 1998) in this general vicinity.

This landscape is effectively covered by the golf course and associated infrastructure, beneath introduced soil top dressing or built up for bunkers and putting greens, with an essentially intact archaeological landscape preserved beneath. As recorded in Map 3-1, that buried archaeological landscape may include traditional burials, campsites and ceremonial grounds, as well as colonial building foundations and artefacts.



Figure 4-4: Small river cobbles and pebbles at the base of a tree (pen for scale).





Figure 4-5: Colonial willow pattern (left) and white plate ceramic sherds observed at the base of a tree.



Figure 4-6: Find location of two colonial ceramic sherds at the base of a tree.

## 4.2 Anthropological consultation Results

### 4.2.1 Anthropological consultation onsite 20/02/2023

The anthropological site inspection and consultation was conducted by ND&A heritage consultants Assoc. Prof. Neale Draper and Aylza Donald on 20 February 2023 with Kurna Senior Elders Aunty Lynette Crocker, Uncle Hussain Bin Abdullah (Neville Highfold) and senior Kurna Representative Anthony (Darren) Wanganeen, who met on site with Dean Nugent, Shaun Coulis and Rachel Tassone, city of Adelaide (Figures 4-7, 4-8). Senior Kurna Elder Jeffrey Newchurch was not able to attend but was briefed and consulted by the heritage consultants on 28 February 2023.

The cultural significance of this location was discussed and confirmed, and discussion centred on the opportunities to promote and provide educational material on Kurna cultural heritage and the Kurna experience of European colonisation and subsequent history.

Aunty Lynette Crocker spoke of the importance of Piltawardli and the surrounding area as a Kurna place in several aspects - the physical and cultural association with the adjacent Karrawirra Parri (River Torrens); the relationship of the Karrawirra Parri, Pirltawardli and other places along the river to features of the night sky in Kurna cosmology; the recording of Kurna language here by Teichelmann and Schurmann (1840) at this location; and the

site of the first colonial Native School. She said that so much of this history on the landscape has been destroyed, with almost nothing visible of the "Kurna footprint" visible on the northern side of the river. All along this river precinct there is a songline. There is the opportunity to tell the truth for the whole landscape, not just this little part. There is a need for truth-telling, to create a legacy for younger generations and also to celebrate and give back - a "reset" to make a difference by putting back a Kurna footprint on the landscape and restoring some of the biodiversity of the landscape.



Figure 4-7: (L-R) Uncle Hussain Bin Abdullah (Neville Highfold), Aunty Lynette Crocker and Anthony (Darren) Wanganeen at Pirltawardli, 20 February 2023.



Figure 4-8: Project consultation meeting with Kurna Elders and City of Adelaide Staff at Pirltawardli, 20 February 2023.

Uncle Hussain said it is a matter of changing disconnection to reconnection - the history of the land, Kurna language, and what can be given back to Kurna people for young people and the future. He said it also is an opportunity to develop engagement guidelines that make sure that it is something everyone can share. Aunty Lynette added that this may be an opportunity to involve Kurna young people from the start, to use this opportunity for re-engagement by having a trail, based on Kurna story and Dreamtime.

Darren Wanganeen explained that Kurna history and the story for Pirltawardli extends outwards beyond the old "Native Location". It includes the whole of the golf course area and connects to adjacent Pinky Flat (see Map 3-1 and Table 3-1), a very important traditional meeting and camping place (now mostly Adelaide Oval). The native school moved from here across the river to Kintore Avenue. There are connections further away, for example to



Poonindie Mission on Eyre Peninsula, where Kurna people from Adelaide were sent after the Native Location was deemed to be a failure. This linkage of places with cultural and historical links is seen as very important for people to understand the Kurna perspective.

The Kurna Elders and City of Adelaide representatives discussed the possibility of holding a series of workshops and regular meetings with Kurna representation to develop the project design and detailed design work, and to see how some younger Kurna people can be involved in the process. Anthony Wanganeen suggested that a Cultural Heritage Management Plan (CHMP) should be developed as well, to provide a brief for further engagement. Aunty Lynette Crocker added that we also should refer to Council's Reconciliation Strategy and the Parklands Management Plan. She noted the importance of the related cultural aspects of land, water, seasons and spirituality in the whole process. Uncle Hussain Bin Abdullah (Neville Highfold) reinforced the importance of establishing cultural protocols as a "road map" of the process, which would be a learning experience. Aunty Lynette also notes that cultural awareness training would be an important feature of the CHMP.

The discussion moved on to the idea of naming the mini-golf holes in Kurna, as a model for the main golf course. As there are 18 numbered holes in a circular journey back to the start, this is like a storyline, and provided the opportunity for storytelling. Pirltawardli also connects to other story-telling places such as the Botanic Gardens, South Australian Museum and Art Gallery and the new Lot 14 Project. There are also connections to the areas of responsibility of the Adelaide Park Lands Authority and Green Adelaide, for example.

Uncle Hussain noted that the Kurna stories and connections associated with this location also are personal ones that continue to the present day. He grew up in this area and swam in the river next to the weir as a teenager, and his brother died just across the river at the old Adelaide goal.

Aunty Lynette emphasised the importance of *Ngapitji Ngapitje* - reciprocity - saying that Kurna people are tired of just being consulted about what happens on their country - instead they want to negotiate. In fact, this is the terminology of used for second guiding principle of the City of Adelaide Stretch Reconciliation Action Plan (section 1.1.5 above).

Aunty Lynette also said that the Kurna apical ancestors (those Elders from the time of colonisation from whom all Kurna people today are descended) need to be recognised and celebrated, for example in statues around Adelaide. Kurna people also were the first stolen generation in South Australia when with the taking of children to board at the native school, and the removal of people from Adelaide to Poonindie and subsequently to other missions. Five or six generations later, young people need a sense of belonging, of ancestry and country, with both their tangible and intangible cultural heritage recognised. Uncle Hussain said that the community wants to be able to bring their children here and tell them their stories and culture up to the present day and that the process of developing this journey needs to be documented visually (e.g., video), not just in writing., so that people can continue to learn from it.

Darren Wanganeen added that it is important for people to see heritage through the lens of living culture, and for Kurna people to be directly engaged and employed throughout the process, as they are "sick of being the janitor". Aunty Lynette agreed, and said that by doing things together, there would be a real "voice" in action for Aboriginal people, and the process of truth-telling could proceed. For example, the importance of the Letters Patent that were intended to protect the rights and interests of Aboriginal people under colonisation need to be widely understood, and the reasons why that process failed. Heritage consultant Neale Draper confirmed that this report would acknowledge the importance of the Letters Patent (issued by the British Colonial Office as a requirement for establishing the colony of South Australia) in underpinning the whole process and how it impacted Aboriginal people. The report also references the City of Adelaide's Reconciliation Action Plan (COA 2021-2024). Uncle Jeffrey Newchurch is the KYAC representative for Councils advisory Reconciliation Committee). There also is an important connection to telling the Kurna story in the development of the Adelaide City Parklands and Rural Landscapes world heritage proposal for tentative listing, which is a major goal in the Adelaide Parklands Management Strategy and Strategic Plan (see Section 1.1 above).

The meeting reflected on the 2018 Kurna Native Title consent determination in the Federal Court - the only capital city in Australia to receive a positive native title determination, and also a consent determination that did not have to be contested at trial. Uncle Hussain additionally referred to the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP 2007) in relation to international recognition of Indigenous People's rights in relation to restitution of cultural property (Article 11), and obtaining free, prior and informed consent before taking legislative or administrative measure that may affect them (Article 19), or undertaking projects affecting their traditional lands (Article 32).

Aunty Lynette noted that there were many practical things that need to be done - such as repatriation of Kurna Ancestral burials in the SA Museum from along the river in this city area. Cultural mapping of important cultural heritage places and values in Kurna country also is important, it was mentioned in the SA Governor's speech at the Old Gum Tree at Glenelg at the end of last year, and it features in the Adelaide Parklands Management Strategy

and Strategic Plan (Section 1.1 above). Cultural mapping is a progressive task to be done over time, and Aunty Lynette recommended a 10 year plan would be a good start to the process.

Darren Wanganeen noted that KYAC and RAWsa have an ongoing relationship, which includes cultural heritage management but also seeks opportunities for Kurna employment and traineeships across a wide range of participation in projects. Uncle Hussain added that Kurna youth involvement would be enhanced by applying Kurna badging with symbols such as the red kangaroo, on uniforms, on clothing for sale, as visual banners- the marketing aspects of creating greater public awareness.

Anthony (Darren) Wanganeen is the Kurna contact for City of Adelaide for this project.

On 28 February 2023, the heritage consultants briefed Jeffrey Newchurch on the outcomes of this anthropological consultation and initial meeting with Council staff. He agreed with the direction of comments provided by Kurna Elders and expressed his intention to be involved directly with further Kurna engagement.

#### **4.2.2 Consultation Workshop North Adelaide Golf Club 20/03/2023**

A consultation workshop was held at the North Adelaide Golf Club on 20/03/2023, which also involved Council staff associated with the project. Additional anthropological consultation was conducted subsequently with nominated Kurna Elders Lynette Crocker and Jeffrey Newchurch, who were not able to attend those sessions.

The workshop was attended by:

Darren Wanganeen - RAWSA Kurna cultural heritage Coordinator

Uncle Neville Highfold (Hussain Bin Abdullah) - KYAC

Shaun Coulls - City of Adelaide

Rachel Tassone - City of Adelaide

Jared Wilson - City of Adelaide

Peter Scott - City of Adelaide

Nathan Marshall (City Collective Architects)

Simon Lee (City Collective Architects)

Associate Professor Neale Draper - Neale Draper & Associates

Andrew Maland - Neale Draper & Associates

Aylza Donald - Neale Draper & Associates

Apologies were Uncle Jeffrey Newchurch and Aunty Lynette Crocker (Kurna) and Dean Nugent (City of Adelaide, who were unable to attend.

Neale Draper reviewed the results of the research and consultation process to date. Uncle Neville Highfold and Darren Wanganeen emphasised the following points in relation to the project:

- This is an important opportunity to build relationships through working together to celebrate Kurna culture, to create social, cultural and economic benefits and to advance social inclusion. This includes opportunities to address continuing disadvantages (such as unemployment and incarceration) and to change lives for Kurna families and community.
- There are important cultural heritage places and values to be protected under the AHA. As the project design and details are established, there should be an appropriate cultural heritage management plan to guide project implementation. Depending on the final project design and construction plan, an AHA Section 23 authorisation might be needed for the project, with Kurna support.
- The interpretative and badging approach for the project should be to see country through a cultural lens, starting with Pirlta-wardli, the possum place. The perspective to be applied is one of Kurna Dreaming as a knowledge system that describes places for women for men, living places, ceremonial places, burial places, etc. The mini golf project can tell these stories by embedding them in its design. For example, the mini-golf holes could be named in Kurna Language, for example associating each hole with a significant Aboriginal person. Visitors can be provided with an introduction to who Kurna people are and to what the place is in cultural terms. This also is important to younger generations of Kurna people learning about their culture and country.



- Uncle Neville reminded us that Kurna people have strong personal and historical connections here as well - the adjacent Torrens Weir was his teenage swimming place, and the old Adelaide jail opposite is where his brother died (an Aboriginal death in custody). Lynette Crocker later noted that there were other Kurna deaths in custody there as well, including the son of Alice Dixon, who was involved prominently in the national Aboriginal Deaths in Custody Enquiry (and tragically committed suicide). Aunty Lynette also remembers as a girl walking to the Torrens weir at Pirltawardli with other children from her home on Churchill Road just north of the city, and there was a drinking fountain at the weir that was welcome after the thirsty walk, but it was later vandalised.
- This project also can contribute to telling the Adelaide world heritage story, as it is associated with the interactions between Kurna and colonists from the beginning and to the development of the plan for the City of Adelaide and parklands.
- The best way to engage with Kurna Traditional Owners on this project is to establish an advisory Committee to work with the design team throughout the project. Not every Aboriginal person knows everything, so it is important to work together. It also is essential to get Kurna youth involvement as well as Elders. For example, young people (e.g., High School students) could be involved in the design aspects - badging and themes for cultural content.
- The journey itself of developing the cultural content of this project is very important, to capture colourful images, happy experiences, good ways to learn together, to document the ongoing engagement and conversations that make up that journey - as a significant outcome for the project. To put up the story for people to see, and help them understand the links between location, connection and meaning.

In the general discussion that followed, several key points to guide the proposed advisory committee (also envisaged as a "yarning circle" for ideas and their expression) were highlighted:

- The physical design of the mini golf course,
- Cultural interpretation of the location,
- Creating a place for fun, with the stories incorporated into it,
- Providing an immersive experience,
- Taking the approach of learning through play,
- Catering for different age groups<sup>1</sup>
- Celebrating the journey.

#### **4.2.3 Consultation with Kurna Elders Jeffrey Newchurch and Lynette Crocker, Pirltawardli 17/04/2023.**

Neale Draper met with Kurna Elders Jeffrey Newchurch and Lynette Crocker at the same picnic table (Figure 4-8) at Pirltawardli on 18/04/2023, for a further consultation on the cultural significance and associations of the place, as well as to review the draft cultural heritage assessment report and its recommendations to date.

- Both Jeffrey and Lynette endorsed the draft report and the reported discussion results and recommendations made so far. The establishment of a Kurna advisory committee for the project design and planning was confirmed to be the best way to proceed with Kurna engagement with the project, and both are happy to be involved in facilitating this process.
- It is very important to celebrate the Karrawirra parri as an important and enduring focus of Kurna culture, and also to celebrate Kurna heroes, and the cultural education and theme component of the project can contribute to these goals.
- Uncle Jeffrey suggested that the theme for the project to present to users should include the concept "Time is your friend" - that coming to play mini-golf also provides the opportunity to 'take time out', to relax and contemplate and learn new things - this is complementary to the concept of learning through play already raised.
- Aunty Lynette, with her long association with the Adelaide Region Natural Resources Management Board, also noted that relevance of this project as part of a wider engagement with Kurna cultural landscapes around Adelaide also contributes to the recognition internationally of Adelaide as a "National Park City" in 2021, which has a major goal to foster "Connections between people and nature, Kurna Yarta (Country) and community" (Green Adelaide 2021, 2022). She also provided several additional documents, including a copy of the important *Kurna meyunna, Kurna yarta tampendi (recognising Kurna people and Kurna land) Walking Trail Guide* (GFMPT n.d. - see Section 3.1 above).

## 4.3 Summary and Recommendations

### 4.3.1 Cultural Heritage Risk Management

The project location at the southern end of the North Adelaide PAR 3 golf course probably retains a substantial archaeological record of traditional Kurna use as a large-scale camping and ceremonial precinct, with a high probability of traditional burials occurring within 1.5m depth of the natural land surface. The early colonial era from 1836 had continued through changing Kurna habitation, as well as the addition of historically significant infrastructure such as the native school, brick shelters, missionary huts, and later the superimposition of the Sappers Quarters. All of these features (Maps 3-1 and 3-2) probably have an archaeological imprint preserved below the surficial development and maintenance of the golf course, and partial revegetation of this area in that process. This land-use history stands in contrast to areas in North Adelaide and across the river in the City where the foundations of colonial and more recent urban construction have caused a deeper and more pervasive impact on the contact period archaeological record.

The mini golf project is conceived as replacing and modifying part of the PAR 3 golf course. Like the existing golf course, its construction primarily would be superimposed above the natural landscape with introduced fill and soil top dressing, sand etc, rather than intruding into the natural ground surface below. This means it is mostly a low-impact project in terms of potential archaeological disturbance, although in a location with high archaeological sensitivity.

There will be some works associated with the mini golf project that may involve excavation into natural sediments, such as installation of services (water, power, lighting), or planting or removing trees, etc. Those ground-disturbing works have the potential to uncover and disturb significant Aboriginal heritage sites, artefacts, or traditional burials, as well as significant historical archaeological sites from the early colonisation contact period between Aboriginal people and colonial development. Disturbance of such features and items without Ministerial authorisation would be an offence under Section 23 of the SA Aboriginal Heritage Act (1988, 2016 - the AHA). Effective heritage risk management for these potential impacts involves recognising such archaeological features and items if they are uncovered, and before they are disturbed or damaged. There are three main elements to providing an appropriate management response for these heritage risks:

1. Articulate the heritage assets, heritage disturbance risks, and appropriate heritage management response measures in a specific cultural heritage management plan (CHMP) for the project, which will include in its mitigation measures:
2. Kurna cultural heritage and inspection monitoring of excavations and excavated spoil from ground-disturbance within natural sediments on site, with a project archaeologist on call to assist with any potential heritage discoveries; and
3. Induction in Kurna cultural heritage awareness and discovery management procedures for all workers conducting or managing ground-disturbing works for the project.

Any heritage discoveries made during project construction must be protected from disturbance and reported to AAR (AHA Section 20).

### 4.3.2 SA Aboriginal Heritage Act (1988,2016) Processes

As noted above, it is an offence under the SA Aboriginal Heritage Act (1988, 2016 - AHA) to damage, disturb, or interfere with an Aboriginal site, object or remains without Ministerial (AHA Section 23).

The project area is located within the approximate boundary of reported (but not registered) Aboriginal historic site 6628-503: Adelaide Native Location (Maps 3-1, 3-2). This might not be an AHA Section 23 situation because the project intends to continue the current land use (golf), to update the heritage site information and interpretation for the recorded site, and to avoid any damage to tangible or intangible cultural heritage if possible.

In addition, if any sub-surface archaeological sites, artefacts or burials are encountered during construction work, the implementation of an appropriate CHMP will ensure that any such discoveries are recognised. It may be possible to avoid damage to an archaeological discovery by recording it and leaving it in place with suitable, non-invasive protection (e.g., reburial). However, if the project design cannot accommodate this option and the site, object or remains has to be recorded, salvaged and relocated, then both AHA Section 21 (archaeological excavation) and 23 (disturbance) authorisations would be required from the Minister. Even if an archaeological site discovery creates a new site interpretation and education opportunity, any archaeological excavation or stabilisation work associated with that purpose would require the same authorisations.

This legislation is administered by AAR under the direction of the SA Attorney General, who also is the Minister for this Act. AAR recommends that because the Section 23 application process is complex and may take 9 months to complete, that projects with a high risk of encountering Aboriginal heritage that may require mitigation should



apply for a pre-emptive AHA Section 21/23/ 29 authorisation well in advance of project, so that with Aboriginal traditional owner support and participation, heritage discoveries during construction may be salvaged and relocated if necessary with minimal delay.

In March 2023, The SA Government released information on proposed amendments to the AHA.

- To implement the Government's election commitment to increase penalties for offences under the Act.
- The recent decision by the South Australian Supreme Court in *Dare v Kelaray2* (Kourakis 2022) resulted in a need to clarify the obligations to report Aboriginal heritage discoveries. The changes will ensure that heritage discovered while working under an authorisation is reported to the Minister before it may be impacted.

AAR has released new Heritage Impact Procedure guidelines as a result of the Supreme Court decision and in anticipation of the proposed AHA amendments. Where there is a known and previously reported Aboriginal heritage site for which an authorisation to damage, disturb or interfere with heritage has been granted (Section 23), it is not envisaged that reporting for each individual object located within the site will be required, where this is consistent with the nature of objects and artefacts already found and known to exist within the site, other than for discoveries of ancestral remains where compliance with the Protocols and Coroners Act will be required. New discoveries of Aboriginal heritage made outside of known and reported sites within an authorisation area will be required to be reported as per the new protocols and associated reporting forms, and managed consistent with the conditions of the authorisation. For discoveries in a non-authorisation context the obligations regarding discoveries of Aboriginal Heritage outlined in section 20 of the Act remain.

A decision regarding whether or not this project should apply for a pre-emptive AHA authorisation under Sections 21 (archaeological excavation), 23 (disturbance) and 29 (archaeological dating) should be the subject of further consultation among Council, Kurna, the heritage consultant, and AAR as soon as practicable. If time is available to lodge such an application before project construction commences, it is recommended as a precautionary measure, considering the known cultural heritage significance of the project location.

#### **4.3.3 Colonial Archaeology and the Heritage Places Act (1993)**

This legislation is focussed on historical archaeological objects (non-Aboriginal), but this has a rather broad definition (DEW n.d.a).

*The Heritage Places Act 1993 (the Act) regulates protection and management of historical archaeology in South Australia.*

*Significant archaeological sites are protected under the Act, even though it does not refer directly to them. Instead, it provides protection to significant archaeological objects, which includes material remains (artefacts, features, ruins) of past land use deemed to be of heritage significance.*

*If significant objects are likely to be impacted, it is important they are investigated and recorded first so that the information they contain is captured and preserved. (<https://www.environment.sa.gov.au/topics/heritage/archaeology>).*

Under the Act, objects are defined as:

*natural or manufactured objects including geological, palaeontological or speleological specimens, and archaeological artefacts. (DEW n.d.b)*

Archaeological artefacts are defined as:

*any matter forming part of an archaeological deposit, or any artefact, remains or material evidence associated with*

*an archaeological deposit, that relates to the non-Aboriginal settlement of South Australia, or to an activity undertaken by a person as part of the exploration of South Australia, but does not include the remains of a ship or an article associated with a ship. (DEW n.d.b).*

The *Heritage Places Act* (1993) protects significant historical objects, including archaeological artefacts, from disturbance, damage, destruction, and alteration without a permit. A permit would be required in order to conduct any archaeological excavations following discovery of any significance historical objects, or for their removal. DEW (2022) has published an Archaeological Provisions Guideline for processes under this legislation, which also should be addressed in the Project CHMP.

#### **4.3.4 Opportunities to celebrate Kurna Cultural Heritage**

The senior Kurna Elder representatives consulted for this cultural heritage assessment have a very positive view of the capacity for the project not only to avoid significant heritage impacts, but to provide highly important opportunities that build on the principles and priorities of the Adelaide Park Lands Management Strategy, the

Pirltawardli CLMP, the City of Adelaide Reconciliation Action Plan, and corresponding aspirations of the Kurna Traditional owners and Native title holders:

- to promote Kurna cultural heritage through truth-telling related to the important cultural and historical significance of the native location,
  - to enhance and provide more detailed cultural heritage interpretation and public education,
  - to increase recorded knowledge and improve heritage management through a progressive cultural mapping strategy;
  - to include appropriate Kurna cultural elements of design, symbology and artwork to provide positive and easily recognisable visual badging for the project, as well as marketing opportunities;
  - to provide educational, employment and training opportunities for Kurna, particularly young people looking to the future through participation in and contribution to the project, as well as users of its sporting and cultural interpretation facilities;
  - to explore and explain the links between the project area and related places along the Karrawirra Parri (River Torrens), the surrounding Adelaide city and North Adelaide area, and other significant locations further afield;
  - to provide Kurna cultural themes and historical interpretation in the design of the mini golf course as a story-telling opportunity, with a view to extending that to the larger scope of the main golf course and establishing cross-references to other linked places in the City of Adelaide and further afield..
- More detailed recommendations from the Kurna consultation process are recorded in Section 4.2 below.

#### **4.3.5 Key Recommendations**

The basic mechanisms for activating these opportunities for maximum contribution to cultural heritage reconciliation and celebration objectives are:

- To establish and maintain a Kurna Advisory Committee to participate in the design, planning and implementation process for the project;
- To guide the project construction and implementation process with an appropriate Kurna Cultural Heritage management Plan (CHMP), supported by a Section 21/ 23/ 29 Aboriginal Heritage Act (1988, 2016) if ground-disturbing works associated with construction might impact buried Aboriginal heritage sites, artefacts or burials that are expected to occur within the project area.



## 5 Bibliography

ACHM 2009 *Karrawirra Parri (River Torrens) Aboriginal Heritage Site Record*. Site Record prepared by ACHM and submitted to AAR on behalf of Kurna ?ation Cultural Heritage Association, Inc.

Advertiser 1950 New Links Open on Tuesday (Adelaide, SA : 1931 - 1954), 20 May 1950, p.1, viewed 10 Apr 2023 <http://nla.gov.au/nla.news-page3201080>

APLMS 2018 *Adelaide Park Lands Management Strategy 2015-2025*. Government of SA, City of Adelaide, and Adelaide Park Lands Authority.

Bell, C. undated *The History of The North Adelaide Golf Club, 1904 – 2005*. Viewed 1 Mar. 2023 <https://www.nagc.org.au/our-club/history/history-of-the-north-adelaide-golf-club> .

Carroll, A. & Tregenza, J 1980 *Eugene von Guérard's South Australia: drawings, paintings and lithographs from journeys in South Australia in 1855 and 1857*. Adelaide, Art Gallery Board of SA.

Chronicle 1905 *Opening a Golf Club (Adelaide, SA : 1895 - 1954)*, 15 July 1905, p. 48, viewed 1 Mar. 2023 <http://nla.gov.au/nla.news-article88172345>.

CLMP no date *The Park Lands Community Land Management Plan. Chapter 8. Pirltawardli (Park 1)*. Adelaide City Council (now City of Adelaide).

COA 2021-2024 *City of Adelaide Stretch Reconciliation Action Plan 1 July 2021 - 30 June 2024*. City of Adelaide, SA.

COA 2022a *Strategic Property and Commercial Mini Golf Business Case*. City of Adelaide, SA.

Crafter Mogford & GBAS 2022 *North Adelaide Golf Course - Par 3 Course. Proposed Mini Golf Development Feasibility Study*. Report prepared by Crafter + Mogford Golf Strategies and Golf Business Advisory Services (GBAS) for the City of Adelaide, SA.

DEW 2022 *Archaeological Provisions Guideline, Heritage Places Act 1993*. SA Department of Environment and Water, Adelaide.

DEW n.d.a *Heritage Places Act 1993. Fact Sheet No. 2: Protection of archaeological artefacts*. SA Department of Environment and Water, Adelaide.

DEW n.d.b *Heritage Places Act 1993. Fact Sheet No. 3: What are significant objects?* SA Department of Environment and Water, Adelaide.

Draper, N. 2015 *Recording Traditional Kurna Cultural Values in Adelaide – the Survival of Aboriginal Cultural Traditions within an Australian Capital City. Historic Environment Special Edition: Imagined Cities and Urban Landscapes*, .

Draper, N., J. Mollan, A. Maland, F. Pemberton, and S. Hemming 2005 *Community Land Management*

*Plans: Adelaide Parklands and City Squares – Aboriginal Heritage*. Report prepared by Australian Cultural Heritage Management Pty Ltd, Adelaide for the Adelaide City Council.

Evening Journal 1895 *Latest News (Adelaide, SA : 1869 - 1912)*, 15 Aug. 1895, p. 2, viewed 1 Mar 2023 <http://nla.gov.au/nla.news-article198455622>.

Evening Journal 1905 *Golf (Adelaide, SA : 1869 - 1912)*, 4 Aug. 1905, p. 2, viewed 1 Mar 2023 <http://nla.gov.au/nla.news-article208591443>

Foster, R. 1990 'The Aborigines Location in Adelaide: South Australia's first "mission" to the Aborigines' in *Aboriginal Adelaide, Special Issue, Journal of the Anthropological Society of South Australia*, ed. T. Gara, vol. 28, nos. 1&2: 11-37.

Green Adelaide 2021. *Creating Adelaide National Park city. Engagement Report 2021*. Green Adelaide, SA Department of Environment and Water.

Green Adelaide 2022. *Adelaide National Park City Public Launch Report June 2022*. Green Adelaide, SA Department of Environment and Water.

GFMP no date *Kurna meyunna, Kurna yerta tampendi (recognising Kurna people and Kurna land) Walking Trail guide for the Karrawirra parri (River Torrens) and Adelaide city area*. Graham F Smith Peace Trust, Adelaide.

Harris, R. 1999 *Archaeology and Post-Contact Indigenous Adelaide*. BA Honours Thesis, Archaeology, Flinders University of SA.

Harris, R. 2006 *The 'Aboriginal Location' in the Adelaide Parklands (1837-1851)*. Proceedings of the Adelaide Parklands Symposium *A Balancing Act: Past-Present-Future*, University of South Australia, Adelaide, 10 November 2006: 56-72

Hemming, S., and R. Harris 1998 *Tarndanyungga Kurna Yerta. A Report on the Indigenous Cultural Significance of the Adelaide Parklands, Adelaide Parklands Management Strategy*. Report prepared for the Kurna Aboriginal Heritage Committee, Hassell Pty. Ltd., and the Adelaide City Council.

Kourakis, C. J. 2022 *DARE, BILNEY & ORS v KELARAY PTY LTD, PREMIER OF SOUTH AUSTRALIA [2022] SASC 91 Judgment of the Honourable Chief Justice Kouralds 25 August 2022*. Judgement, Supreme Court of SA.

KPLA 2020 *Kadaltilla / Park Lands Authority 2020-2025 Strategic Plan*. Kadaltilla/ Park Lands Authority.

Mail 1949 *Amazing Growth of Golf in SA (Adelaide, SA : 1912 - 1954)*, 20 Aug. 1949, p. 14, viewed 1 Mar 2023. <http://nla.gov.au/nla.news-article56062064>.

News 1923 Golf Carnival (Adelaide, SA : 1923 - 1954), 11 August 1923, p. 8, viewed 1 Mar 2023 <http://nla.gov.au/nla.news-article129818804>.

News 1941 Tree Planting on Links (Adelaide, SA : 1923 - 1954), 2 Jun 1941, p. 3, viewed 10 Apr 2023 <http://nla.gov.au/nla.news-article131413844>

News 1950 Trees Felled on New Links Site (Adelaide, SA : 1923 - 1954), 18 Jan. 1950, p.8, viewed 10 Apr 2023 <http://nla.gov.au/nla.news-page11125444>

Observer 1907 North Adelaide Golf Course (Adelaide, SA : 1905 - 1931), 11 May 1907, p. 17, viewed 10 Apr 2023 <http://nla.gov.au/nla.news-article163161098>

Register 1920 Municipal Golf Links (Adelaide, SA : 1901 - 1929), 5 Oct. 1920, p. 4, viewed 10 Apr 2023 <http://nla.gov.au/nla.news-article57923283>

South Australia Register 1895 Intercolonial Golf (Adelaide, SA : 1839 - 1900), 15 Aug. 1895, p. 4, viewed 1 Mar 2023 <http://nla.gov.au/nla.news-article54567703>.

Teichelmann, C. B., & C. W. Schurmann (1840) *Outlines of a grammar, vocabulary, and phraseology, of the aboriginal language of South Australia, spoken by the natives in and for some distance around Adelaide*. Adelaide: published by the authors at the Native Location (SA Libraries Board Facsimile Edition).

UNDRIP 2007 *United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP)*. United Nations.



# 6 Appendices

## 6.1 Adelaide Park Lands Authority 2020-2025 Strategic Plan



The Adelaide Park Lands are the largest inner urban park system in Australia. Nationally Heritage listed for their unique design - they are the city's lungs, backyard, playground, meeting space and more. They are there for everyone to enjoy, enhancing physical and mental well-being, and they secure Adelaide's place as one of the planet's most liveable cities.

**Purpose**

To conserve and enhance the environmental, cultural, recreational and social importance of the Adelaide Park Lands

**Guiding Principles**

- Preserve and strengthen the integrity of the Adelaide Park Lands
- Promote the values of the Park Lands – as Adelaide's defining feature, and an internationally unique asset
- Contribute to the delivery of The City of Adelaide's Strategic Plan and vision, and the State Government's 30-year plan for Greater Adelaide

**Governance**

- Maximise utilisation of skills, knowledge and enthusiasm of the Board through effective meetings that foster dialogue and the development of shared thinking
- Develop a high level of knowledge and understanding of the Park Lands amongst Members through regular site visits and briefings
- Seek early input into issues relating to the Park Lands to ensure APLA's advice is timely and relevant.
- Monitor developments subsequent to APLA advice
- Advocate for the value of APLA as a proactive, accountable, independent, skills-based board that advises on Park Lands management and protection

| Culture   | Environment   | Management and Protection   | Advice   |
|---|---|---|--|
| Promote the cultural values of the Park Lands including Kaurna culture, heritage and wellbeing  | Improve community connection with the natural and cultural landscape of the Park Lands  | Treat the Park Lands holistically with long term vision   | Function as the peak advisory body for policy, development, heritage & management of the Park Lands  |
| <b>Key Actions</b>  | <b>Key Actions</b>  | <b>Key Actions</b>  | <b>Key Actions</b>   |
| 1.1 Make Kaurna culture intrinsic to everything we do<br>1.2 Assist with Kaurna cultural mapping<br>1.3 Advocate for the featuring of the Adelaide Park Lands in Designed for Life, South Australian Tourism Commission and other promotional campaigns<br>1.4 Host an annual community forum<br>1.5 Support the development of World Heritage listing nomination   | 2.1 Define, protect and enhance landscape values and design qualities<br>2.2 Provide advice in relation to tree canopy cover, biodiversity and environmental sustainability and improvements<br>2.3 Regularly review River Torrens water quality, amenity and activation<br>2.4 Increase the accessibility of information   | 3.1 Review and improve the Adelaide Park Lands Management Strategy which includes prioritisation of projects<br>3.2 Review of provisions to influence the Planning and Design Code including National Heritage overlay<br>3.3 Review the City of Adelaide Community Land Management Plans and State Government Management Plans<br>3.4 Advocate for State Heritage Listing  | 4.1 Provide advice on plans, projects and policies for the Adelaide Park Lands<br>4.2 Engage with City of Adelaide and State Government including input into the Riverbank Masterplan (Karrawirra)<br>4.3 Review leasing and licensing and event management policies together with other relevant Park Lands use policies<br>4.4 Strengthen APLA's engagement with City of Adelaide, State Government and adjoining Councils |
| <b>Measures of Success</b>  | <b>Measures of Success</b>  | <b>Measures of Success</b>  | <b>Measures of Success</b>   |
| <ul style="list-style-type: none"> <li>• Each matter that comes before the Board considers Kaurna culture</li> <li>• Kaurna Cultural mapping used to inform APLA considerations</li> <li>• Increased promotion of Park Lands in all tourism campaigns (City of Adelaide, South Australian Tourism Commission etc)</li> <li>• 1 public forum held per year</li> <li>• Support tentative world heritage listing submission – end of 2021</li> </ul> | <ul style="list-style-type: none"> <li>• Conduct a landscape review to inform the next Adelaide Park Lands Management Strategy</li> <li>• Develop a better understanding of environmental values and trends</li> <li>• Board Members are well informed through regular updates</li> <li>• Regular online Park Lands updates (inclusive of events, trends, gardens &amp; botanical features and items dealt with at APLA)</li> </ul> | <ul style="list-style-type: none"> <li>• An updated Adelaide Park Lands Management Strategy in an easy to use format with a series of (measurable and achievable) prioritised projects</li> <li>• Adelaide Park Lands Management Strategy informs Planning and Design Code and related policy for the Park Lands</li> <li>• Advice sought and provided for the preparation by the State Government of management plans for areas of Park Lands controlled by State Government</li> <li>• State Heritage listing achieved</li> </ul> | <ul style="list-style-type: none"> <li>• Advice of APLA is endorsed and adopted</li> <li>• Senior State Government Officers/ consultants engage with APLA on Riverbank Masterplan (Karrawirra)</li> <li>• APLA initiates a policy review where deemed necessary</li> <li>• Meetings with adjoining Councils to discuss Adelaide Park Lands Management Strategy and other current Park Lands usage related policy</li> </ul>  |
| <b>Data and Insights:</b> Request data to provide understandings and insights to assist with decision making  |   |   |  |
| <ul style="list-style-type: none"> <li>• Kaurna Cultural Mapping</li> <li>• Use of Park Lands</li> <li>• Wellbeing dashboard</li> <li>• Cultural tours</li> <li>• Attendances and visitation</li> <li>• Community wants and needs</li> </ul>  | <ul style="list-style-type: none"> <li>• Heat mapping</li> <li>• Biodiversity</li> <li>• Mapping of carbon abatement sequestration</li> <li>• Landscape changes and sustainability</li> <li>• Metrics relating to % of tree canopy</li> </ul>   | <ul style="list-style-type: none"> <li>• Net Gain/Loss of Park Lands</li> <li>• Extent of Leases and licences</li> <li>• Built form and building footprints</li> <li>• Changes in use</li> <li>• How the Park Lands have developed and changed</li> </ul>   | <ul style="list-style-type: none"> <li>• Projects &amp; policies assessed and recommended by APLA</li> <li>• Mapping of projects and investment</li> </ul>   |

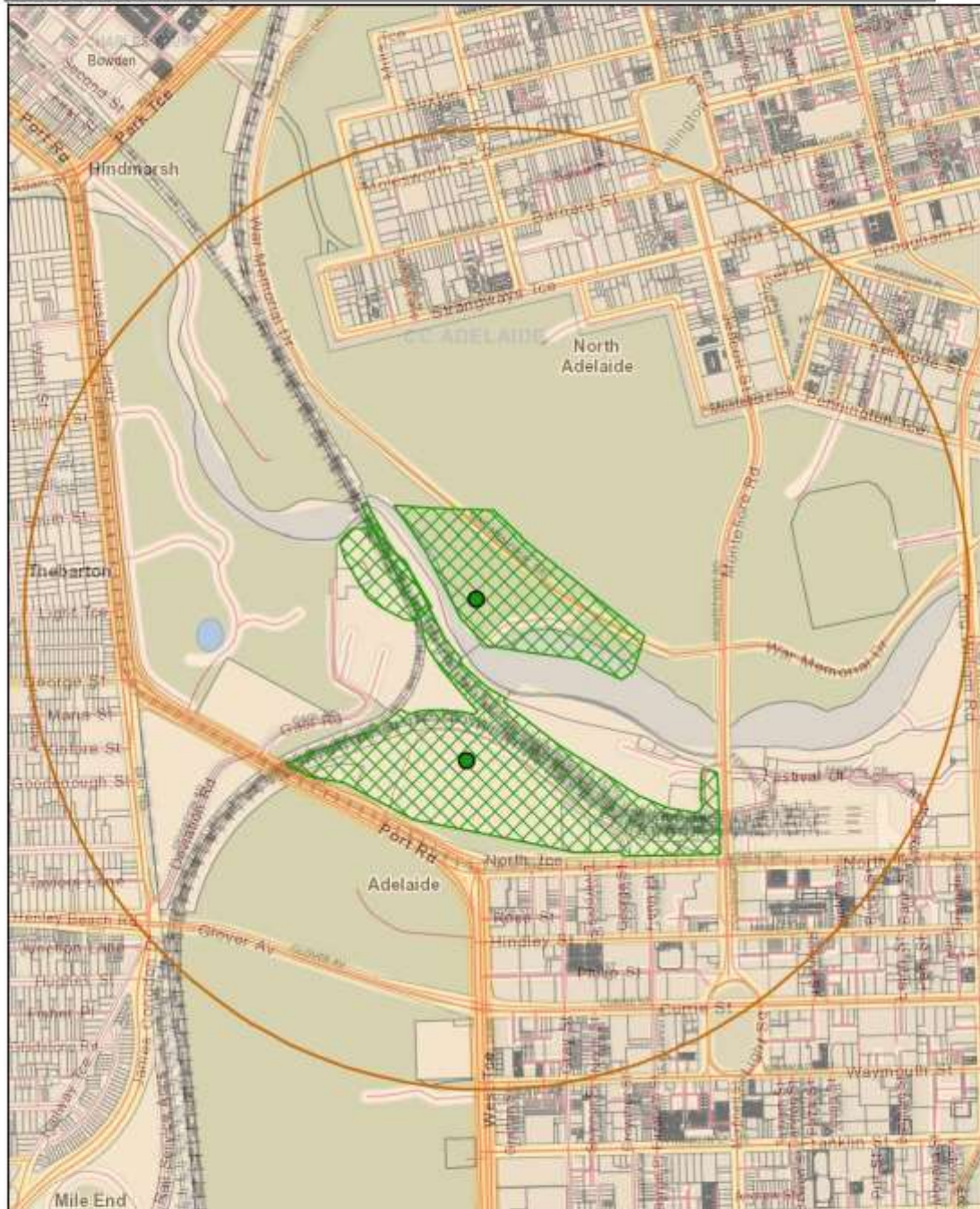


## 6.2 Taa Wika Search Results: Aboriginal Heritage Central Archives (AAR)

### ABORIGINAL HERITAGE SITES



|                      |      |
|----------------------|------|
| Reference Number:    | 4562 |
| Buffer Distance (m): | 0    |



Metres 200 400 600

EPSG:3107 projection

Aboriginal Affairs and Reconciliation | Date: Fri Apr 28 2023 14:03:04 GMT+0930 (ACST)  
 Level 16, 30 Wakefield Street | GPO Box 464 Adelaide SA 5001  
 Tel (+61) 08 8303 0738 | www.agd.sa.gov.au | ABN 15 088 976 178



## ABORIGINAL HERITAGE SITES



|   |  |   |
|---|--|---|
| <p>Aboriginal Heritage Sites (Area)</p> <ul style="list-style-type: none"> <li><span style="display: inline-block; width: 10px; height: 10px; border: 1px solid green; margin-right: 5px;"></span> Registered</li> <li><span style="display: inline-block; width: 10px; height: 10px; border: 1px solid red; margin-right: 5px;"></span> Reported</li> </ul> <p>Aboriginal Heritage Sites (Point)</p> <ul style="list-style-type: none"> <li><span style="display: inline-block; width: 10px; height: 10px; border-radius: 50%; background-color: green; margin-right: 5px;"></span> Registered</li> <li><span style="display: inline-block; width: 10px; height: 10px; border-radius: 50%; background-color: red; margin-right: 5px;"></span> Reported</li> </ul> <p>State Maintained Roads</p> <p>—</p> <p>Roads</p> <p>—</p> <p>Minor Roads</p> <p>—</p> | <p>Aboriginal Heritage Sites (Point) - Restricted</p> <p>■</p> <p>Major Roads</p> <p>—</p> <p>Railways</p> <p>+++</p> <p>State Boundary</p> <p>—</p> | <p>Aboriginal Heritage Sites (Area) - Restricted</p> <p>□</p> <p>Cadastre</p> <p>□</p> <p>Waterbodies</p> <p>■</p> <p>Local Government Areas</p> <p>■</p> |
|---|--|---|

Aboriginal Affairs and Reconciliation | Date: Fri Apr 28 2023 14:03:04 GMT+0930 (ACST)  
 Level 16, 30 Wakefield Street | GPO Box 464 Adelaide SA 5001  
 Tel (+61) 08 8303 0738 | www.agd.sa.gov.au | ABN 15 088 976 178

## ABORIGINAL HERITAGE SITES



Neale Draper  
PO Box 366 PROSPECT SA 5082  
75 MYRTLE STREET  
PROSPECT 5082 South Australia

Dear Neale

Thank you for the search request dated 07 Mar 2023. The search was based on the spatial file or coordinates provided. The search area is centred on the suburb of NORTH ADELAIDE. Your reference is 4562.

I advise that the central archive, which includes the Register of Aboriginal Sites and Objects (the Register), administered by Aboriginal Affairs and Reconciliation (AAR), has entries for Aboriginal sites at this location.

### Cultural Heritage Sites (Point) in the polygon:

| Map Number | Site Number | Site Type | Site Status |
|------------|-------------|-----------|-------------|
| 6628       | 503         | Historic  | Registered  |
| 6628       | 7855        | Cultural  | Registered  |

### Cultural Heritage Sites (Area) in the polygon:

| Map Number | Site Number | Site Type | Site Status |
|------------|-------------|-----------|-------------|
| 6628       | 503         | Historic  | Registered  |
| 6628       | 7855        | Cultural  | Registered  |

The enclosed map identifies the approximate site location. It should be noted however that the site indicator does not reflect the actual area of the site; as this will vary from site to site, depending on the site information contained in the Central Archive.

The applicant is advised that sites, objects or remains may exist in the proposed development area, even though the Register does not identify them. All Aboriginal sites and objects are protected under the *Aboriginal Heritage Act 1988* (the Act), whether they are listed in the central archive or not. Land within 200 metres of a watercourse (for example the River Murray and its overflow areas) in particular, may contain Aboriginal sites and objects.

Pursuant to the Act, it is an offence to damage, disturb or interfere with any Aboriginal site, object or remains (registered or not) without the authority of the Premier. If the planned activity is likely to damage, disturb or interfere with a site, object or remains, authorisation of the activity must be first obtained from the Premier under Section 23 of the Act. Section 20 of the Act requires that any Aboriginal sites, objects or remains, discovered on the land, need to be reported to the Premier. Penalties apply for failure to comply with the Act. It should be noted that this Aboriginal heritage advice has not addressed any relevant obligations pursuant to the *Native Title Act 1993*.

Please be aware in this area there are Aboriginal groups/organisations/traditional owners that may have an interest. These may include:

#### Kurna Yerta Aboriginal Corporation

**Chairperson:** Les Wanganeen

**Address:** C/- South Australian Native Title Services Level 4 345 King William Street ADELAIDE SA 5000

**Telephone:**

**Email:**

**Contact Officer:** Tom Jenkin

**Telephone:** 08 81102800

**Email:** tomj@nativetitlesa.org info@nativetitlesa.org

#### Ramindjeri Heritage Association Incorporated

Aboriginal Affairs and Reconciliation | Date: Fri Apr 28 2023 14:03:04 GMT+0930 (ACST)

Level 16, 30 Wakefield Street | GPO Box 464 Adelaide SA 5001

Tel (+61) 08 8303 0738 | www.agd.sa.gov.au | ABN 15 088 976 178



## ABORIGINAL HERITAGE SITES



**Chairperson:** Vivienne Greenshields  
**Address:** 56 Tilshead Road ELIZABETH NORTH SA 5113  
**Telephone:** 0408368367  
**Email:** ramindjeri@westnet.com.au  
**Contact Officer:** Christine Walker  
**Telephone:** 0418276439  
**Email:** ramindjeri@westnet.com.au

### Terms and conditions for use of information derived from the central archive:

- Information derived from the central archives is confidential under section 10 of the *Aboriginal Heritage Act 1988* (the Act)
- Under section 35 of the Act, information derived from the central archives must not be divulged contrary to Aboriginal tradition unless authorised under these terms and conditions.
- Breaches of sections 10 and 35 of the Act may attract fines of up to \$10,000 or imprisonment for 6 months.
- The Applicant agrees to use the confidential information solely for the approved purpose in line with the specified current or contemplated approved use, subject to any restrictions of use detailed on this request form.
- The Applicant agrees that they are only authorised to disclose or transfer the confidential information to parties listed on this form and in accordance with any restrictions of use detailed on this request form.
- The Applicant agrees that all confidential information must remain marked "confidential", including where the information is shared in accordance with the approved use detailed on this request form.
- The Applicant will keep all information derived from the central archives (either digital or hard copy) in a secure location/format.
- If there has been any unauthorised release or use of any information derived from the central archives other than for the approved purpose and/or approved use in accordance with the restrictions of use, the Applicant will notify AAR immediately.
- All information derived from the central archives (both digital and any hard copies) must be destroyed once no longer required for the approved purpose, unless an updated central archives access information request form has been approved by AAR.

If you require further information, please contact the Aboriginal Heritage Team on telephone (08) 8303 0738 or send to our generic email address [AAR.HeritageSites@sa.gov.au](mailto:AAR.HeritageSites@sa.gov.au)

Yours sincerely,

**HERITAGE INFORMATION TEAM  
 ABORIGINAL AFFAIRS & RECONCILIATION**

28 April 2023

# Kadaltilla

## Standing Item: Update on the World Heritage Listing for the Adelaide Park Lands and Rural Settlement Landscapes

**Thursday, 27 July 2023  
Board Meeting**

**Author:**

Sarah Gilmour

Associate Director Park

Lands, Policy & Sustainability

Public

---

### Purpose

The purpose of this report is to provide an update on progress of the Joint World Heritage Bid for Adelaide and its Rural Settlement Landscapes.

---

### Recommendation

That Kadaltilla / Adelaide Park Lands Authority:

1. Receives the report and the Draft ARSL Governance Structure Diagram contained within Attachment A to Item 7.1 on the Agenda for the meeting of the Board of Kadaltilla held on 27 July 2023.
-



# Implications

|  |  |
|--|--|
| <p>Adelaide Park Lands Management Strategy 2015-2025</p>             | <p><a href="#">Adelaide Park Lands Management Strategy 2015-2025</a><br/> <b>Outcome</b> - The Park Lands are valued as a National Heritage site worthy of World Heritage Listing.<br/> <b>Action 1</b> - Secure a commitment to pursue World Heritage listing.<br/> <b>Action 2</b> - Develop the case for World Heritage listing.</p>  |
| <p>2020-2025 Strategic Plan</p>                                      | <p><a href="#">Adelaide Park Lands Authority 2020-2025 Strategic Plan</a><br/>         Strategic Plan Alignment – Environment<br/>         2.1 - Design, protect and enhance landscape values and design qualities</p>   |
| <p>Policy</p>  | <p>The World Heritage listing of Adelaide and its rural settlement landscapes seeks to landmark the site and protect the area for future generations to enjoy and appreciate</p>   |
| <p>Consultation</p>  | <p>Not as a result of this report</p>  |
| <p>Resource</p>  | <p>Not as a result of this report</p>  |
| <p>Risk / Legal / Legislative</p>                                    | <p>Not as a result of this report</p>  |
| <p>Opportunities</p>   | <p>Opportunities created through World Heritage listing include:</p> <ul style="list-style-type: none"> <li>• Improved understanding and recognition of the significance of Adelaide and its rural settlement landscapes</li> <li>• Global profile and cultural tourism business and international investment attraction</li> <li>• Creating a shared narrative about First Nations culture and history that aligns with colonial settlement</li> <li>• Greater levels of protection.</li> </ul> |
| <p>City of Adelaide Budget Allocation</p>                            | <p>City of Adelaide has dedicated a project management resource to the project equivalent to \$74,000 in 2023/24. City of Adelaide is also funding the administrative costs of the bid across the partnership and is progressing a funding approach with the State Government.</p>   |
| <p>Life of Project, Service, Initiative or (Expectancy of) Asset</p> | <p>Not as a result of this report</p>  |
| <p>Ongoing Costs (eg maintenance cost)</p>                           | <p>Not as a result of this report</p>  |
| <p>Other Funding Sources</p>   | <p>The partner Councils of the Mount Lofty Ranges have indicated potential budget of approximately \$60,000 in 2023/2024 to progress the nomination.</p>   |

## Discussion

### Current Status

1. The Inter-Agency Project Management Group (PMG) met on 3 July 2023. At this meeting:
  - 1.1. The PMG noted the receipt of the letters to their Mayors and Chief Executive Officers sent from City of Adelaide advising of our commitment to the bid and inviting Chief Executives to participate in the Oversight Committee.
  - 1.2. Draft Terms of Reference for the Oversight Committee were tabled for review with the first meeting of the Oversight Committee proposed for 1 August 2023.
  - 1.3. A meeting was held with Reconciliation SA to seek advice on First Nations engagement.
2. City of Adelaide has assigned staff resources to project management and the administrative functions of the World Heritage bid governance to reduce administrative load on bid-partner Councils.

### Planned Activity

3. In the first quarter of 2023/24 financial year, the following activities are planned:
  - 3.1. The Inter-Agency Project Management Group will continue to meet monthly.
  - 3.2. Inaugural meeting of the Oversight Committee is planned for August 2023.
  - 3.3. Council-bid partners to report to respective Council elected bodies and resolve involvement in the bid by September 2023.
  - 3.4. A strategic discussion will be held at the August 2023 meeting of Kadaltilla in relation to next steps for the World Heritage bid.
  - 3.5. Joint bid-partners and consultant team paper presented at ICOMOS in Sydney in September 2023.
  - 3.6. City of Adelaide to prepare updated website content for the joint *Adelaide and Rural Settlement Landscapes* bid.
  - 3.7. Contact established with Kaurna Yerta Aboriginal Corporation and other First Nations.
4. It is proposed that the next update to Kadaltilla is provided in October 2023 following the end of Quarter 1 2023/24.

---

## Attachments

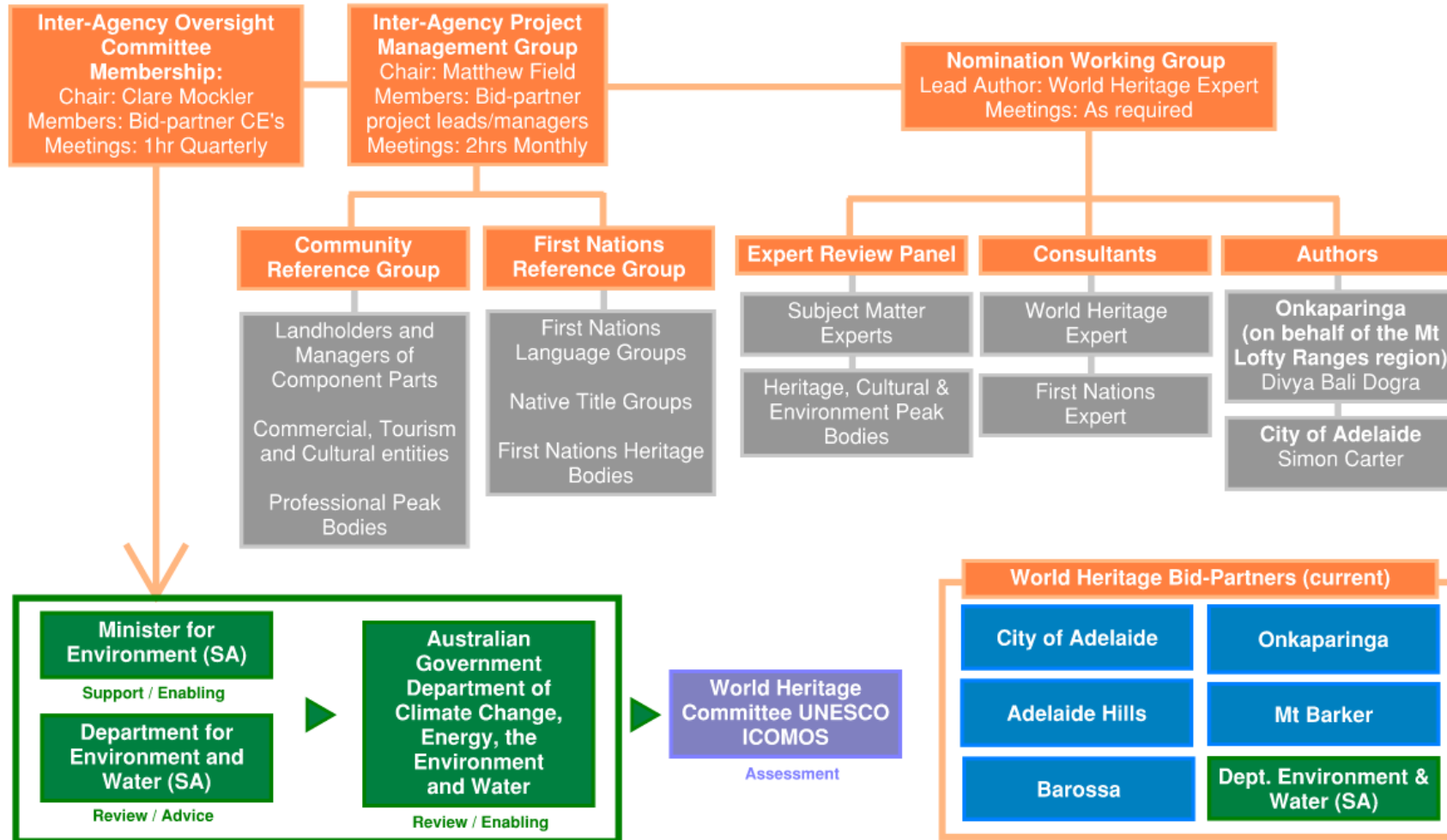
**Attachment A** – Draft ARSL Governance Structure Diagram

---

- END OF REPORT -

# Adelaide and Rural Settlement Landscapes World Heritage

## Draft Governance Roadmap



DRAFT FOR DISCUSSION